Location Scout Report

Project_____Scout Date_____

Address of Location:_____

STORY: Does space meet needs for scene requirements and tone?_____

Does setting fit time period of scene? _____

Director Signature_____ **Date**_____

LIGHTING DESIGNER:

Main Source ofLight:_____Ambient Light?_____

Ceiling Height_____Reflective Surfaces_____

Sunlight Considerations for different times of day:_____

Indoor Staging: Will your crew, cast and equipment fit inside?_____

Widest Frame acceptable? Anything visual elements in frame that could be problems?_____

DP Signature_____ **Date**_____

SOUND RECORDIST

Can you record clean dialog? _____

HVAC: Can you turn off heating or air conditioners?_____

Can you turn off refridgerators or other appliances?_____

Any other Potential Interference (radio/reverb?)_____

Road, Traffic and Other exterior audio?

Audio Signature_____ **Date**_____

POWER

Accessible Outlets?_____Number:_____

Circuit amperage (if you don't know, assume 15)_____

Access to Circuit Breakers?_____Tie Ins Needed_____

DP Signature_____ **Date**_____

FACILITIES

Bathroom to person ratio:_____

Parking locations work logistically?_____

Prod or Director Signature_____ **Date**_____