

**GLENDALE COMMUNITY COLLEGE
CURRICULUM AND INSTRUCTION AGENDA CHANGE FORM FOR COURSES AND
PROGRAMS**

English 123 American Literature from 1865 to the Present

Change in prerequisite to conform with C-ID descriptor

From:

Prerequisite: None

To:

Prerequisite: Eligibility for English 101.

Catalog Statement was changed to reflect C-ID broad focus on American Literature, and to correct misspelling.

From:

English 123 is designed to give a generous sample of the works of major American writers from the Civil War to the present day. The course is intended to enrich the student's understanding of selected major American works. The important literary movements with their sociological implications are traced so that the student can acquire a background for critical judgment of contemporary American writing.

To:

English 123 introduces students to a large range of works by major American writers, as well as to works by minor American writers representing marginalized voices in the United States, from Colonial times to the Civil War. The course relates these works to the history of ideas developing contemporarily in the United States. Important historical movements are traced so that students may gain increased understanding of America's heritage.

Course Entry Expectations already specified 101 eligibility standards.

Methods of Presentation was changed to Methods of Instruction; Assignments and Methods of Evaluation was changed and separated into two categories, Out of Class Assignments, and Methods of Evaluation, in keeping with C&I updated Course Outlines.

From:

V. Methods of Presentation

The following instructional methodologies may be used in the course:

1. lectures, directed class discussions, small-group discussions, peer group writing workshops, individual conferences, small-group conferences, and student presentations
2. writing, both in and out of class, will be an integral part of the course
3. collaborative learning
4. educational technologies including word processing, Internet, and electronic presentation.

VI. Assignments and Methods of Evaluation

1. two one-hour essay exams; one objective one-hour quiz; one two-and one-half hour objective and essay final.

To:

V.

Methods of Instruction

The following methods of instruction may be used in the course:

1. lectures, directed class discussions, small group discussions, peer group writing workshops, individual conferences, small group conferences, and student presentations;
2. films, audio-visuials, slides, and hand-out materials may be used to supplement lectures, discussion, and readings;
3. debate, role-playing activities, group projects, or other active learning;
4. guest speakers from related disciplines may be invited to present special topical material;
5. student ownership and presentation of assigned course material.

VI.

Out of Class Assignments

The following out of class assignments may be used in the course:

1. essays of analysis, evaluation, argumentation;
2. documented research paper that includes close reading of primary and secondary sources and that incorporates the principles of logic, analysis, and argument taught in the course;
3. reading journal;
4. preparation for oral presentations and group projects;
5. annotated bibliography.

VII.

Methods of Evaluation

The following methods of evaluation may be used in the course:

1. essay exams or other writing assignments;
2. midterm or final examinations;
3. peer review or instructor critique of essay drafts;
4. reading journal;
5. oral presentations or debates;
6. participation in class discussion, group work, group projects, partner exercises, or other collaborative exercises.