

**Glendale Community College Instructional Division
Program Learning Outcomes Assessment Timeline**

Please complete a separate timeline form for *each* program within your division

Division name: Lifelong Learning Seminars

Program name: Lifelong Learning Seminars

**Program Relationship to Glendale Community College's Core Competencies/
Institutional Student Learning Outcomes (ISLOs)**

**How does this program relate to GCC's College's Core
Competencies/Institutional Student Learning Outcomes (ISLOs)?:**

Core Competencies/ISLOs are commonly defined as the knowledge, skills, abilities, and attitudes that students are expected to develop as a result of their overall experiences with any aspect of the college, including courses, programs, and student services. Each program offered at GCC should link to at least some of these Core Competencies/ISLOs. A list of the Core Competencies/ISLOs can be found here:

<http://www.glendale.edu/Modules/ShowDocument.aspx?documentid=4362>

Include a brief statement outlining how this program aligns with GCC's Core Competencies/ISLOs

An ideal relationship:

- Is clear and brief
- Is connected to GCC's Core Competencies/ISLOs
- If applicable, aligns with professional organization(s) learning outcomes

Lifelong learning seminars for the mental acuity of mature adults are the continuous building of skills and knowledge throughout the life of an individual. This program is based on a voluntary and self-motivated pursuit of knowledge for either personal or professional reasons. As such, it not only enhances social inclusion, active citizenship and personal development, but also competitiveness and employability. The objective is a holistic development of learners in several aspects, namely: intellectually, socially, emotionally and mentally.

Program Level Outcomes (PLOs) Assessment Timeline

<p><u>What are the Program Learning Outcomes of this program?:</u> Program Learning Outcomes (PLOs) are commonly defined as the knowledge, skills, and abilities that students have attained as a result of their involvement in a particular set of educational experiences such as within a specific program, degree, certificate or series of learning activities leading to intellectual mastery List your PLOs below and explain the timeline by which the PLOs will be assessed</p> <p><u>What is the PLO Assessment Planning Timeline for this Program?:</u> To develop an ongoing and systematic planning timeline, it is recommended that you assess PLOs within a 3 year cycle (e.g. assess 1/3 of PLOs in year 1, 1/3 in year 2, and 1/3 in year 3)</p>			<p><u>Ideal examples of Program Learning Outcomes:</u></p> <ul style="list-style-type: none"> • Are observable and measurable • Are program specific • Connect to GCC's Core Competencies/ISLOs • Use action verbs • Generally a program will have between three and six PLOs • If applicable, aligns with professional organization(s) learning outcomes <p><u>Ideal examples of Program Assessment Timelines:</u></p> <ul style="list-style-type: none"> • Are practical, sustainable, and geared to Core Competencies/ISLOs, and college mission • Ensure that each PLO is assessed regularly within a 3 year cycle • Include teams for assessment data collection and analysis and assessment report writing that include faculty members who are instructors of the courses/programs assessed 		
<p>List PLOs below. Generally, a program will have between three and six PLOs. Continue to add PLOs until you have developed an assessment timeline for each PLO associated with this program.</p>	<p>In what semester and year will you assess this PLO? What data will you use to assess it (i.e. SLO data from courses within the program, exam or essay data, portfolios of student work, licensing/exit exams, etc) ?</p>	<p>Who will collect and analyze the PLO assessment data and write a report of the findings? (Include report writer's name and, if possible, other participants)</p>			
<p>PLO 1: Demonstrate knowledge of the basic techniques and fundamental properties of art in a variety of media: drawing, painting, sewing, etc. OR Produce carefully considered artworks.</p>	<p>Spring, 2013 Finished art/design projects, individually or collaboratively</p>	<p>LLS Instructors</p>			

<p>PLO 2: Demonstrate understanding and application of sociological concepts in four subject areas as they relate to their daily lives and current events: philosophy, ethics, history, film.</p>	<p>Fall, 2013 Self-evaluation and portfolio (assessment instrument still in development) Assessment data from course SLO's</p>	<p>LLS Instructors</p>
<p>PLO 3: Integrate physical and intellectual skills and demonstrate self-esteem, mental acuity and a sense of pride of accomplishment.</p>	<p>Spring, 2014 Pre-post survey; Observation of contributions to society (assessment instrument still in development) Assessment data from course SLO's</p>	<p>LLS Instructors</p>

Course/Program Alignment Matrix

<p>How are courses in the program aligned with the program’s learning outcomes?: This section should include a matrix of the PLOs for your program and a list of each course which is a part of the program</p> <ul style="list-style-type: none"> • For each course indicate if PLO is addressed within it the level at which it is addressed by either leaving it blank (if not addressed in program) or noting I, D, or M • Introduce = I PLO is introduced at a basic level • D = Develop Students are given opportunities to practice, learn more about, and receive feedback to develop more sophistication • M = Mastery Students demonstrate mastery at a level appropriate for graduation 	<p>Ideal alignment:</p> <ul style="list-style-type: none"> • Course/Program matrix indicates that PLOs are embedded in program’s coursework • PLOs are introduced, developed, and mastered within the range of courses • Each course addresses one or more of the PLOs; however, rarely does a course address all PLOs
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Course number and name	PLO 1 Demonstrate knowledge of the basic techniques and fundamental properties of art in a variety of media: drawing, painting, sewing, etc. OR Produce carefully considered artworks.	PLO 2 Demonstrate understanding and application of sociological concepts in four subject areas as they relate to their daily lives and current events: philosophy, ethics, history, film.	PLO 3 Integrate physical and intellectual skills and demonstrate self-esteem, mental acuity and a sense of pride of accomplishment.
•LLS 050 Beginning Sketching	I		
•LLS 051 Advanced Sketching	D		
•LLS 052 Introduction to Painting	I		
•LLS 053 Watercolor & Color Drawing	I		
•LLS 090 Art History	I		
•HOM A 040 Quilt Making	D		
•LLS 010 Contemporary World Issues		I	
•LLS 024 Philosophy & Ethics for Everyday Living		I	

•LLS 072 Film Criticism		D	
•LLS 021 Quality of Life			I
•LLS 026 The Simple Life			D
•LLS 027 Where's My Memory?			I
•LLS 030 Discovering Yourself Through Memoir Writing & More			D
•LLS 101 Money Management			I
•LLS 120 Seminars at Retirement Homes			I
•LLS 044 Diet and Nutrition			

As you fill out this alignment matrix, gaps may occur or become visible. Use the gaps to help your determine which course or program SLOs may need to be revised so that all courses and programs are aligned. Question 2.2 in your program's Program Review report provides a means to explain if you noted any gaps in alignment and, if yes, how your division might revise course or program SLOs to ensure that all course and program learning outcomes are aligned.