

GLENDALE COMMUNITY COLLEGE

COURSE ASSESSMENT REPORT

SEMESTER/YEAR: SPRING 11

DEPARTMENT: Visual and Performing Arts, Dance

COURSE TITLE: Dance Department Program

PARTICIPANTS (min. 2): Dora Krannig, Lynn McMurrey

DANCE DEPARTMENT-LEVEL SLO(s) ASSESSED THIS SEMESTER:

1. Interpret the technical aspect of dance as well as it's place in the history of dance and it's cultural heritage.
2. Integrate the skills necessary to succeed in the ever changing world of dance, such as technical dance skills using correct body alignment, history of dance, appreciation of dance as an art form as well as the ability to work with others and conduct their lives with responsibility.

METHODS OF ASSESSMENT:

- a) Semester long rehearsals and participation in GCC Dance Performance – Dance 136
- b) Student Essays - Dance 136
- d) Analysis of Dance Curriculum SLO's
- e) Analysis of Dance Curriculum Course Assessment Cycles

ANALYSIS OF ASSESSMENT: What do these results tell you about your students' achievements on the targeted SLO(s)?

- a) SLO Nr.1 & 2: Dance 136 was completed by 22 students. Student achievement was high. The “A’s” and B’s were well deserved. The students had a chance to show off their different techniques, and practice numerous interpretations. Today’s dancer must be able to perform multiple styles, learn the routines quickly, and conduct themselves in a professional manner at all times. The students worked towards understanding that discipline and focus is the responsibility of each member of the class and leads to a professional performance. Dance 135 and Dance 136 can only be completed if the students learn how to work with each other. All of our dance majors have accomplished these requirements.

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b) SLO Nr. 1 & 2: Students essays reveal adequate understanding of the cultural heritage. They also tell the story of different opinions as far as use of technical skills and interpretation goes. It is wonderful to report that they always worked it out and found a solution. Cultural heritage was addressed through analysis of each choreographic piece presented.

c) SLO 1 & 2: Curriculum: 29 classes are offered through the GCC Dance Department

1. Dance 100 and Dance 102 address directly the History of Dance and it's cultural heritage, and it's appreciation as an art form.
2. Dance 101, 110, 111, 114,115, 116, 117, 120,121, 124, 125, 126, 127,128, 129, 133, 1377, 164 are technique classes. They build the technical skills in today's necessary styles to be able to compete in the dance industry (Dance Teaching Certificate, Choreographic Studies and Dance Technique, AA Degree).
3. Dance 190, 194 are classes necessary to understand the dynamic of movement, proper alignment (Dance Science), and muscle action. They are crucial to the Dance Teaching Certificate and the Choreographic Studies and Dance Technique as they teach the future dance teacher and dancer how to prevent injury.
4. Dance 107 and Dance 158 are dealing with Dance Methodology and are absolutely necessary for the Dance Teaching Certificate.
5. Dance 050 – Dance Internship – A partnership with the YMCA has been developed. The students are getting real life experience, such as a panel interview, lesson plan development and hands on teaching in a YMCA After-School Program. The YMCA has already hired four students who have completed Dance 050 the rate of \$20.00 per hour.

d) SLO 1 & 2:Dance Curriculum SLOAC's

All dance technique classes have been through the assessment cycle a couple of times already. Changes have been made to the student assessments. The only class that needs to be assessed is Dance 107. It is not offered every semester.

PLAN: Indicate if your assessment results reveal a need for course improvement in order to improve student achievement, and what plans your department will make to do so.

At this point the GCC Dance Program offers a well rounded curriculum. New industry trends need to be kept up with, therefore curriculum development is necessary on an ongoing basis. The SLOAC of Dance 107 needs to be done when the class is offered the next time. Scheduling of the class has been somewhat difficult due to the budget cuts.

Our Certificates and our AA Degree are successful. We are well respected in the LA Dance Industry, our students teach and dance. We have several students who transferred to CSULB and they report how much respected GCC's Dance Program is by their faculty.

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WHAT COURSE(S) WILL YOU ASSESS IN THE FOLLOWING SEMESTER  
(\_\_\_\_\_)? You might re-assess for the same SLO(s) with the  
implementation of your new plan, and/or for another SLO and/or course.

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