



Annual Program Review 2012-2013 - INSTRUCTIONAL REPORT

Division - Program

ANIMATION

Authorization

After the document is complete, it must be reviewed and submitted to the Program Review Committee by the Division Chair.

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Date Received by Program Review: November 19, 2012

1.0. Trend Analysis

For each program within the division, use the data provided to indicate trends (e.g., steady, increasing, decreasing, etc.) for each of the following measures.

Program	Academic Year	FTES Trend	FTEF Trend	WSCH / FTEF Trend	Full-Time % Trend	Fill Rate Trend	Success Rate Trend	Awards Trend
Animation	2008-2009	63	3	593	29.6%	102.4%	75.9%	4
	2009-2010	52	4	430	32.2%	91.7%	78.5%	1
	2010-2011	40	4	328	22.6%	78.0%	78.2%	0
	2011-2012	43	5	301	38.9%	88.3%	74.9%	0
	% Change	-32.3%	+33.3%	-49.2%	+9.3%	-14.0%	-1.0%	-100.0%
	Four-Year Trend	decreasing	increasing	decreasing	stable	decreasing	stable	decreasing

1.1 Describe how these trends have affected student achievement and student learning:

Certificate awards have been decreasing due to the fact that the curriculum has been in transition. Over 25 new courses have been written and offered, within the project of offering a vocational animation program. The certificate revision is currently in the early stages of approval and should yield many more certificate awards.

1.2 Please explain any other relevant quantitative/qualitative information that affects the evaluation of your program?

Fill rate has decreased because the animation program has offered only two introductory 3d sections and 4 advanced 3d sections. In effect, the fill rate problem is caused by breaking up 50 introductory students into four rather than 3 sections.

2.0. Student Learning and Curriculum

Course Level

Year	SLOAC Course Count		% of Courses Assessed
2010-2011	10	100.0%	0.0%
2011-2012	11	100.0%	63.6%
% Change		+0.0%	+63.6%
Four-Year Trend		stable	increasing

Provide the following information on each department and program within the division.

List each program within the division	Active Courses with Identified SLOs		Active Courses Assessed		Course Sections Assessed	
	N / N	%	N / N	%	N / N	%
Animation: Classical Animation		100		63.6		63.6
Animation: Digital Animation		100		63.6		63.6

2.1 Please comment on the percentages above.

The animation department is carrying out assessments.

2.2 Using the results from your division/departments recent assessment reports, please summarize any pedagogical or curricular changes that have been made as a result of your course assessments.

The Classical Animation and Digital Animation Certificate are in the process of being consolidated into one (Animation) certificate. If approved, the consolidated certificate will offer a series of 21 base units (7 courses) and six elective options. The department is moving to incorporate courses contained in vocational skill awards into the certificate.

Plan:

A. Consolidation:

1. Delete Digital Animation Certificate
2. Rename Classical Animation, will now be just Animation

B. Remove from existing Classical Animation Certificate:

1. Art 205 – Fundamentals of Animation I
2. Art 206 – Fundamentals of Animation II
3. Art 209 – Introduction to Character Design
4. (Theater arts, Dance: Art 108, 103, Dance 140)

C. Required Courses for New Animation Certificate:

1. Art 101 or 102 - Art History
2. Art 130 – Design 1
3. Art 150 - Drawing 1
4. Art 152 - Life Drawing 1
5. Art 153 - Life Drawing 2
6. Art 201 – Drawing for Animation
7. Art 121 – Photoshop I

D. Required Electives (Any one of the following course sequences)

1. Digital modeling
 - a. Art 231: Inorganic Modeling
 - b. Art 232: Organic Modeling
 2. Motion graphics
 - a. Photo 125: Special Effects with Photoshop
 - b. Art 220: Introduction to Motion Graphics
 - c. Art 221: Advanced Motion Graphics
 3. Character rigging and animation
 - a. Art 233: Character Setup/Kinematics
 - b. Art 234: Advanced Character Setup
 - c. Art 235: 3d Character Animation
 4. 3d texturing
 - a. Art 237: Creating Textures for 3d Animation
 - b. Art 238: Advanced Texturing for 3d Animation
 5. Digital Sculpture
 - a. Art 245: Digital Sculpture I
 - b. Art 246: Digital Sculpture II
 6. Animation Design
 - a. Art 205: Fundamentals of Animation I
 - b. Art 209: Introduction to Character Design
 - c. Art 210: Introduction to Animation Storyboard
- E. Remove from Catalog: Art 206, Art 207, Art 208

- 2.3** Please list all courses which have been reviewed in the last academic year.
Note: Curriculum Review is required by the Chancellors Office every 6 years.

Art 206, 207, 208.

Degree, Certificate, Program Level

List each degree and certificate, or other program* within the division	AA/AS Degree PLO Identified		AA/AS Degree Assessment Cycles Completed		Certificate PLO Identified		Certificate Assessment Cycles Completed	
	YES	NO	YES	NO	YES	NO	YES	NO
Animation: Classical Animation AS		X		X		X		X
Animation: Classical Animation Certificate		X		X		X		X
Animation: Digital Animation AS		X		X		X		X
Animation: Digital Animation Certificate		X		X		X		X

- 2.4** Please comment on the percentages above.

The certificate is being revised and no usable data can be found to comment on PLO success.

- 2.5** Using the results from your division/departments recent assessment reports, please summarize any changes that have been made as a result of your program level assessments. Your summary should include a summation of the results of all degrees, certificates, and other programs which were recently assessed.

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2.6 Please list all degree/certificate programs within the division that were reviewed in the last academic year.

Classical Animation, Digital Animation

2.7 What recent activities, dialogues, discussions, etc. have occurred to promote student learning or improved program/division processes in the last year?

Mark an "X" in front of all that apply.

X	Curricular development/revisions of courses
X	Curricular development/revision of programs
	Increased improved SLO/PLOs in a number of courses and programs
	Other dialog focused on improvements in student learning
	Documented improvements in student learning
	Increased/improved SLO/PLOs in a number of courses and programs
X	New degree or certificate development
	Best Practices Workshops
	Conference Attendance geared towards maintaining or improving student success
	Division Retreat in 2011-2012
	Division or department attendance at Staff Development activity geared towards maintaining or improving student learning
	Division Meeting Minutes
X	Reorganization

Please comment on the activities, dialogues, and discussions above

The Animation Certificate is being revised/consolidated.

The full time instructor collaborated with a business instructor to create a video game design course sequence.

3.0 Reflection and Action Plans

3.1 Based on your data and analysis presented above, as well as on issues or items that you were unable to discuss above, comment on the Strengths and Weaknesses of the Program

Strengths

List the current strengths of your program

1. Industry-relevant course offerings, Glendale is close to the animation hub.
2. Industry professionals as instructors
3. State of the art software

3.2 Weaknesses

List the current weaknesses of your program

1. Certificate must be revised.
2. the Animation program high skill level but low profile.
3. Animation is a very complex and fairly small field that requires advanced art skills and digital skills, makes student success within industry very challenging.

- 3.3** Using the weaknesses, trends and assessment outcomes as a basis for your comments, please briefly describe any future plans and/or modifications for program/division improvements. Any plans for reorganization should also be included, along with a resource request if applicable.

Plans or Modifications	Anticipated Changes/ Improvements	Link to EMP, Plans, SLOs, PLOs, ILOs
Revising certificate.	Much higher rate of certificate completion.	Yes
Maintain articulation agreement with Woodbury U.	Higher transfer rate.	Yes
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Format Rev. 9.21.12