

ART 198

HISTORY OF WORLD CERAMICS

INSTRUCTOR: ROBERT KIBLER

COURSE SYLLABUS

PREREQUISITE: NONE

COURSE DESCRIPTION:

The origins of pottery making begin in the Paleolithic, with the discovery that the pigmented earth minerals such as iron, manganese, cobalt and copper, could be used to paint, as seen in the beautiful cave murals of Western Europe. During the Neolithic comes the onset of agriculturally based fertility figures and vessels for made for food storage. Evolving from these beginnings, pottery making became an important art and industry for cultures all over the world, recording a permanent record of the life and times of our ancestors. This course will cover the most important and influential periods of this pottery making tradition, including Neolithic, Mediterranean, Middle Eastern, Pre-Columbian, Asian, and European ceramic art. For a more specific description of topics covered in this course, go to [ART 198 CALENDAR](#).

COURSE OBJECTIVES: At the conclusion of the course, students will be able to:

1. identify various forms of ceramic art;
2. describe the characteristics of the periods of art that are studied;
3. analyze developments in the techniques of forming, decorating, and firing used by the cultures studied; and
4. evaluate the relationship between the ceramics produced and the culture that created it.

TEXT and supplementary materials:

TEN THOUSAND YEARS OF POTTERY, by Emmanuel Cooper, 4th edition, University of Pennsylvania Press, available at the College Bookstore, or online through Internet booksellers. This textbook is required for the class. Reading assignments will be made from the text; it is necessary to complete the reading assignments to pass this course. Some exam questions on each test are based on textbook reading assignments only.

A lighted pen is also recommended for note taking in the darkened room.

CLASSROOM REQUIREMENTS AND EXPECTATIONS

ACADEMIC HONESTY: Cheating and plagiarism are serious academic offenses. My policy is to give a grade of "F" on any test or assignment on which cheating is suspected. Repeated offenses will result in my recommendation that the student be dropped from the course. All cheating and/or plagiarism will be reported to the office of the Executive Vice President of Instruction and the Dean of Student affairs. Students have the right to appeal any decision by going through the Student Grievance Procedure as detailed in the Student Handbook.

CLASSROOM BEHAVIOR: Interruptions of class from cell phones and beepers will not be tolerated; this equipment must be turned off during class time. Students who disrupt the class will be dismissed from the session. Police, fire fighters and emergency workers are excepted from this rule. Students who disrupt class due to inappropriate talking or other behavior will be asked to leave.

ATTENDANCE POLICY: Attendance will be an essential part of your success in this class. Since most of the information to be presented will be in the form of slides, attending all class sessions is necessary to benefit from instruction. Tests will be based on the slides and information presented in class to a large extent. I will take roll, but will not consider your attendance as making up any part of your final semester grade. You do not need to inform me of the reason for your absence. I will assume you had a good one.

TARDINESS POLICY: Occasionally, there may be times when you are late for class or you must leave early. This is acceptable as long as it does not become habitual, you do not disturb your fellow students, and, you are careful when entering/exiting as the room will be darkened.

GRADING PROCEDURES

EXAMS: There will be three exams at approximately 5-week intervals. Each test will consist of slide identification, multiple-choice questions, and essay questions. Attached is a semester calendar, which indicates the dates of these tests. There are **NO MAKE UP EXAMS!** Your final grade will be determined as follows:

EXAM #1 25%

EXAM #2 25%

EXAM #3 25%

**MUSEUM
REPORT 25%**

My grading scale is as follows:

95-100 A

89-94 A-

83-88 B+

77-82 B

71-76 B-

65-70 C+

59-64 C

53-58 C-

47-52 D+

41-46 D

35-40 D-

0-34 F

MUSEUM REPORT:

A museum report is required. For this report, you must visit one of our local museums and choose a work of art on which to write a brief report. The details and specific requirements for this assignment are as follows. After visiting one of the local museums listed below, you will select a ceramic object to research. You MUST include a picture of this ceramic object. Sometimes the museum bookstore has a reproduction available or there may be a reproduction available on the museum's web site that you may print out. If photography is allowed (it usually is not) then you may attach a photograph. Ask the museum if this is OK. If you cannot photograph the object, or obtain a reproduction of it, then a sketch is acceptable. If you do not include some reproduction of the object, then an automatic 5-point deduction in your grade will occur. Begin your paper with a written description of the artwork, including any information provided by the the legend displayed next to the artwork in the museum. Then, explain the subject matter of the piece, if any. Describe the techniques involved in forming, decorating, and firing of the piece, discuss the style, and explain how these elements relate to the culture and time in which the ceramic piece was made; or, how does the piece reflect the lifestyle and beliefs of the culture that created it. this report must be done in your own words. Using the thoughts or words of another person is plagiarism, and your grade will be lowered substantially if I suspect that the thoughts and words used are not your own. Your grade will be substantially lower if ideas borrowed from source materials are not properly cited following one of the accepted formats for citations and bibliography, both of which MUST be included in your paper. If you need assistance with this requirement, please see me. Improperly referenced papers will be subject to point deductions of 1-5 points for each of these required elements. The paper must be 5 pages and must be word-processed on a computer. Computers are available on campus in the English Lab in AD 238, the computer Center on the third floor on the San Rafael Building, and the Open Lab on the first floor of the San Gabriel building. The due date for the paper will be discussed during the first class meeting.

The best museums to visit for this project are:

LOS ANGELES COUNTY MUSEUM OF ART (LACMA)

5903 Wilshire Boulevard

Los Angeles, CA 90036

Internet address: www.lacma.org

General information: 323-857-6000

Ticket information: 323-857-6010

Hours: Monday, Tuesday and Thursday: Noon-8:00 PM;

Friday: Noon-9:00 PM (Japanese Pavillion closes at 5 PM);

Saturday and Sunday: 11:00AM - 8:00PM

Closed Wednesday.

Admission: Adults, \$7.00; Senior Citizens 62+ and students 18+ with valid ID, \$5.00; Ages 6-17, \$1.00; Ages 5 and under, free. Admission to all is free on the second Tuesday of each month. Parking is available across from the Wilshire entrance, at the southeast corner of Wilshire and Spaulding Avenue, or at the corner of Wilshire and Ogden. Parking is free after 7:00 PM in both parking lots.

THE GETTY CENTER

1200 Getty Center Drive

Los Angeles, CA 90049

Internet Address: www.getty.edu

Information and parking reservations: 310-440-7300

Hours: Closed Mondays and major U. S. holidays;

Tuesday and Wednesday: 11:00 AM - 7:00 PM

Thursday and Friday: 11:00 AM - 9:00 PM

Saturday and Sunday: 10:00 AM - 6:00 PM

Admission to the museum is free. Parking reservations are required, except for college students with current school ID. Only one ID per car is required, plus \$5 for parking. Reservations are not required after 4pm on Thursday or

Friday. Visitors arriving by taxi, shuttle, motorcycle, bicycle, or public bus require no reservation and admission is free.

Photography: Video and still photography are permitted throughout the permanent collections of the Museum using existing light only. No commercial photography permitted. No camera stands or tripods permitted. Sketching with dry materials if permitted in the galleries.

PACIFIC ASIA MUSEUM

46 North Los Robles Avenue

Pasadena, CA

Internet address: www.pacasianmuseum.org

626-449-2742

Hours: Wednesdays: 10:00 AM - 5:00 PM

Thursdays: 10:0 AM - 8:00 PM

Friday through Sunday: 10:00AM - 5:00 PM

Admission: \$5.00; students and seniors \$3.00

HOW TO REACH ME

My office is AU 118-C. My phone number is 818-240-1000, extension 5607. My office hours will be announced at the first class meeting. Voice mail is available if you wish to leave a message. You may reach me by email at: rkibler@glendale.edu. The GCC Ceramics Department may be accessed on the World Wide Web at:

<http://www.glendale.edu/ceramics/>

