

COURSE OUTLINE

**Theatre Arts 110 (C-ID Number: THTR 175)  
Stage Makeup II (C-ID Title: Stage Makeup)**

**I. Catalog Statement**

Theatre Arts 110 is a continuation of Theatre Arts 109 with emphasis on special effects using prosthetics, facial hair and wigs. The course builds upon the basic stage makeup taught in Stage Makeup I with a focus on special effects that significantly change the actor for the purpose of performance. This is an introduction to potential career paths for students interested in makeup design.

Total Laboratory Units: 1.0

**Total Course Units: 1.0**

Total Laboratory Hours: 48.0

**Total Faculty Contact Hours: 48.0**

Prerequisite: Theatre Arts 109 – Stage Makeup I

Note: Additional hours may be required to work on GCC productions. The AA-T Theatre Arts Degree requires both Theatre Arts 109 and Theatre Arts 110 to add up to the 3.0 units of C-ID Number: THTR 175 (C-ID Title: Stage Makeup).

**II. Course Entry Expectations**

Skill Level Ranges: Reading 5; Writing 5; Listening/Speaking 5; Math 1.

Prior to enrolling the course, the student should be able to:

1. analyze an actor's features and select appropriate colors and corrective techniques;
2. interpret a production through makeup design
3. mix colors for desired results;
4. change an actor's appearance for a given role;
5. evaluate character to determine how make-up can accentuate personality traits.

**III. Course Exit Standards**

Upon successful completion of the required coursework the student will be able to:

1. apply three-dimensional makeup techniques;
2. analyze character and role in a play and change an actor's appearance to fit that character;
3. synthesize knowledge of color, modeling, and personality to achieve a desired total

- effect;
- 4. use makeup to produce age, racial and geographical type, and stereotypes;
- 5. compare and contrast makeup techniques for stage, photography and television.

<b>IV. <u>Course Content</u></b>	<b>Total Faculty Contact Hours = 48</b>
A. Three-Dimensional Makeup	Lab 15 hours
1. Modeling a feature	
a. Making positive and negative of the feature	
b. Creating the new feature	
2. Nose putty and derma wax	
3. Latex and spirit gum	
4. Rubber prosthetics	
B. Using Crepe Hair	Lab 15 hours
1. Light and shade	
2. Modeling with paint	
3. Practice in character makeup	
C. Wigs	Lab 9 hours
1. Choosing a wig	
2. Fitting a wig	
3. Period wig creation	
4. Job related wigs	
D. Styling Hair for Period	Lab 5 hours
E. Other Make Up Techniques	Lab 4 hours
1. Air brush	

**V. Methods of Instruction**

The following instructional methodologies may be used in the course:

- 1. multimedia presentations;
- 2. laboratory practice;
- 3. presentation;
- 4. student application of makeup technique.

**VI. Out of Class Assignments**

The following out of class assignments may be used in the course:

- 1. observation of two or more theatrical productions;
- 2. portfolio/individual projects (e.g. a catalogue and collection of photos and inspiration including a written organization entitled, "makeup morgue");
- 3. critiques (e.g. written critique of a theatrical production).

**VII. Methods of Evaluation**

The following methods of evaluation may be used in this course:

1. written critique of student design sheets and applications;
2. instructor evaluation of student portfolio;
3. practical examinations on two specified makeup techniques.

**VIII. Textbooks**

Corson, Richard. *Stage Makeup*. 10<sup>th</sup> Edition. New York: Appleton Century-Crofts, Inc. 2010. Print.

13<sup>th</sup> Grade Textbook Reading Level. ISBN: 978-02056445446.

Or

Thudium, Laura. *Stage Makeup, The Actor's Complete Guide to Today's Techniques and Materials*. New York: Guptill Publications, 1999. Print.

13<sup>th</sup> Grade Textbook Reading Level. ISBN: 978-0-8230-8839-3.

**IX. Student Learning Outcomes**

Upon successful completion of the required coursework, the student will be able to:

1. analyze the actor's features to create an appropriate character special effect;
2. identify, design and apply special effects make up in three specific styles.