

ART 198

HISTORY OF WORLD CERAMICS

SUPPLEMENTAL READING LIST

General Reference:

- 10,000 Years of Pottery, Emmanuel Cooper, 4th Edition, 2000, University of Pennsylvania Press, Philadelphia, PA**
- World Ceramics, An Illustrated History, edited by Robert J. Charleston, 1976, Chartwell Books, Seacaucus, NJ**
- World Ceramics, From Prehistory to Modern Times, by Hugo and Marjorie Munsterberg, 1998, Penguin Putnam Publishers, NY**
- Techniques of the World's Great Masters of Pottery and Ceramics, by Hugo Morley-Fletcher, 1984, Chartwell Books, Seacaucus, NJ**
- Ceramics of the World, From 4000 BC to the Present, Lorenzo Camusso and Sandra Bortone, editors, 1992, Harry N. Abrams, publisher, New York**
- Pottery in the Making: World Ceramic Traditions, edited by Jan Freestone and David Gaimster, 1997, Smithsonian Institution Press, Washington, D. C.**
- Art History, Marilyn Stokstad, 1995, Prentice Hall, Inc., Upper Saddle River, NJ**
- Art Through the Ages, Horst de la Croix and Richard C. Tinsley, Harcourt, Brace and World, Inc., NY**
- The Craft and Art of Clay, by Susan Peterson, 3rd edition, 1999, Prentice-Hall, New York**
- Ceramics, A Potter's Handbook, 6th Edition, 2000, by Glenn Nelson, Holt, Rinehart and Winston, NY**
- Clay and Glazes for the Potter, by Daniel Rhodes, Chilton Books**

The Ancient World:

- The Emergence of Pottery, Technology and Innovation in Ancient**

Societies, by William K. Barnett and John W. Hoopes, 1995, Smithsonian Institution Press, 1995, Washington, DC

-Cycladic Art: The N. P. Goulandris Collection, by Christos Doumas, 1983, British Museum Press, London

-Ancient Cyprus, by Veronica Tatton-Brown, 1997, British Museum Press, London

-Greek Vases, by Dyfri Williams, 1999, British Museum Press, London

-Early Greek Vase Painting: 11th to 6th Centuries B. C., by John Boardman, 1998, Thames and Hudson, Publishers, London

-Athenian Black-Figure Vases, by John Boardman, 1989, Thames and Hudson, Publishers, London

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-Roman Pottery, by Kevin Greene, 1992, University of California Press, Los Angeles

-Ancient Iranian Ceramics from the Arthur M. Sackler Collection, by Trudy S. Kawami, 1992, Harry N. Abrams, Publisher, New York

Pre-Columbian Ceramics:

-Mexico, by Michael D. Coe, 1971, Frederick Praeger, Publisher, New York

-Breaking the Maya Code, by Michael D. Coe, 1992, Thames and Hudson, Inc., NY

-Painting the Maya Universe, by Dorie Reents-Budet, 1994, Duke University Press, London

-Lords of the Maya Underworld: Masterpieces of Classic Maya Ceramics, by Michael Coe, 1978, Princeton University Press, Princeton, NJ

-Incidents of Travel in the Yucatan, by John Lloyd Stephens and Frederick Catherwood, 1996, Smithsonian Institution Press, Washington, D. C.

-Ceramics of Ancient Peru, by Christopher B. Donnan, 1992, Fowler Museum of Cultural History, UCLA, Los Angeles, CA

-Colección Prehispanica, by Manuel Reyero, 1978, Fundación Cultura Televisa, A. C., Mexico City, Mexico

-South American Folk Pottery: Traditional Techniques from Peru, Ecuador, Bolivia, Venezuela, Chile, Colombia, by Bertrude Litto, 1976, Watson-Guptill, New York

-Moche Fineline Painting, by Christopher B. Donnan and Donna McClland, 1999, Regents of the University of California Press, UCLA Fowler Museum, Los Angeles, CA

Asian Ceramics:

-Chinese Glazes, by Nigel Wood, 1999, A & C Black Publishers, Ltd., London

-Chinese Pottery and Porcelain: From Prehistory to the Present, by S. J. Vainker, 1995, British Museum Press, London

-The Chinese Potter, by Margaret Medley, 1989, Phaidon Press, London

-Chinese Ceramics. A New Comprehensive Survey, by He Li, 1996, Rizzoli, New York

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-Imperial Taste, Chinese Ceramics from the Percival David Foundation, Suzanna Kotz, editor, 1989, Los Angeles County Museum of Art and Chronicle Books

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-Jomon of Japan: The World's Oldest Pottery, by Douglas Kenrick, 1994, Kegan Paul International, London

-Tamba Pottery, by Daniel Rhodes, 1974, Kodansha International, Ltd., Tokyo, New York and San Francisco

-Heritage of Japanese Ceramics, by Fujio Koyoma, 1973, Weatherhill Publishers, New York and Tokyo

-Famous Ceramics of Japan (Series), 1981, Kodansha International through Harper and Row, publishers, NY Series includes:

Kakiemon, by Takeshi Nagatake

Nabeshima, by Takeshi Nagatake

Folk Kilns I, by Hiroshi Mizuo

Folk Kilns II, by Hiroshi Mizuo

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Museum, London

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- Folk Art Potters and Japan: Beyond an Anthropology of Aesthetics, by Brian Moeran, 1997, University of Hawaii Press, Honolulu**
- The Ceramic Art of Japan, by Hugo Munsterberg, 1964, Charles E. Tuttle, Co., Rutland, VT and Tokyo**
- The Folks Art of Japan, by Hugo Munsterberg, 1958, Charles E. Tuttle, Co., Rutland, VT and Tokyo**
- Treasures from Korea: Art Through 5000 Years, by Roger Goepper and Roderick Whitfield, 1984, British Museum Press, London**
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- The Beauty of Fired Clay: Ceramics from Burma, Cambodia, Laos and Thailand, by Hiromu Honda and Noriki Shimazu, 1997, Oxford University Press, Kuala Lumpur**
- Vietnamese and Chinese Ceramics Used in the Japanese Tea Ceremony, by Hiromu Honda and Noriki Shimazu, 1993, Oxford University Press, London**
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The Islamic World:

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- Iznik Pottery, by John Carswell, 1998, British Museum Press, London**
- Islamic Tiles, by Venetia Porter, 1995, British Museum Press, London**
- Islamic Art and Design, by J. M. Rogers, 1983, British Museum Press, London**
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-Nishapur: Pottery of the Early Ceramic Period, by Charles Kyrle Wilkinson, 1973, The Metropolitan Museum of Art, New York

-Byzantium: Treasures of Byzantine Art and Culture, by David Buckton, editor, 1994, British Museum Press, London

-Timur and the Princely Vision: Persian Art and Culture in the Fifteenth Century, 1989, Smithsonian Institution Press, Washington

-Asian Traditions in Clay, The Hague Gifts, 2000, Smithsonian Institution, Washington, (Includes Islamic ceramics).

European Ceramics and the Arts and Crafts Movement:

-Bernard Palissy: In Pursuit of Earthly Paradise, by Leonard Amico, 1996, Flammarion Press, Paris and New York

-Dutch Majolica and Delftware: 1500-1700 from the Edwin Van Drecht Collection, by Frits Scholten, 1993, The Hague

-Ceramic Art of the Italian Renaissance, by Timothy Wilson, editor, 1987, British Museum Press, London

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-Majolica: A Complete History and Illustrated Survey, by Marilyn G. Karmason, and Joan B. Stache, 1989, Harry N. Abrams, Publisher, New York

-The Arcanum: The Extraordinary Story of the Invention Of European Porcelain, by Janet Gleeson, 1998, Bantam Press, London

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