

ART 188 - ADVANCED CERAMICS

COURSE SYLLABUS

INSTRUCTORS: [MARK POORE](#) or [RICHARD MCCOLL](#)

PREREQUISITE: [ART 187](#)

COURSE DESCRIPTION: This is an advanced course in wheel throwing. You should have had at least one year of experience on the wheel before taking this class. At this level, the emphasis is on consistency of results, enabling you to design and throw multiples and sets. The projects required reflect this emphasis on mastery of consistent throwing. Additionally, of course, we will seek to improve design skills, surface decoration, and development of an extended glaze palette through increased testing of glazes. To introduce you to the kiln process, you will be required to assist in the loading/firing of at least one kiln under the supervision of the lab assistant.

TEXT: Clay and Glazes for the Potter, by Daniel Rhodes, Chilton Books, Third Edition, required text for Art 188 and 189.

TOOLS: (***** Tools marked with an asterisk are available at the Bookstore)

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|--|---|
| ☐ Cut-off wire * | ☐ Clean up sponge * |
| ☐ Plastic sheets for drying ware | ☐ Small sponge for throwing * |
| ☐ Small brushes for underglazing * | ☐ Chamois * |
| ☐ Fettling knife * | ☐ Needle tool * |
| ☐ Rolling pin | ☐ Wooden modeling tool * |
| ☐ Canvas covered clay board | ☐ Trimming tools * |
| ☐ Texture tools | ☐ Loop tools for sgraffito * |
| ☐ Old cloth towel | ☐ Throwing ribs, metal or wood * |
| ☐ Plastic bowl for water | ☐ Calipers * |
| ☐ Plastic jars for glaze testing | ☐ Bamboo brushes * |
| ☐ Dust mask for glaze mixing/spraying * | ☐ Rubber spatula |
| | ☐ Throwing bats for plates * |
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LABORATORY MATERIALS FEE:

There will be many glazes and other materials provided to you for use in glazing and firing your pottery. The lab materials fee will pay for all glazing and firing costs. This fee will be discussed fully by your instructor, but basically you have two choices:

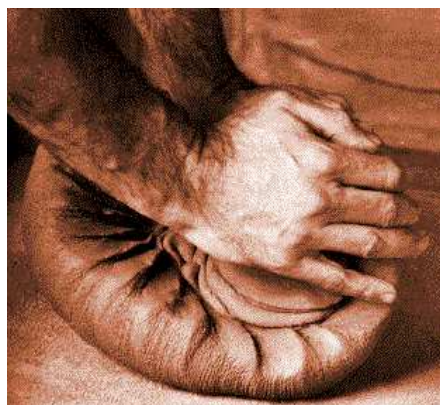
1. Purchasing a laboratory materials voucher from the College Bookstore. This voucher entitles the student full access to our studio glazes, glaze chemicals, and firing. Vouchers will be passed out at the first class meeting, filled out by the student, and taken to the Bookstore for payment and returned to the instructor by the next class meeting.

OR

2. If you choose not to purchase the voucher, you will not be allowed to use studio glazes or glaze chemicals, and must purchase your own from ceramic supply houses. By purchasing our glaze materials in large quantity, we are able to reduce the cost to you significantly with the lab materials voucher. A full list of the available glaze chemicals and firing supplies provided by the voucher may be viewed by clicking on [CHEMICALS LIST](#).

PURCHASE OF CLAY RECEIPTS:

Clay is purchased at the College Bookstore in 25lb. bags. Due to the extreme variations in clay quality, workability, and firing temperatures it is essential that you use only clay purchased through the Bookstore. Bringing in clays from outside sources can easily result in your pottery melting in the very high temperatures we fire our kilns. We will not fire pottery made from unknown clay sources. Pay for the clay at the bookstore, save the receipt they give you, bring the receipt to us here in the lab and we will issue you the clay here. We can not issue clay without a receipt, so please don't ask. Here are the clays we will be using in this class:



BABU PORCELAIN, Cone 10:

Gray-white, extremely fine-grained clay, throws with difficulty, hand-builds with even greater difficulty. Its main advantage is the beautiful results most glazes show over it.

B-MIX STONEWARE WITH GROG, Cone 10: Gray-white, medium fine-grained clay, suitable for wheel or slab. Glaze colors show brightest color on white clays.

MCR EARTHENWARE, Cone 06: Brick colored, fine grained terra cotta. Good for throwing or handbuilding. Great clay body for underglazing and majolica.

FAT RED STONEWARE, Cone 10: A dark brown, fine grained clay, suitable for wheel and slab. Glaze colors will be somewhat more muted on a darker clay.

STEVE'S WHITE EARTHENWARE, Cone 06: White, fine for handbuilding or wheel throwing.

LOCKERS: Lockers are available in the hallway outside the lab. You provide your own lock, find an empty locker, put your lock on it, and then sign the locker sign-up sheet in my office. See the lab assistant to sign up: [Richard McColl](#) in the daytime, [Roger Porter](#) in the evenings. Failure to sign the locker list will result in your lock being cut off! This is done to ensure that only art students use the lockers.

LABORATORY HOURS: You are welcome and encouraged to use the open lab hours we provide. These hours are exactly that, lab hours, uninstructed. This is valuable time you will need to complete your projects required in the class. Four hours minimum per week in addition to class time seems necessary if you wish to have any real success. If your schedule does not permit such a time commitment you might find the class difficult and unrewarding. Lab hours will be announced by your instructor at the first class meeting.

LAB RULES: Due to insurance regulations, we are unable to accommodate your children or friends, so please do not bring them with you to class. They may stop in for a brief visit, but cannot stay with you. If you need to make a phone call, please use the pay phones at the Campus Center snack area or at the Library. Do not use our phones to make or receive personal calls. If you have a family emergency, we will accept incoming calls for you. Our phone number is 818-240-1000 ext. 3059. No radios/tape/CD/MP3 players. No bare feet! You are responsible for cleaning your own messes. Students who do not will have their lab privileges revoked.

All work you make in class must be signed legibly with your last name only. Unsigned work will not be fired or graded. If you attempt to turn in work for grading without a signature, I will not accept it. Any student caught stealing work from another student will be reported to Campus Security and the Dean of Students.

HOW TO REACH US: The ceramics department phone number is 818-240-1000 ext. 3059. Your instructor will provide his email and voice mail contact information and office hours at the first class meeting.

INTERNET: The GCC Ceramics Department may be accessed on the World Wide Web at:

<http://www.glendale.cc.ca.us/ceramics/>

ART 188 - GRADING CONTRACT:

MID-TERM PROJECTS: (30% of your grade)

- _____ 1. 3 bowl forms, at least one with an added pedestal base
- _____ 2. Vase, 12" minimum, carved or faceted
- _____ 3. Serving bowl, 10" minimum diameter required
- _____ 4. Select a base glaze, vary it with at least three oxide combinations, and test fire on small bowls (a total of four glaze tests in other words)

.FINAL PROJECTS: (30% of your grade)

_____ 5. Design and execute a dinnerware place setting to include at least:

_____ one dinner plate, 11" diameter

_____ one salad plate, 6" diameter

_____ one soup bowl

_____ one coffee mug/saucer

_____ one goblet

_____ 6. Teapot with at least 4 bowls

_____ 7. 2 projects of your own choice

_____ 8. Assist in loading/firing at least one kiln. See the lab assistant to arrange and schedule.



DINNERWARE SET

by JEFF OESTREICH

Your selections of the above work for grading must include at least one example of each of the following design techniques:

_____ carving _____ wax resist

_____ sgraffito _____ stamped texture

_____ oxide painting _____ luster/china paint

WRITTEN PAPER: (30% of your grade)

A five page typewritten paper is required and is due at mid-term. The topic of the paper will be a discussion of a specific period in ceramic history, such as Renaissance majolica, Sung dynasty porcelain, German salt glazing, etc. I do not want a paper copied directly from a book or magazine. I am interested in your opinions that you have reached after study and reflection. I can tell in one or two sentences if the paper is your own or copied. If you wish to quote an author, use quotation marks. You may use illustrations, in fact they are encouraged, however, they do not count towards the five page minimum.

GRADING PROCEDURES:

The midterm project grade will be 30% of your final grade, the final project grade will be 30% of your final grade, the written paper will be 30% of your final grade, and the remaining 10% of your grade is based on class participation. This includes attendance during class and your laboratory clean up assignments. Projects will be graded on both technical execution and design quality. Projects must be turned on the due date. Any requests for an alternate date must be arranged in advance. Plagiarism on the paper will result in a grade of F for the paper and your name and a copy of the plagiarized paper being forwarded to the Dean of Instruction according to the Glendale Community College policy on cheating and academic dishonesty. Three unexcused absences are the maximum allowable. You will be dropped from the class if you exceed this. Personal emergencies that

require your absence for an extended period of time should be discussed with me in order to retain your seat in class.

SERVICE LEARNING OPTION:

Service learning can be a beneficial learning tool for students who wish to apply their classroom experiences to 'real world' environments. Students who wish to teach may find out if the classroom setting feels right to them. Students gain real job experience which can be used on a resume or application for admission to 4-year colleges or graduate programs. Students also gain the valuable experience of sharing their knowledge with others and building their self esteem. Students may also gain extra credit towards their semester grade in the ceramics class. This option is available to students enrolled in Art 187, 188, or 189. The option is not available to students enrolled in Introductory Ceramics (Art 186.) Service learning will benefit the intermediate and advanced students in such a technical field as Ceramics. The following agencies are available for service learning placements:

Armory Center for the Arts, Pasadena

Free Arts for Abused Children, Monterey Park

Glendale High School, Glendale

Hoover High School, Glendale

Horace Mann Elementary School, Glendale

Jefferson Elementary School, Glendale

John Marshall Elementary School, Glendale

Kidspace Museum, Pasadena

RDWhite Elementary School, Glendale

The student wishing to do service learning for an extra credit assignment will need to perform 14 hours of community service work with one of the above agencies, and keep a journal of his/her reflections on the experience. Students successfully completing the above extra credit assignment will receive an extra 10% bonus in computing their grade.

To sign up, students need to complete an application at the Service Learning Center, and attend an orientation. Next the student chooses 3 placements from the above list of service locations. After a telephone contact with the agencies, the student chooses a placement and can then begin. Student hours will be tracked using a Volunteer Sign In/Out form. The student will be evaluated by their supervisor at the placement site

