

**GLENDALE COMMUNITY COLLEGE  
CURRICULUM AND INSTRUCTION AGENDA CHANGE FORM FOR COURSES AND PROGRAMS**

**To: Curriculum and Instruction Committee**

From: Monette Tiernan (Division Chair)  
Date: May, 2013  
Recommended Effective Date: Fall 2013  
Division: English

Course (Discipline/Number):  
English 109,

Proposed Revision (Check all that apply and specify the changes in detail on the next page of form)

**Technical Changes** (Requires approval at division, share with C&I as information item)

- Textbook change(s)
- Out of class assignment change(s)
- Methods of instruction change(s)
- Methods of evaluation change(s)
- Catalog statement change(s)

**Non Substantial Changes** (Requires approval at division, one reading at C&I)

- Entry/exit expectation change(s)
- Course content change(s)
- Learning outcomes change(s)

**Non-Substantial Changes** (Requires approval at division, two readings at C&I, approval at Academic Affairs and by Board of Trustees)

- Discipline change(s)
- Title change(s)
- Transferability change(s)
- Cooperative work experience change(s)
- Classification change(s)
- Repeatability change(s)
- Special class status change(s)
- Funding agency change(s)
- Course status (program applicable/stand alone) change(s)

**Substantial Changes** (Requires approval at division, two readings at C&I, approval at Academic Affairs and by Board of Trustees)

- TOP code change(s)
- Credit status change(s)
- Maximum unit change(s)
- Minimum unit change(s)
- Change in hours
- Basic skills classification change(s)
- SAM code status change(s)
- Course prerequisite, corequisite, or recommended preparation change(s)

Justification for Change:

**ENGL109**

**Course Title changed to reflect C-ID Descriptor**

From: English 109 Introduction to Literature of the Western World  
To: English 109 Introduction to World Literature from Ancient Times to 1700

### **Catalog Statement was changed to reflect C-ID emphasis on global literature:**

English 109 is a survey of the literature of the Western World from ancient times to the end of the Renaissance. It includes selections from the Old and New Testaments; Celtic, Germanic, Norse, and French mythologies; and representative works from the Middle Ages and the Renaissance. Emphasis is placed upon the Greek and Roman classics.

To:

This course is a comparative study of selected works, in translation and in English, of literature from around the world, including Europe, the Middle East, Asia, and other areas, from antiquity to the mid or late seventeenth century. It includes selections from the Old and New Testaments, The Qur'an, The Epic of Gilgamesh; world mythologies; and representative works from the Middle Ages and the Renaissance. Emphasis is placed upon the classics.

### **Skills Level Ranges was changed**

From: Reading: 6; Writing: 6; Listng/Spkg: 5; Math: 1

To: Reading: 6; Writing: 6; Listening/Speaking: 6; Math: 1

### **Course Exit Standard 1 was changed**

From: 1. trace the development of Western literature from its beginnings to the Renaissance

To: 1. trace the development of World literature from its beginnings to the Renaissance

### **Course Content was changed by a content expert to include literature from around the world.**

### **Assignments and Methods of Evaluation was separated into two sections: Out of Class Assignments, and Methods of Evaluation, according to the revised C&I course outline; content was changed:**

From:

1. four essay examinations and/or papers
2. a final two-and-one-half hour essay examination

To:

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. essays of analysis, evaluation, argumentation;
2. documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument modeled in the course;
3. reading journal;
4. preparation for oral presentations and group projects;
5. annotated bibliography.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. essay exams or other writing assignments;
2. midterm or final examinations;
3. peer review or instructor critique of essay drafts;
4. reading journal;
5. oral presentations or debates;
6. participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises.

### **Student Learning Outcomes was changed to differentiate it from Course Exit Standards**

From:

1. understand the development of English literature from ancient times to the Renaissance; identify the major literary movements and the cultural, social, and historical developments during ancient times, the Middle Ages, and the Renaissance. [ENGL 110: the Enlightenment to the present]
2. read critically in order to analyze literary works for themes and other literary elements.
3. write thesis-centered essays which analyze and interpret literary, cultural, social, and historical themes and other elements in ancient times, the Middle Ages, and the Renaissance.

To:

1. demonstrate familiarity with important authors, works, genres, and themes of the regions and period;

2. analyze and interpret themes found in the literatures and intellectual movements of the regions and period;
3. demonstrate understanding of appropriate academic discourse and the conventions of critical literary analysis;
4. relate the literary works to their historical, geographical, philosophical, social, political, religious, regional, and/or aesthetic contexts;
5. demonstrate comprehension of the above through class discussion, written exams, and essays using appropriate citation form.

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