

ABSE149 : ART HISTORY 1A

General Information

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|---|---|
| Author: | <ul style="list-style-type: none">Jesus Carino |
| Course Code (CB01) : | ABSE149 |
| Course Title (CB02) : | ART HISTORY 1A |
| Department: | ABSE |
| Proposal Start: | Spring 2025 |
| TOP Code (CB03) : | (4930.62) Secondary Education (Grades 9-12) and G.E.D. |
| CIP Code: | (53.0201) High School Equivalence Certificate Program. |
| SAM Code (CB09) : | Non-Occupational |
| Distance Education Approved: | No |
| Will this course be taught asynchronously?: | No |
| Course Control Number (CB00) : | CCC000457222 |
| Curriculum Committee Approval Date: | 05/22/2024 |
| Board of Trustees Approval Date: | 07/16/2024 |
| Last Cyclical Review Date: | 05/22/2024 |
| Course Description and Course Note: | ABSE 149 is a high school level course designed to give an overview of art and architecture from prehistory times up to the Renaissance. The course includes the art of Europe, Asia, Africa, and the Americas. It meets the requirements for a high school diploma. Laboratory 100 hours. Note: This is a self-paced course in an open-entry, open-exit lab environment. Successful completion of the course results in 5 high school credits. |
| Justification: | Mandatory Revision |
| Academic Career: | <ul style="list-style-type: none">Noncredit |
| Author: | |

Academic Senate Discipline

| | |
|-----------------------|---|
| Primary Discipline: | <ul style="list-style-type: none">Interdisciplinary-Basic: Skills: Non-Credit |
| Alternate Discipline: | No value |
| Alternate Discipline: | No value |

Course Development

| | | |
|--|---|---|
| Basic Skill Status (CB08) Course is a basic skills course. | Course Special Class Status (CB13) Course is not a special class. | Grading Basis <ul style="list-style-type: none">Grade Only |
| <input type="checkbox"/> Allow Students to Gain Credit by Exam/Challenge | Pre-Collegiate Level (CB21) Not applicable. | Course Support Course Status (CB26) Course is not a support course |

Transferability & Gen. Ed. Options

General Education Status (CB25)

Not Applicable

Transferability

Not transferable

Transferability Status

Not transferable

Units and Hours

Summary

| | |
|--|-----|
| Minimum Credit Units (CB07) | 0 |
| Maximum Credit Units (CB06) | 0 |
| Total Course In-Class (Contact) Hours | 100 |
| Total Course Out-of-Class Hours | 0 |
| Total Student Learning Hours | 100 |

Credit / Non-Credit Options

Course Type (CB04)

Non-Credit

Noncredit Course Category (CB22)

Elementary and Secondary Basic Skills.

Noncredit Special Characteristics

No Value

Course Classification Code (CB11)

Other Non-Credit Enhanced Funding.

Variable Credit Course

Funding Agency Category (CB23)

Not Applicable.

Cooperative Work Experience

Education Status (CB10)

Weekly Student Hours

| | In Class | Out of Class |
|------------------|----------|--------------|
| Lecture Hours | 0 | 0 |
| Laboratory Hours | 100 | 0 |
| Studio Hours | 0 | 0 |

Course Student Hours

| | |
|--|-----|
| Course Duration (Weeks) | 18 |
| Hours per unit divisor | 54 |
| Course In-Class (Contact) Hours | |
| Lecture | 0 |
| Laboratory | 100 |
| Studio | 0 |
| Total | 100 |
| Course Out-of-Class Hours | |
| Lecture | 0 |
| Laboratory | 0 |
| Studio | 0 |
| Total | 0 |

Time Commitment Notes for Students

This is a self-paced course in an open-entry, open-exit lab environment.

Units and Hours - Weekly Specialty Hours

| Activity Name | Type | In Class | Out of Class |
|---------------|------|----------|--------------|
|---------------|------|----------|--------------|

| | | | |
|----------|----------|----------|----------|
| No Value | No Value | No Value | No Value |
|----------|----------|----------|----------|

Pre-requisites, Co-requisites, Anti-requisites and Advisories

Advisory

ESL40 - ENGLISH AS A SECOND LANGUAGE LEVEL 4

Objectives

- Write a three-paragraph composition that contains an introductory paragraph, a body, and a conclusion.
- Decode 3,000-word reading passages, identify main ideas and supporting details, make inferences, and summarize short passages.

Entry Standards

Entry Standards

Course Limitations

Cross Listed or Equivalent Course

Specifications

Methods of Instruction

| | |
|------------------------|------------|
| Methods of Instruction | Multimedia |
|------------------------|------------|

| | |
|------------------------|-------------------|
| Methods of Instruction | Independent Study |
|------------------------|-------------------|

| | |
|------------------------|------------|
| Methods of Instruction | Laboratory |
|------------------------|------------|

Out of Class Assignments

N/A

Methods of Evaluation

Other

Exam/Quiz/Test

Writing Assignment

Other

Rationale

Independent contract work

Chapter quizzes and tests

Critical Thinking responses

Chapter assignments

Textbook Rationale

There are no new publications of this Common Core textbook. New OER material has been implemented to keep material and information up to date.

Textbooks

| Author | Title | Publisher | Date | ISBN |
|--|-------------------------------|-----------|------|----------------|
| Stokstad, Marilyn, and Michael Cothren | Art: A Brief History. 6th ed. | Pearson | 2015 | 978-0133843750 |

Other Instructional Materials (i.e. OER, handouts)

Description

Instructor-generated materials covering discipline topics, along with duplicate booklets from books obtained with copyright permission.

Author

No value

Citation

No value

Online Resource(s)

No value

Description

Introduction to Art History I

Author

Myers, Cerise; Caldwell, Ellen C.; Phelps, Margaret; Soccio, Lisa; and Taylor, Alice. LibreTexts

Citation

[https://human.libretexts.org/Bookshelves/Art/Introduction_to_Art_History_I_\(Myers\)](https://human.libretexts.org/Bookshelves/Art/Introduction_to_Art_History_I_(Myers))

Online Resource(s)

No value

Materials Fee

No value

Learning Outcomes and Objectives

Course Objectives

Identify the differences between fine arts and applied arts.

Discuss why cultures and artists create art.

Discuss the impact of religion on art and architecture throughout history.

Identify the contributions of the following civilizations to art and architecture: Ancient Egypt, Rome, Greece, India, Japan, China, Native Americans, and Africa.

SLOs

Identify different elements artists use such as color, values, lines, textures, forms, and shapes to create art. Expected Outcome Performance: 70.0

ABSE Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
NCR AHS
Diploma

ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and
Core ILOs recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Discuss the essential differences between fine arts and applied arts.

Expected Outcome Performance: 70.0

ABSE Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
NCR AHS
Diploma

ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and
Core ILOs recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Summarize why cultures and artists create art.

Expected Outcome Performance: 70.0

ABSE Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
NCR AHS
Diploma

ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and
Core ILOs recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Describe how beliefs, ideas, and feelings are represented in art and architecture in different cultures.

Expected Outcome Performance: 70.0

ABSE Comprehend, analyze, and make logical inferences from complex literature, media, and informational texts.
NCR AHS
Diploma

ILOs Reflect and act upon personal responsibility as local and global citizens; respect and appreciate social and cultural diversity and
Core ILOs recognize the complexity of the world; value and articulate the significance of environmental sustainability and social justice.

Additional SLO Information

Does this proposal include revisions that might improve student attainment of course learning outcomes?

No

Is this proposal submitted in response to learning outcomes assessment data?

No

If yes was selected in either of the above questions for learning outcomes, explain and attach evidence of discussions about learning outcomes.

No Value

SLO Evidence

No Value

Course Content

Lecture Content

No value

Laboratory/Studio Content

Art Criticism and Aesthetics (5 hours)

- Visual vocabulary
- Media and process
- Applications

Prehistoric Art (10 hours)

- Western Europe
- Fertile Crescent

Art of Ancient Egypt (10 hours)

- Religion and culture
- Sculpture
- Painting

Greek Art (12 hours)

- Culture and religion
- Sculpture
- Architecture

Roman Art (12 hours)

- Religion and culture
- Sculpture
- Buildings and monuments

The Art of India, China, and Japan (20 hours)

- India
 - Harappans
 - Hinduism and Buddhism
 - Religion's affect upon sculpture and architecture
- China
 - Han dynasty art
 - Tang dynasty art
 - Sung dynasty art
 - Ming dynasty art
- Japan
 - Buddhism and temples
 - Kamakura period art
 - Woodblock printing

Native American Art (10 hours)

- Artic region (Inuit) art
- Northwest coast region art
- Religious ritual
- Totem poles
- Southwest region art
 - Pueblo pottery
 - Navajo arts
- Great Plains region art
- Tribes and life style
- Painted animal skins
- Woodlands region art
- Mound builders
- Iroquois

Art of Mexico, Central, and South America (10 hours)

- The Olmec
- The Maya

- The Aztec
- The Incas

African Art (11 hours)

- Role of art in African cultures
- Yoruba
- Empire of Mali
- Kingdom of Benin
- Asante Kingdom
- Ethiopia
- Carved figures
- Masks

Total Hours: 100

Additional Information

Is this course proposed for GCC Major or General Education Graduation requirement? If yes, indicate which requirement in the two areas provided below.

No

GCC Major Requirements

No Value

GCC General Education Graduation Requirements

No Value

Repeatability

Repeatable

Justification (if repeatable was chosen above)

Non-credit courses

Resources

Did you contact your departmental library liaison?

No

If yes, who is your departmental library liaison?

No Value

Did you contact the DEIA liaison?

No

Were there any DEIA changes made to this outline?

No

If yes, in what areas were these changes made:

No Value

Will any additional resources be needed for this course? (Click all that apply)

- No

If additional resources are needed, add a brief description and cost in the box provided.

No Value