

ART 198 - HISTORY OF WORLD CERAMICS

SEMESTER CALENDAR

WEEK	TOPIC	READING ASSIGNMENT
1	<i>COURSE OVERVIEW</i> , syllabus, grading procedures, calendar. Slide preview of areas to be covered in the class.	NONE
2	<i>THE ANCIENT WORLD</i> - Neolithic, Mesopotamia, Persia, Egypt, Asia Minor	<i>TEN THOUSAND YEARS OF POTTERY</i> - Intro and Chapter 1
3	<i>THE ANCIENT WORLD - GREECE</i> : Crete, Cycladic, Mycenae, Geometric Ware, Black Figure Ware	Chapter 2, pgs 34-44
4	<i>THE ANCIENT WORLD - GREECE</i> : Red Figure Ware, White Ground Ware <i>THE ANCIENT WORLD - ITALY</i> : Etruscan, Roman	Chapter 2, pgs 44-53
5	<i>PRECOLUMBIAN - MESOAMERICA</i> : Olmec, Monte Alban, Teotihuacán <i>PRECOLUMBIAN - MAYA</i>	Chapter 8, pgs 180-192
6	<i>PRECOLUMBIAN - MAYA</i> , continued <i>PRECOLUMBIAN - MOCHE, NASCA, INCA</i>	Chapter 8, pgs 180-192 Chapter 8, pgs 192-199
7	<i>EXAM # 1 - ANCIENT WORLD & PRECOLUMBIAN</i> <i>THE FAR EAST - CHINA</i> : Neolithic, Shang, Han, Tang Dynasties	Chapter 3, pgs 54-62

8	<p><i>THE FAR EAST - CHINA:</i> Song, Ming, Qing Dynasties</p> <p><i>KOREA:</i> Koryo, Yi, Silla Dynasties</p>	<p>Chapter 3, pgs 62-72</p> <p>Chapter 3, pgs 72-75</p>
9	<p><i>MUSEUM REPORTS DUE</i></p> <p><i>THE FAR EAST - JAPAN:</i> Jomon, Yayoi, Kofun, 6 Ancient Kilns, Mino, Seto, Oribe, Shino, Raku, Japanese Porcelains: Kutani, Imari, Nabeshima, Kakiemon</p>	<p>Chapter 3, pgs 75-81</p>
10	<p><i>THE MIDDLE EAST -</i> Persia, Iraq, Samarkand, Ottoman Turk, Iznik</p>	<p>Chapter 4, pgs 82-101</p>
11	<p><i>EXAM # 2 - THE FAR EAST & THE MIDDLE EAST</i></p> <p><i>EUROPE - SPAIN:</i> Hispano-Moresque</p>	<p>Chapter 5, pgs 113-120</p>
12	<p><i>EUROPE - ITALY:</i> Majolica</p> <p><i>FRANCE:</i> Faience and Bernard Palissy</p> <p><i>HOLLAND:</i> Delft</p>	<p>Chapter 5, pgs 106-113</p> <p>Chapter 5, pgs 124-128</p> <p>Chapter 5, pgs 128-130</p>
13	<p><i>EUROPE - ENGLAND:</i> Lead glazed earthenware, slipware, stoneware</p> <p><i>GERMANY:</i> Lead glazed earthenware, salt glazing</p> <p><i>ITALY:</i> Early soft paste porcelains, Capodimonte</p> <p><i>GERMANY:</i> The European discovery of porcelaiN at Meissen</p>	<p>Chapter 6</p> <p>Chapter 5, pgs 121-125, and 131-137</p> <p>Chapter 7, pgs 160-162, and 171-172</p> <p>Chapter 7, pgs 162-165</p>
14	<p><i>EUROPE - FRANCE:</i> Sèvres, Limoges, Chantilly, St. Cloud</p> <p><i>ENGLAND:</i> Derby, Bow,</p>	<p>Chapter 7, pgs 166-170</p> <p>Chapter 7, pgs 173-179 and</p>

	Chelsea, Wedgwood, Spode, Doulton, Minton	Chapter 11
15	<i>EUROPE & THE UNITED STATES -</i> THE ARTS & CRAFTS MOVEMENT THE STUDIO POTTER MOVEMENT	Chapter 12
16	<i>EXAM # 3 - EUROPE/THE ARTS & CRAFTS MOVEMENT & STUDIO POTTER MOVEMENT</i>	

