

COURSE OUTLINE

**Theatre Arts 109 (C-ID Number: THTR 175)
Stage Makeup I (C-ID Title: Stage Makeup)**

I. Catalog Statement

Theatre Arts 109 provides instruction in the use and application of all types of stage makeup, the functions of makeup in the theatre, analysis of facial features and corrective techniques, research and color theory, and basic three-dimensional technique.

Total Lecture/Demonstration Units: 1.0

Total Laboratory Units: 1.0

Total Course Units: 2.0

Total Lecture/Demonstration Hours: 16.0

Total Laboratory Hours: 48.0

Total Faculty Contact Hours: 64.0

Prerequisite: None.

Note: Additional hours may be required to work on GCC productions. The AA-T Theatre Arts Degree requires both Theatre Arts 109 and Theatre Arts 110 to add up to the 3.0 units of C-ID Number: THTR 175 (C-ID Title: Stage Makeup).

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening/Speaking 5; Math 1.

III. Course Exit Standards

Upon successful completion of the required coursework, the students will be able to:

1. analyze an actor's features and select appropriate colors and corrective techniques;
2. interpret a production through makeup design;
3. mix colors for desired results;
4. change an actor's appearance for a given role;
5. evaluate character to determine how makeup can accentuate personality traits.

IV. Course Content

Total Faculty Contact Hours = 64

A. Functions of Makeup in the Theatre

Lecture 2 hours

1. Character analysis
 - a. Heredity
 - b. Race

- c. Environment
- d. Temperament
- e. Health
- f. Age

B. Facial Anatomy

Lecture 2 hours

- 1. Skull and face shape
- 2. Eyes
- 3. Eyebrow
- 4. Nose
- 5. Mouth
- 6. Facial imperfections

C. Color Theory

Lecture 2 hours

- 1. Color in pigment
 - a. Characteristics of color
 - b. Color classification
 - c. Color mixing
- 2. Color in makeup
 - a. Foundation
 - b. Rouge
 - c. Eye makeup
 - d. Shadows and highlights

D. Design Basics

Lecture 2 hours

- 1. Elements of design
- 2. Researching character
- 3. Creating a makeup chart
- 4. The makeup morgue
 - a. Rationale
 - b. Research resources

E. Designing Standard Characters with Makeup

Lecture 8 hours

- 1. Straight or corrective makeup
- 2. Adaptations of straight makeup for period
- 3. Old age makeup
- 4. Adaptation of old age makeup for character
- 5. Painted special effects makeup – bruises, abrasions
- 6. Use of latex
- 7. White face clown makeup
- 8. Fantasy, animal and symbolic makeup.

Lab 48 hours

V. **Methods of Instruction**

The following instructional methodologies may be used in the course:

- 1. lecture demonstrations of each area;
- 2. multimedia presentations on makeup application;

3. laboratory practice;
4. presentation;
5. student application of each makeup technique.

VI. Out of Class Assignments

The following out of class assignments may be used in this course:

1. observations of two or more theatrical productions;
2. portfolio/individual projects (e.g. a catalogue and collection of photos and inspiration including a written organization entitled “makeup morgue”);
3. critiques (e.g. written critique of a theatrical production).

VII. Methods of Evaluation

The following methods of evaluation may be used in this course:

1. written critique of student makeup applications;
2. evaluation of student research materials;
3. instructor evaluation of student portfolio of work;
4. practical examinations on two specified makeup techniques.

VIII. Textbook(s)

Corson, Richard. *Stage Make-Up*. 10th edition. New York: Appleton Century-Crofts, Inc. 2009. Print
13th Grade Textbook Reading Level. ISBN: 978-0205644544.

Thudium, Laura. *Stage Make Up, The Actor's Complete Guide to Today's Techniques and Materials*. 10th edition. New York: Guptill Publications, 2009. Print.
13th Grade Textbook Reading Level. ISBN: 978-0-8230-8839-3.

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. analyze an actor's features and select appropriate colors and corrective techniques;
2. identify, design and apply stage makeup in six common styles;
3. describe the steps used in makeup for a variety of characters;
4. demonstrate the preparation of the skin and the removal of makeup products.