

COURSE OUTLINE**Theatre Arts 164 (C-ID Number: 191)**
Rehearsal and Performance in New Works and Experimental Theatre Productions (C-ID
Title: Rehearsal and Performance in Production)**I. Catalog Statement**

Theatre Arts 164 is a workshop designed to support new works and experimental theatre production. The students enrolled in this course are formed into a company to present new or experimental plays as a part of the season in the Theatre Arts Department productions at Glendale Community College. Each student is assigned projects in accordance with his or her interests and talents. The projects involve some phase of theatrical production as it relates to performance skills in the style of new plays and plays of a differently structured nature, including but not limited to non-linear, feminist, epic, etc. These productions may include work that is student written or generated by the production team.

Total Lecture/Demonstration Units: 1.0

Total Laboratory Units: 1.0 – 3.0

Total Course Units: 2.0 – 4.0

Total Lecture/Demonstration Hours: 16.0

Total Laboratory Hours: 48.0 – 144.0

Total Faculty Contact Hours: 64.0 - 160.0

Prerequisite Skills: Audition or interview is required.

Note: Students are expected to be available for rehearsals and every performance for 10 – 15 hours per week. Laboratory Units are earned based on the number of hours and type of project completed.

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening/Speaking 5; Math 1.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. recognize the professional responsibilities associated with the audition, preparation, and performance of a new works or experimental theatre production before a paying, public audience;
2. identify the practical aspects of mounting a theatre production from diverse activities outside the traditional classroom;
3. recognize the evolution of a character in a production from script to performance;
4. assess the total organization, discipline, and coordination necessary in the development of acting skills;

5. compare and contrast the various play production techniques learned in the traditional classroom environment to the realities of a practical production environment;
6. identify production tasks and their importance to the rest of the production ensemble.

IV. Course Content

Total Faculty Contact Hours 64 – 160

- A. The Collaborative Process in Producing a New or Experimental Theatre Production
1. The audience/performance relationship Lecture 16 hours
 2. Theatrical conventions
 3. Play structure of the scripts related to the project
 4. Author background and social inheritance of the plays
 5. Character analysis and breakdown
 6. Acting, directing, and design elements
 7. Lead, featured, chorus, and understudy roles
 8. Text analysis for actors
 9. Blocking and movement plotting
 10. Promotions and ticket sales
 11. Post production analysis
 12. Costume, lighting, and set dismantle and storage.
- B. Assigned Production Duties Lab 48 - 144 hours
1. Acting
 - a. Cold readings
 - b. Competitive tryouts
 - c. Casting panels
 - d. Directed rehearsal
 - e. Costume fittings and parade
 - f. Dress rehearsal before an invited audience
 - g. Performances given before the public
 - h. Strike
 2. Stage Management
 - a. Stage rehearsal setup
 - b. Prompt books (light, sound, and curtain cues)
 - c. Rehearsal understudy
 - d. Performance production

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. sectional rehearsals;
2. dramaturgical review and study of the text;
3. blocking rehearsals;
4. repetition of movement with script-in-hand;
5. rehearsals with a prompter;
6. technical rehearsals;
7. rehearsals;

8. performances.

VI. Out of Class Assignments

The following out of class assignments may be used in this course:

1. individual projects (e.g. memorization of a script);
2. written assignments (e.g. character biography; personal biography).

VII. Methods of Evaluation

The following methods of evaluation may be used in this course:

1. midterm examinations;
2. instructor evaluation of class exercises and demonstrations;
3. problem solving exercises or practical skill demonstration by the students;
4. evaluation of lab work related to auditions, rehearsals, and performances.

VIII. Textbook

The text for this course will be the individual play scripts as related to the individual production title.

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. create a character in an experimental theatre production, from script to performance;
2. demonstrate the skills required in a theatre production from the audition through rehearsal process, culminating in performances of an experimental theatre production before a paying audience.