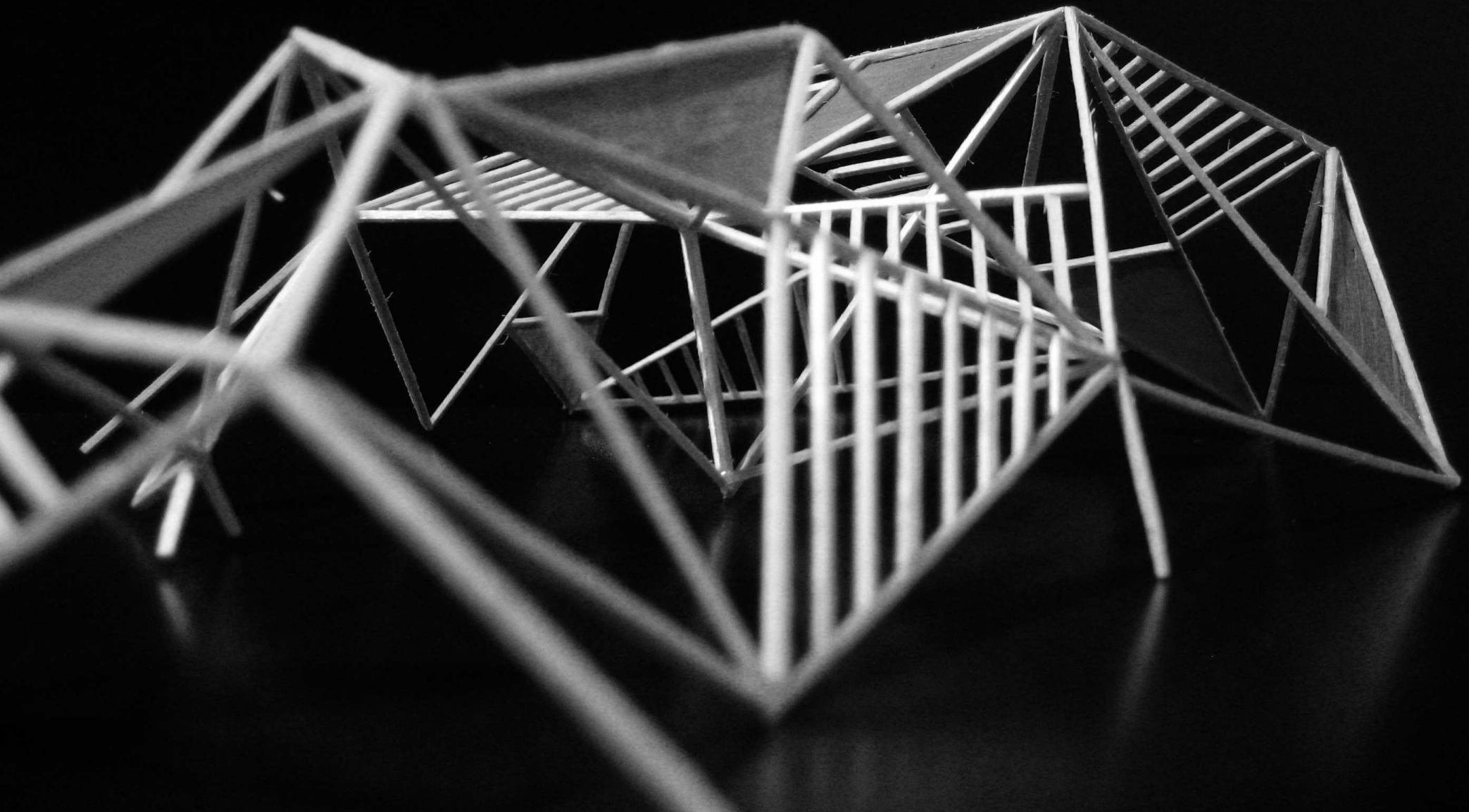


SHAHE GREGORIAN
2009-2011 Portfolio



SCHOOL WORK

1 A HOUSE FOR A PIANIST

2 DIAGRAMS

3 ELEVATIONS

4 FLOOR PLANS

5 FITZPATRICK HOUSE MODEL

6 FITZPATRICK HOUSE STUDY

7 DRAFTING

8 CROSS HATCH

9 STILL LIFE

10 CHARCOAL

11 SEATED FIGURE

INDIVIDUAL WORK

12 UNDERGROUND METRO STATION

13 STUDY MODEL

14 THE HANGING CLOCK

15 FURNITURE DESIGN

16 ENVIRONMENTAL ARCHITECTURE

17 ARCHITECT'S BUSINESS CARD

18 TWO POINT PERSPECTIVE

19 SKETCHES

SOFTWARES

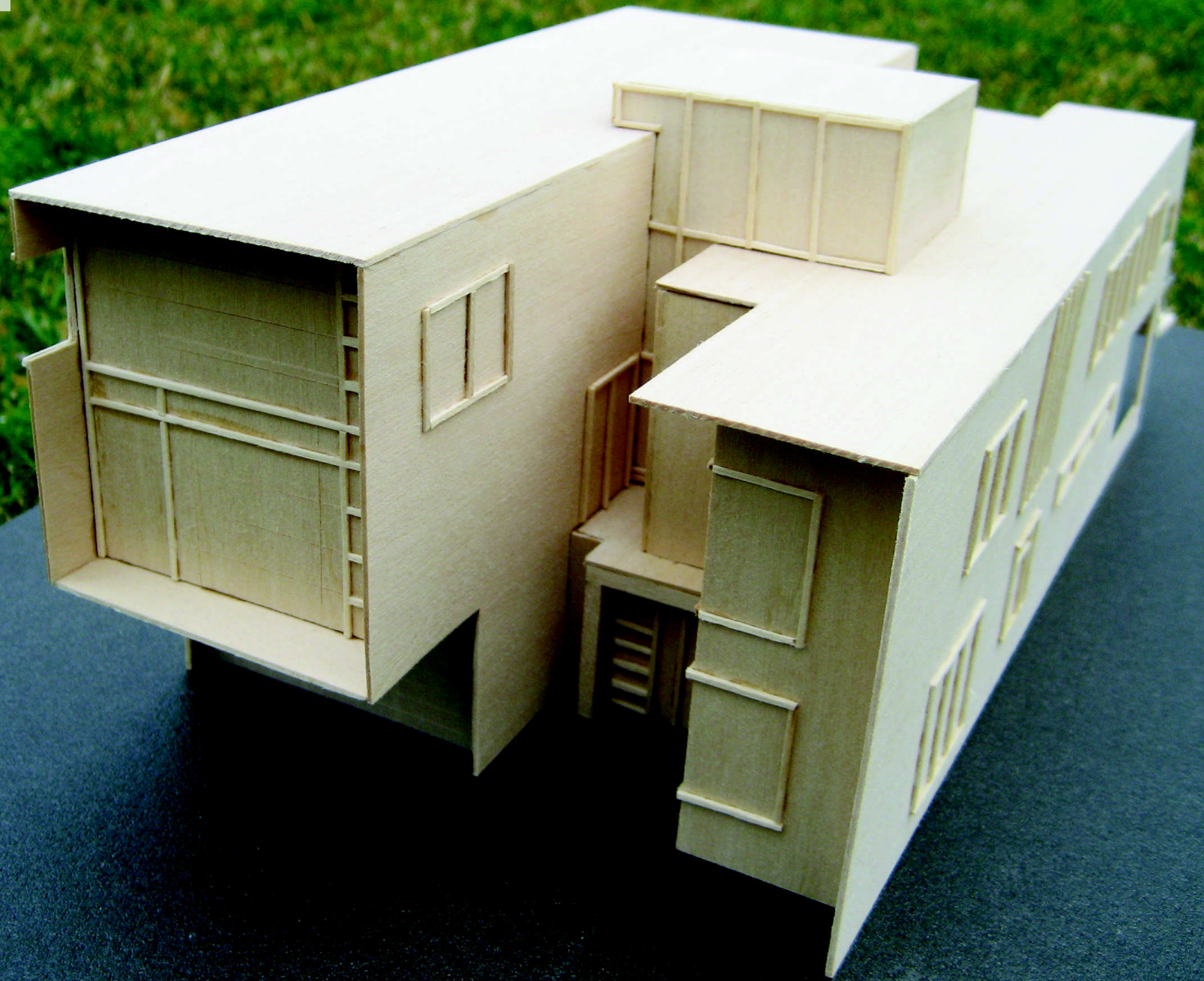
AUTODESK REVIT ARCHITECTURE

AUTODESK REVIT STRUCTURE

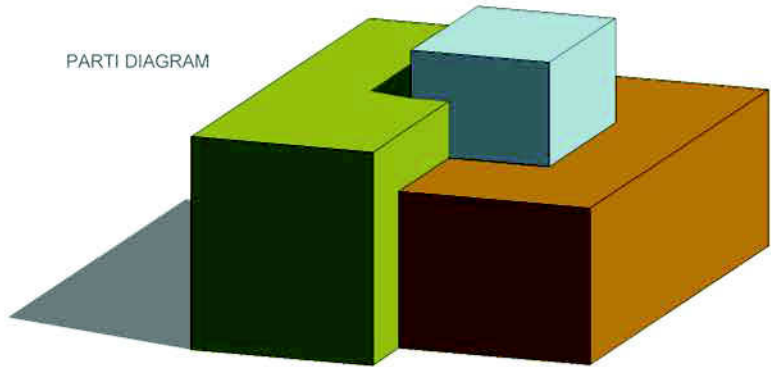
AUTODESK REVIT MEP

ADOBE PHOTOSHOP CS5

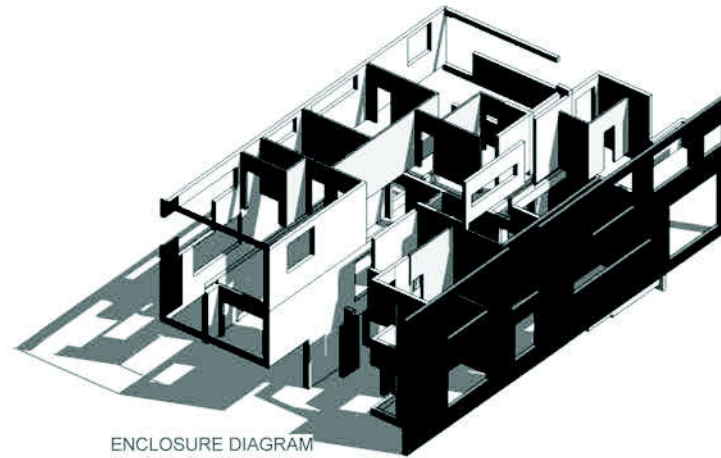
FITZPATRICK HOUSE
MODEL



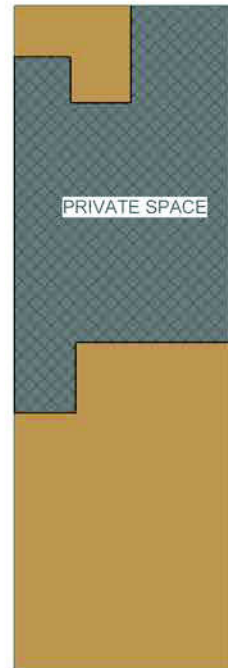
PARTI DIAGRAM



Shahe Gregorian
Arch 120
Final Project

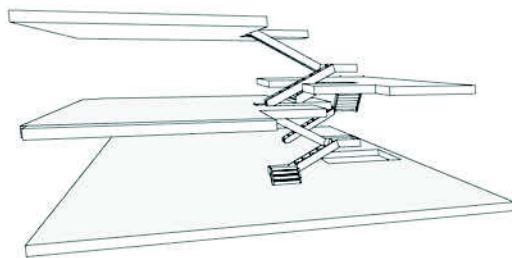


ENCLOSURE DIAGRAM

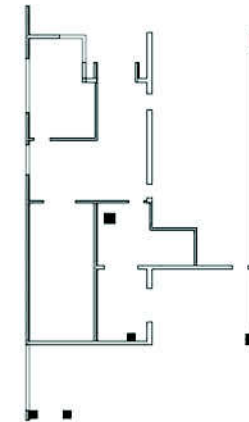


PRIVATE SPACE

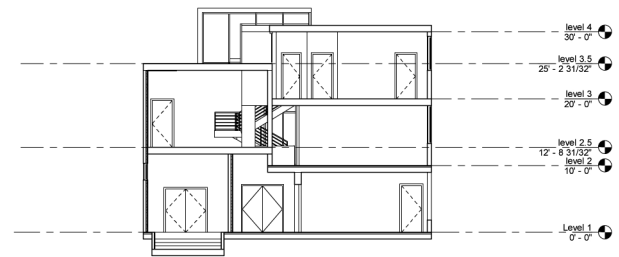
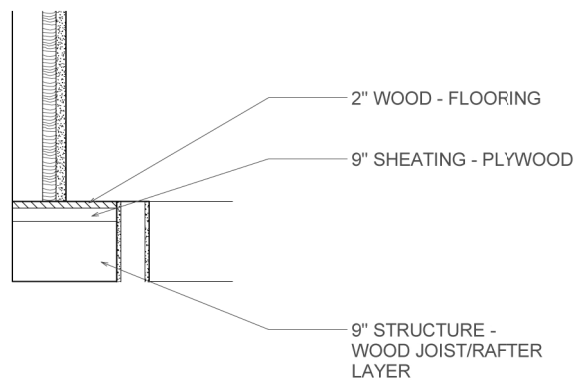
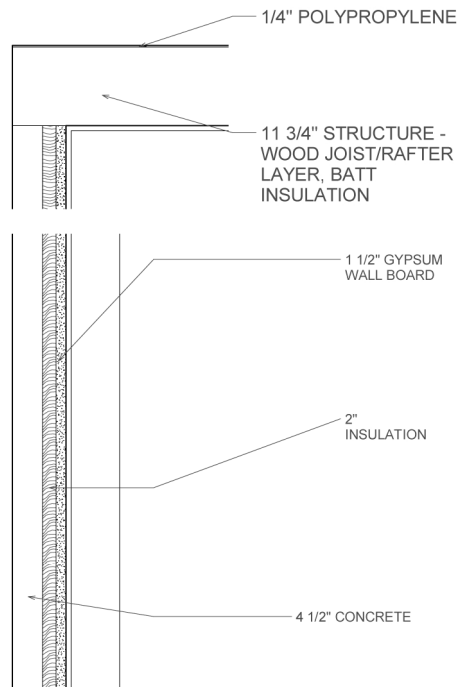
PROGRAM DIAGRAM



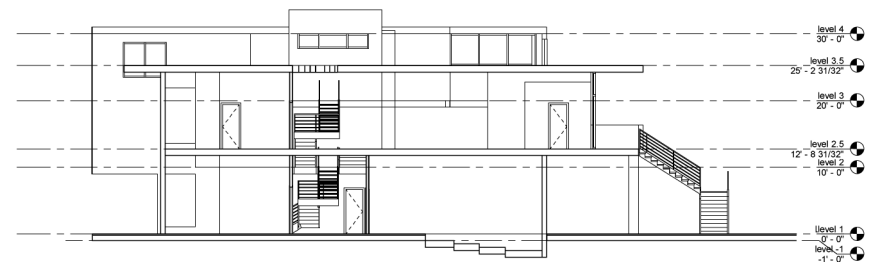
CIRCULATION DIAGRAM



STRUCTURAL DIAGRAM



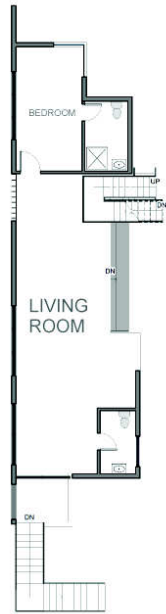
SOUTH SECTION VIEW



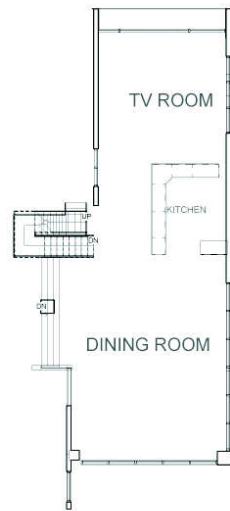
WEST SECTION VIEW



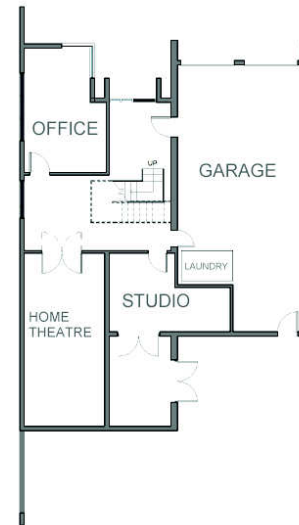
LEVEL 3



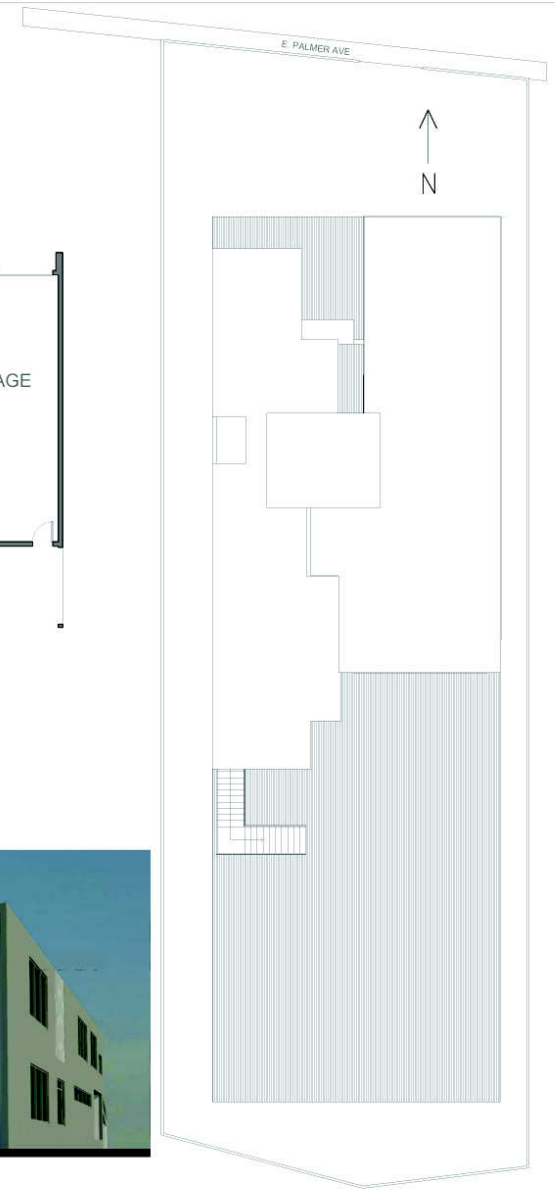
LEVEL 2.5



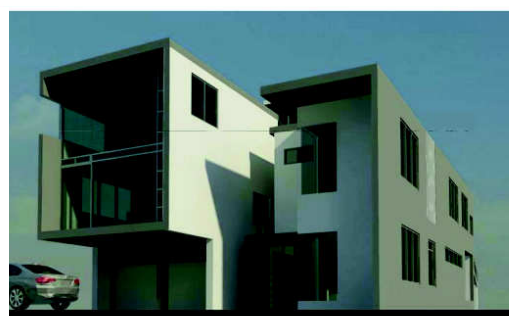
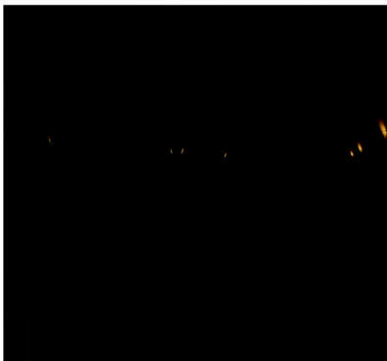
LEVEL 2

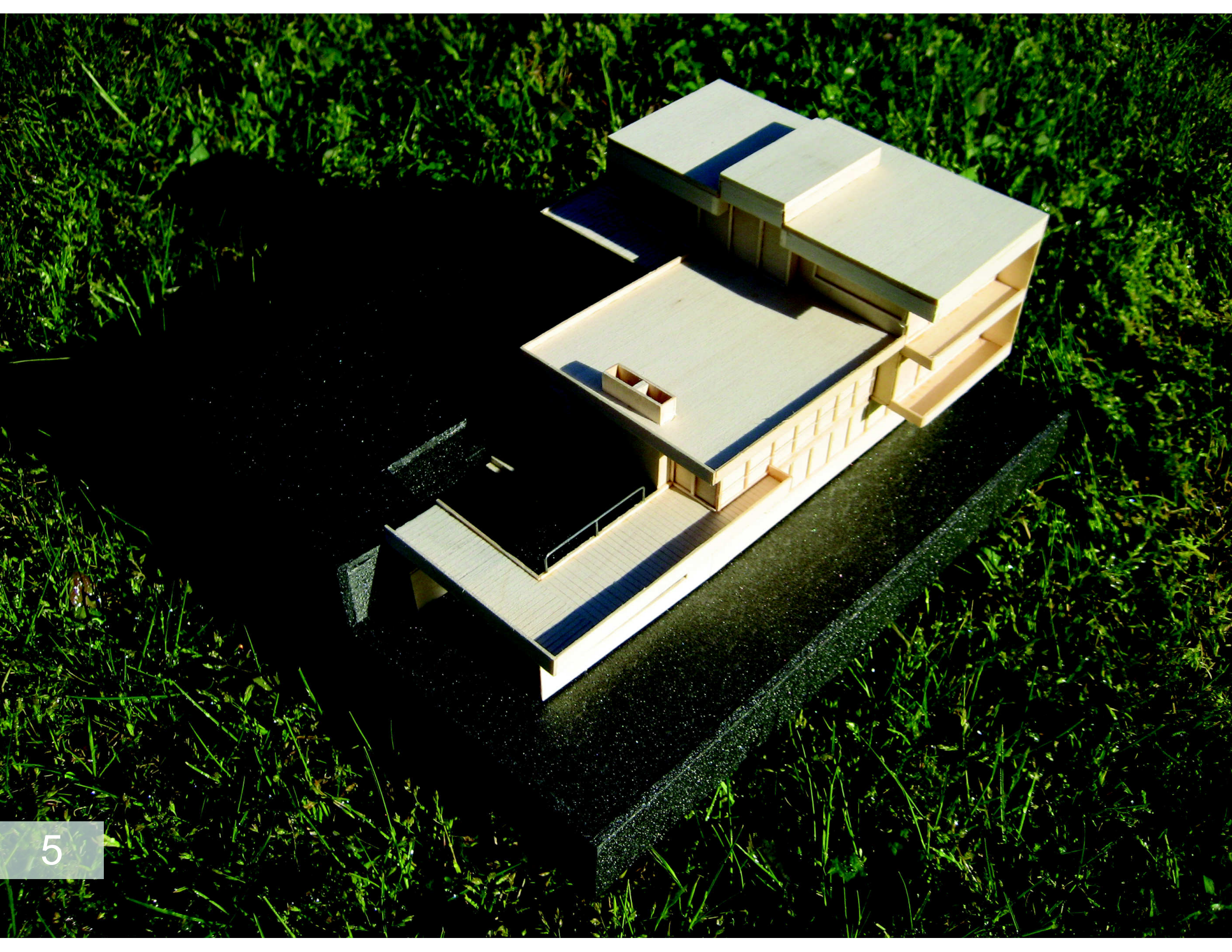


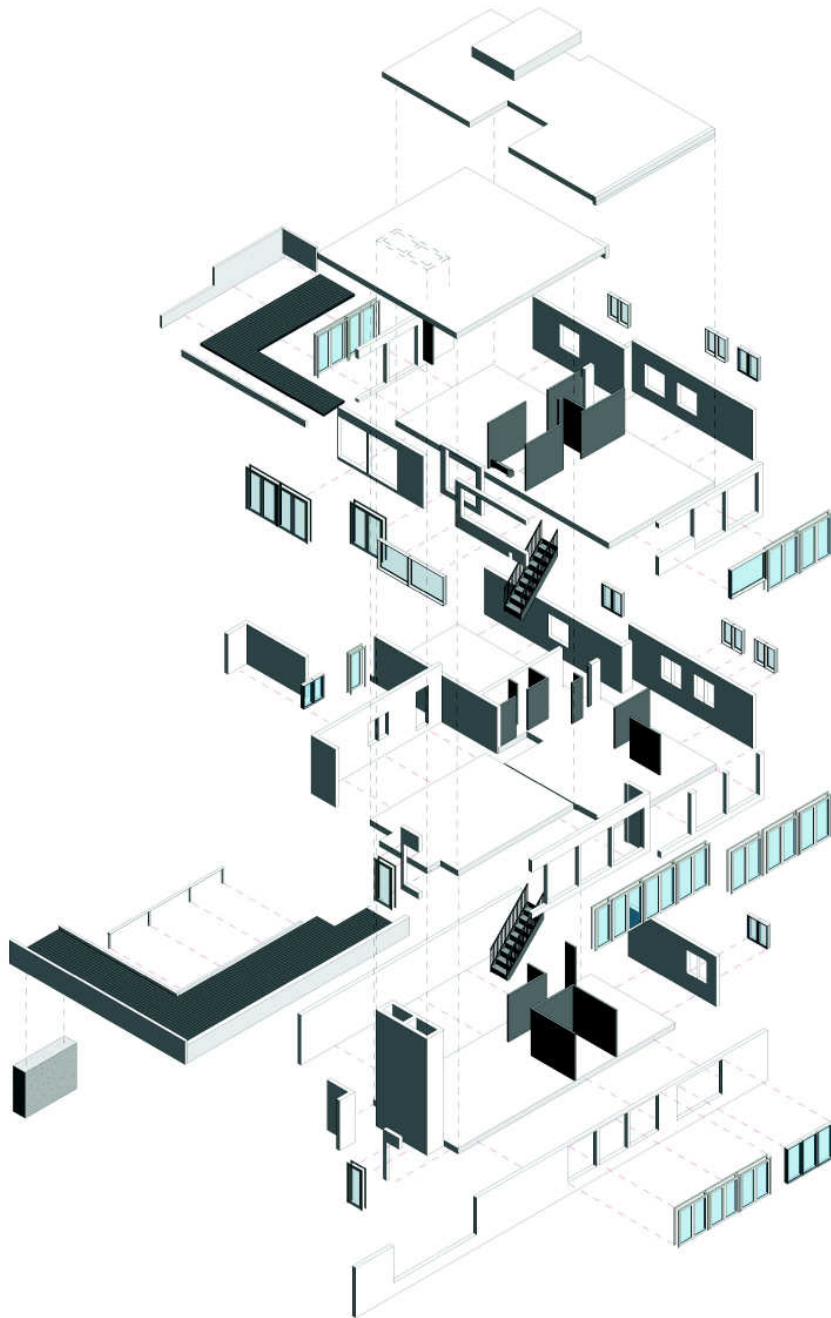
LEVEL 1



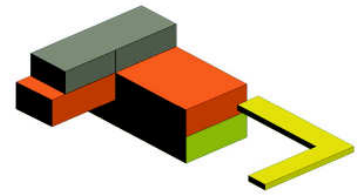
SITE PLAN



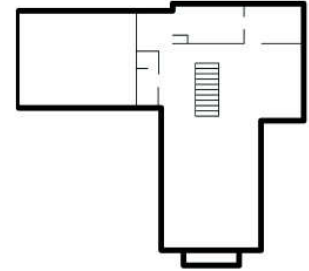




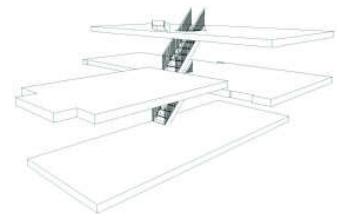
EXPLODED ISOMETRIC DIAGRAM



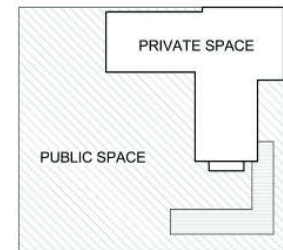
PARTI DIAGRAM



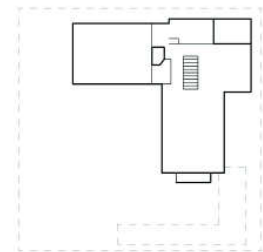
STRUCTURAL DIAGRAM



CIRCULATION DIAGRAM



PROGRAM DIAGRAM



ENCLOSURE DIAGRAM



FITZPATRICK HOUSE 1936
ARCHITECT SCHINDLER
DRAWN BY: SHAHE GREGORIAN
ARMEN KESHISH DANIALIAN

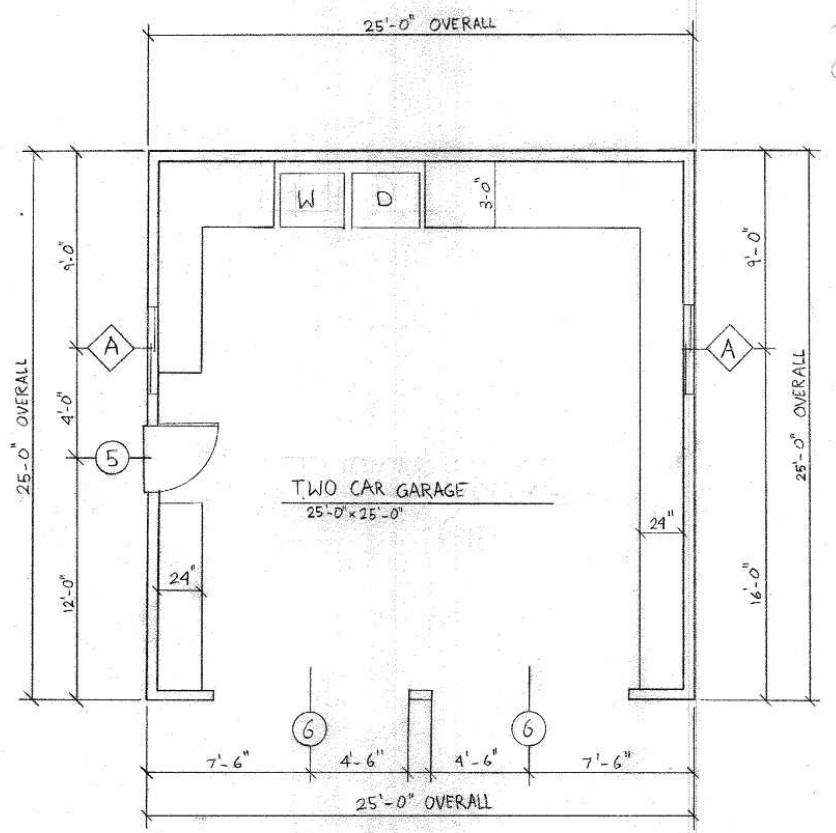
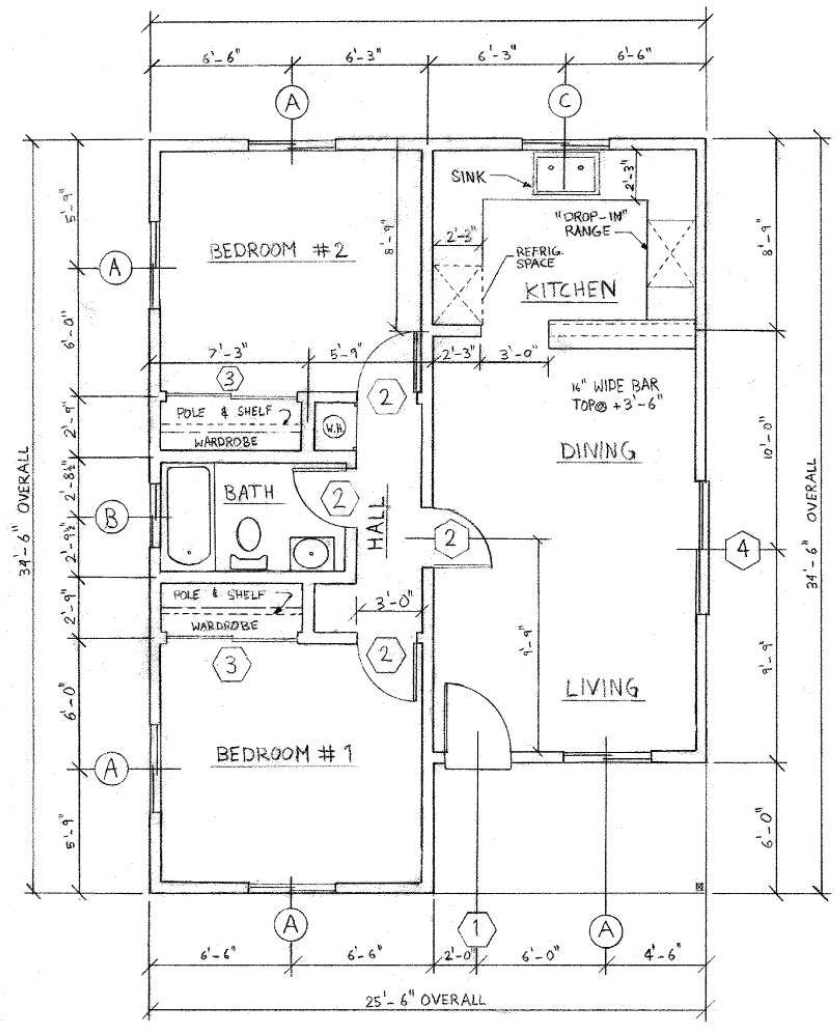
DRAFTING AND BASIC DESIGN

Floor plan of a cabin

SYM	WIDTH	HEIGHT	TYPE	FRAME	SCREEN	GLZ. AREA	VENT. AREA	QTY	REMARKS
(1)	3'-0"	1'-0"	"	"	YES	16.0 #	8.0 #	5	
(B)	3'-0"	1'-0"	"	"	YES	3.8 #	1.9 #	1	
(C)	4'-0"	3'-2"	"	"	YES	12.7 #	6.3 #	1	

DOOR SCHEDULE

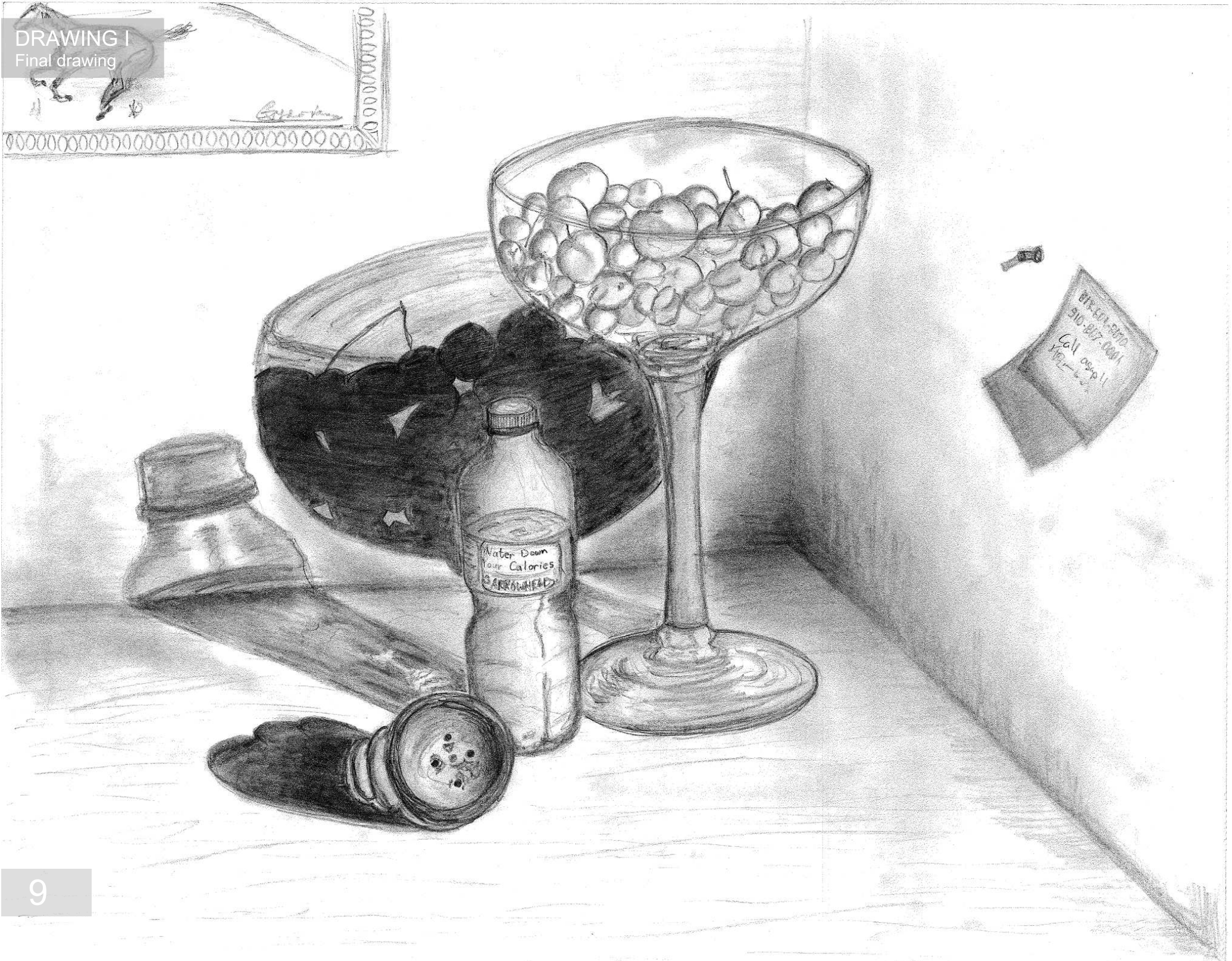
SYM	WIDTH	HEIGHT	THK.	TYPE	MATERIAL	HC/SC	GLZ. AREA	QTY	REMARKS
(1)	3'-0"	6'-8"	1 3/4"	SLAB	WOOD	SC	-	1	
(2)	2'-8"	"	1 3/8"	"	"	HC	-	4	
(3)	6'-0"	"	-	SLIDING	"	-	-	2	
(4)	6'-0"	"	-	SLIDING	METAL	-	40.0 #	1	1/4" TEMP. GLASS
(5)	3'-0"	6'-8"	1 3/4"	SLAB	WOOD	SC	-	1	
(6)	9'-0"	7'-0"	-	ROLL-UP	ALUMINUM	HC	-	2	



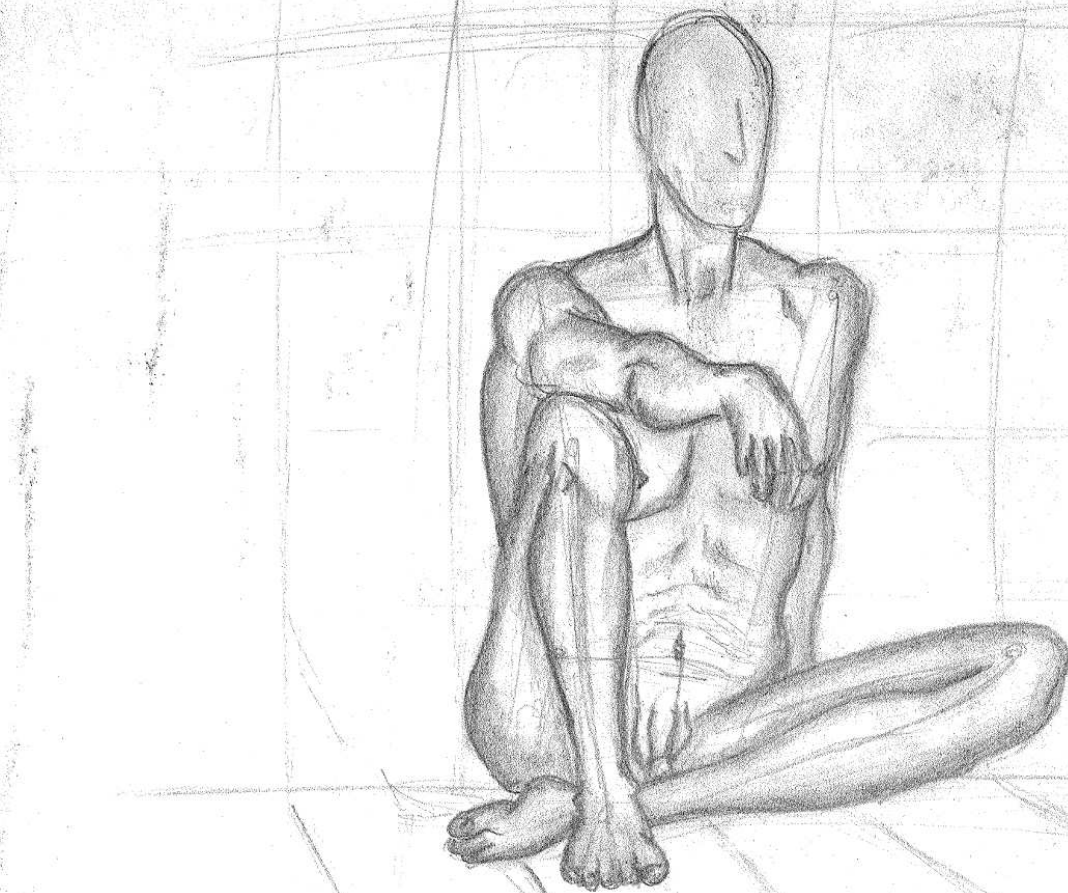
INC
- LD.
- BK
- TEXT (LABEL) SIZE?
80
90

GLENDALE COMMUNITY COLLEGE	
TITLE: TWO BEDROOM CABIN	
DRAFTER: SHAHE GREGORIAN	SHEET
SCALE: 1/4" = 1'-0"	CLASS: ARCH 101
DATE: 10-27-2009	A-2
SHEET TITLE: FLOOR PLAN	3 OF 8





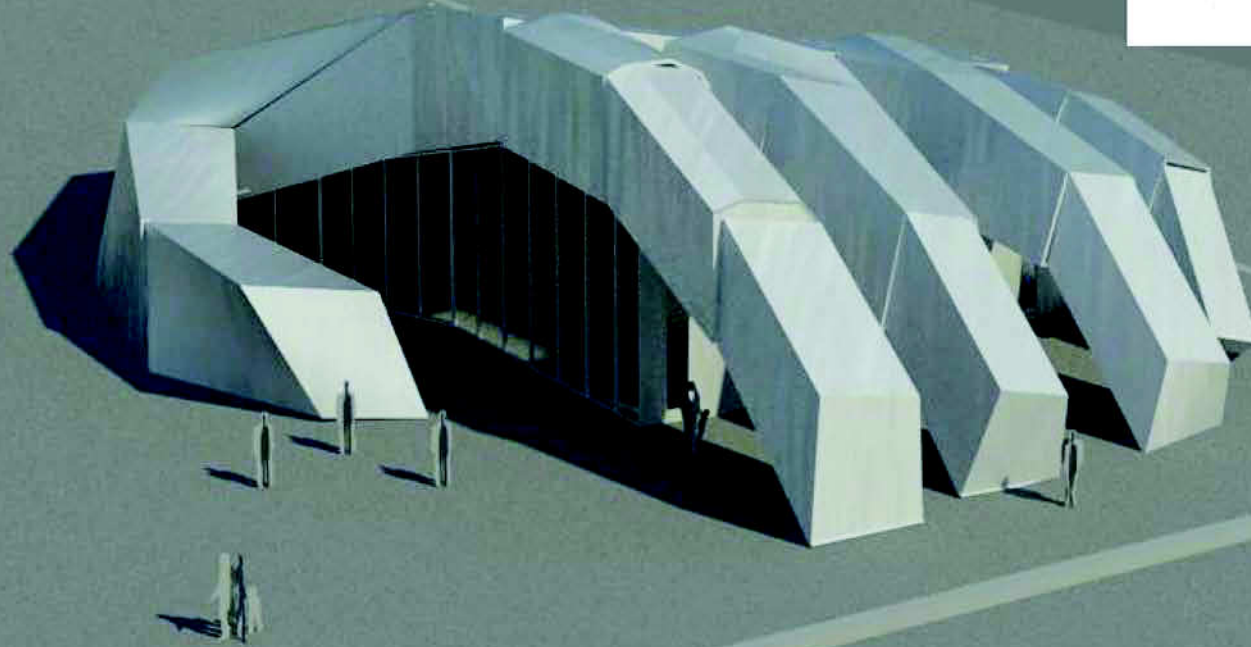
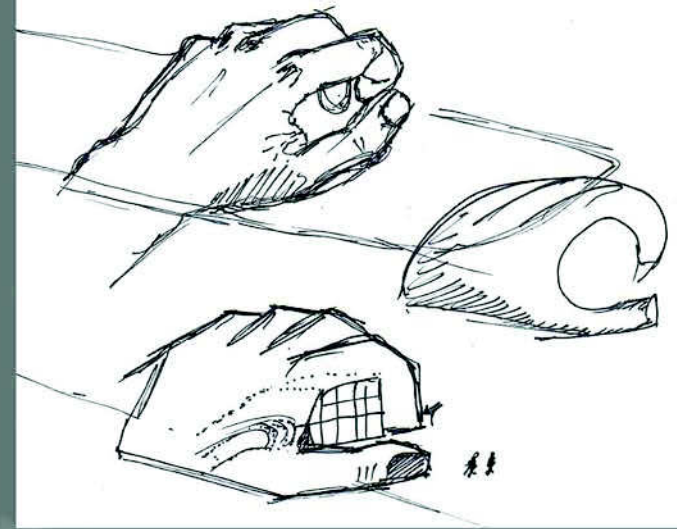




INDIVIDUAL WORK

UNDERGROUND METRO STATION

Hand shaped



Rendered with Autodesk Revit

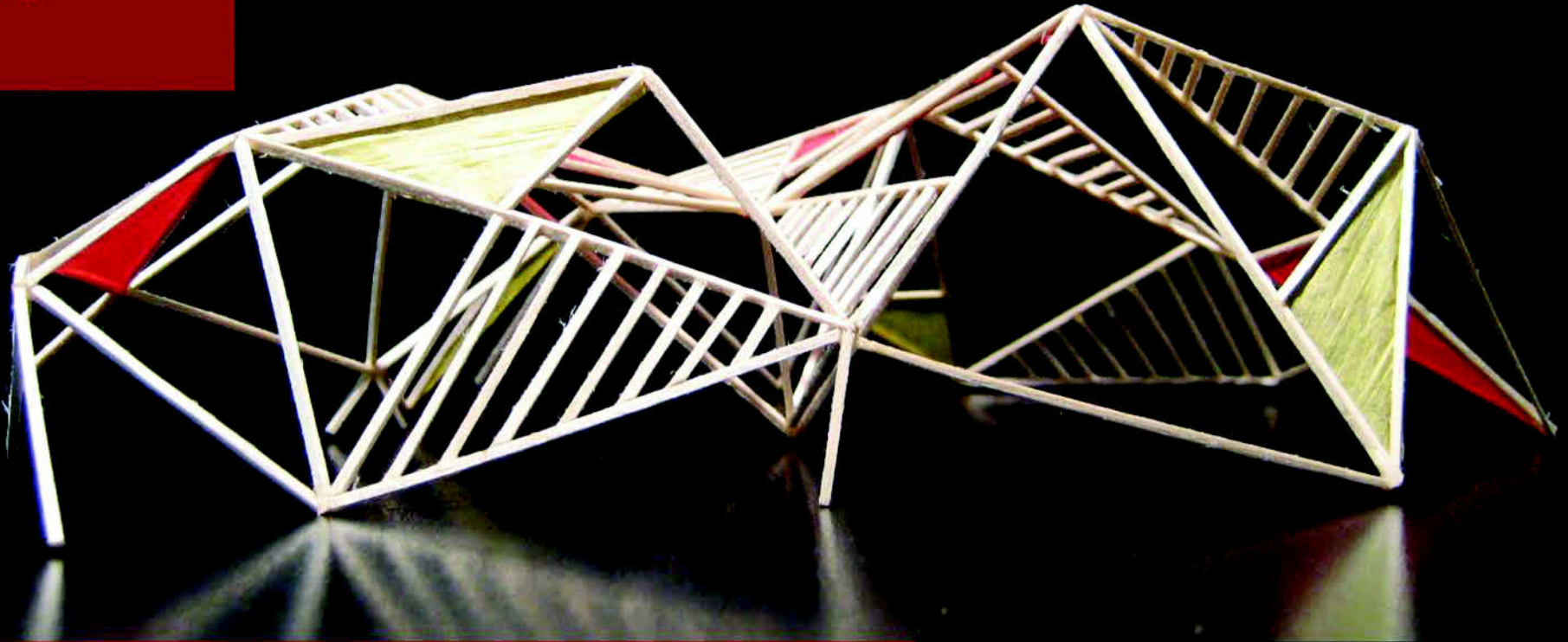
THE CONCEPT:

The idea defines the action of an underground metro station (hand shaped) grabbing the crowd and taking them towards the underground transportation system.



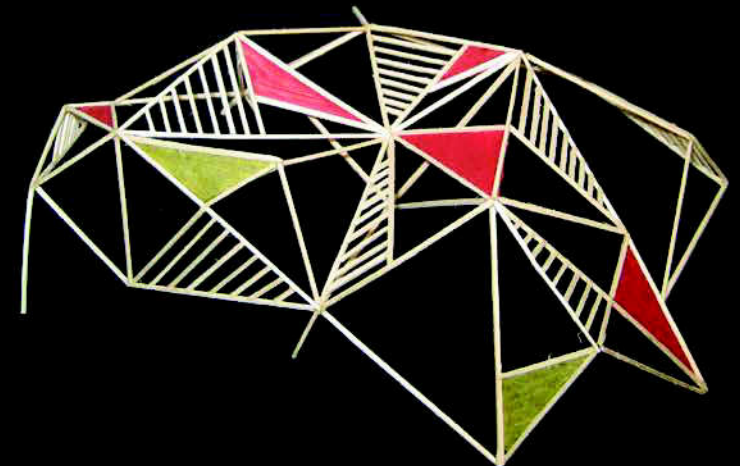
INDIVIDUAL WORK

STUDY MODEL: Composition of triangles



THE CONCEPT:

To place three different types of triangles in random arrangement forming a space frame.



INDIVIDUAL WORK

THE HANGING CLOCK

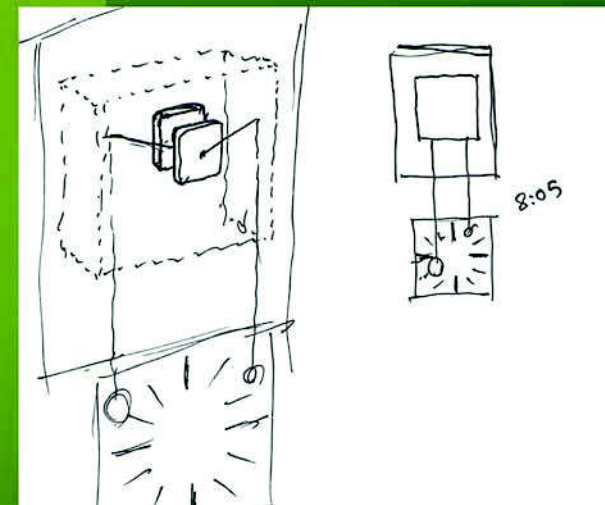
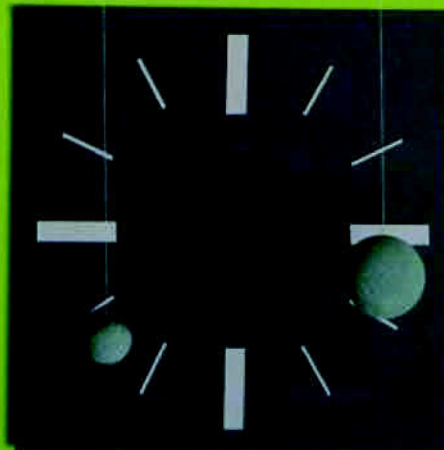
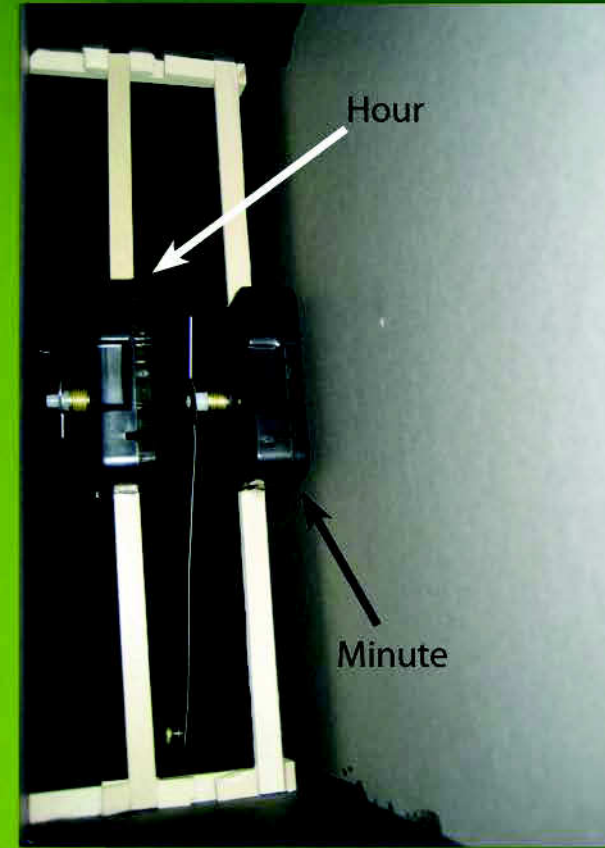
I purchased two clocks and removed them from their frames.

Everything else is made of compressed cardboard.

The hands of the clock are the hanging balls.

Large ball = Hour

Small ball = Minute



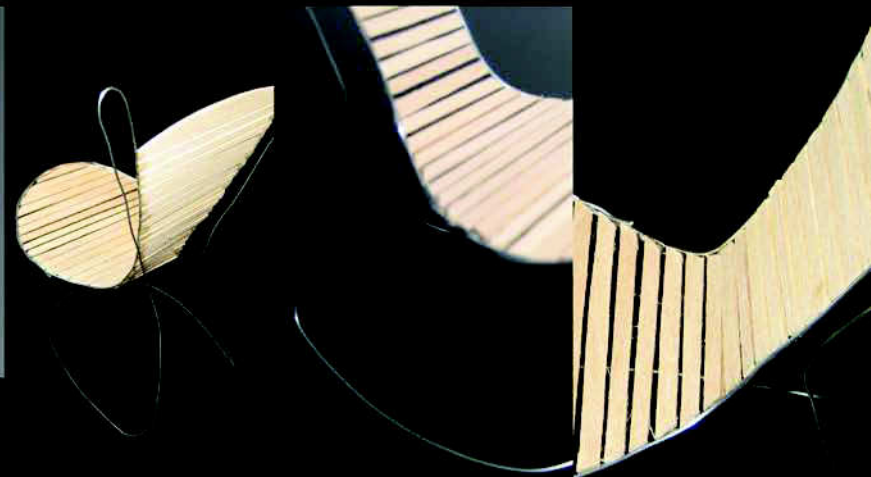
INDIVIDUAL WORK

**FURNITURE DESIGN:
Chair**



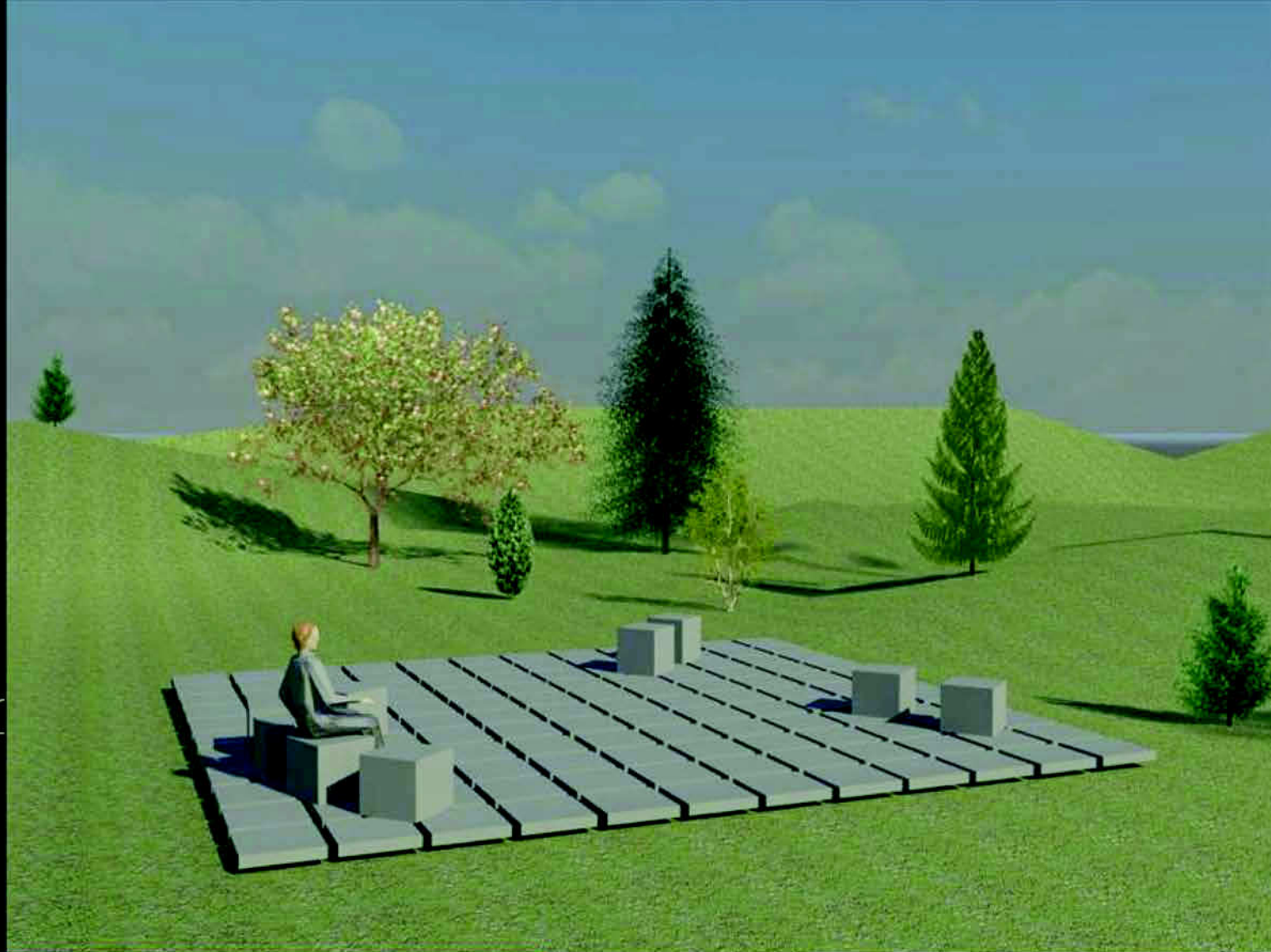
THE CONCEPT:

The idea is to build the chair from one piece of metal.



INDIVIDUAL WORK

ENVIRONMENTAL ARCHITECTURE: Sitting area in park



THE CONCEPT:

The idea is to have a sitting area in a park where the crowd can easily move their chairs around without the chair being lifted.



INDIVIDUAL WORK

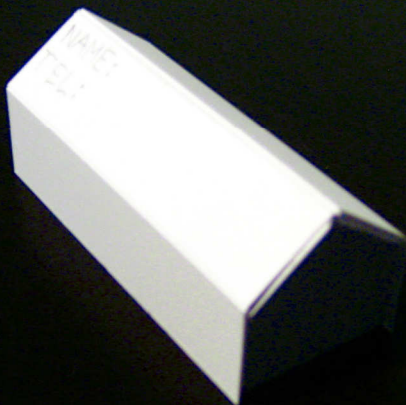
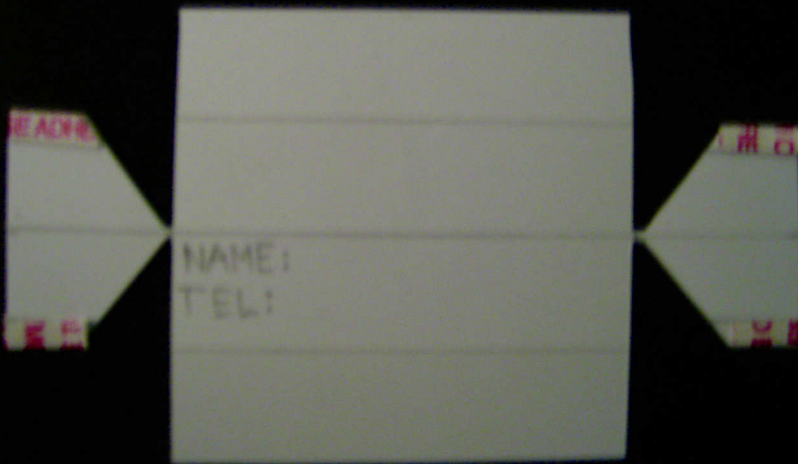
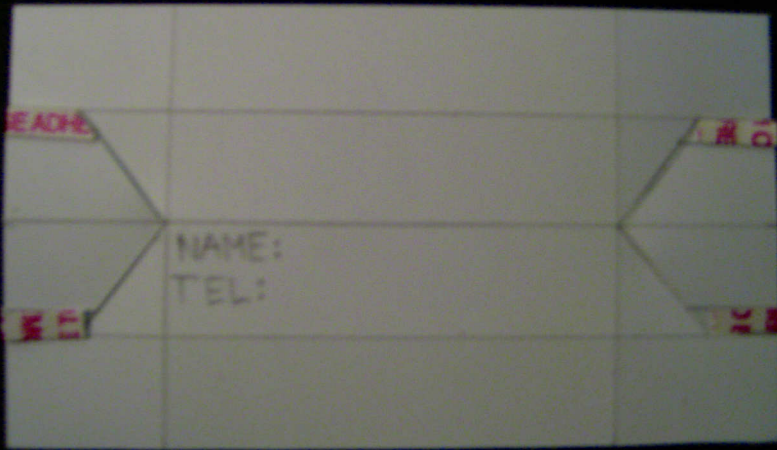
GRAPHIC DESIGN: Business card for an Architect

The idea is to make a business card that transforms into a house.

The name and telephone number end up being on the roof of the constructed house.

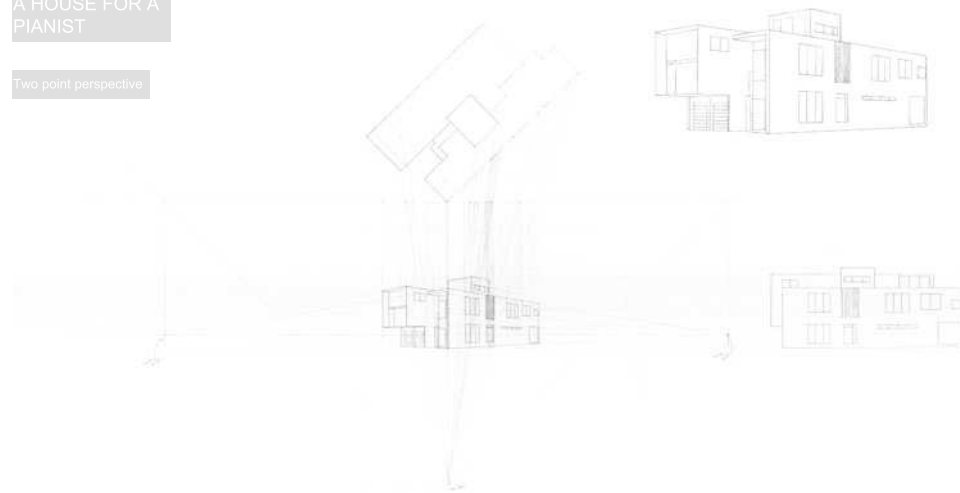
This creative business card can leave a memorable impression on the client.

The red on the edge is a double sided adhesive.



A HOUSE FOR A
PIANIST

Two point perspective



SOME SKETCHES

Pencil & Ink

