

Glendale Community College
STUDENT LEARNING OUTCOMES & CORE COMPETENCIES

Course Name: Dance Teaching Certificate

Semester: Fall 2010_

Instructors: Alexandra Blackbird, Lynda Daniels, Diana Diekmann, Edward Dourglas, Phyllis Eckler, Karin Klein, Richard Kuller, Nancy Kupka, Dora Krannig, Lynn McMurrey, Victor Robles, Tracey Swan

Directions: *This model is suggested, but not mandatory:*

Column 1. Write one SLO in each row (samples on page 2). Use action verbs (samples on page 3). For most courses, 3-6 SLOs are recommended.

Column 2. Write your measurement method(s) and progress indicator(s) in each row for each SLO.

Column 3. Using the list of Core Competencies (Institutional Learning Outcomes) on pages 4 & 5, list each of the Core Competencies addressed by each SLO in each row.

Column 4. Choosing from the list of "Expected Exit Levels" of Competency (below), write the appropriate overall level for each SLO.

1 = Knowledge	2 = Comprehension	3 = Application	4 = Analysis	5 = Synthesis	6 = Evaluation
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Student Learning Outcome	Assessment Method(s) and/or Progress Indicator(s)	Core Competency (or Competencies)	Expected Exit Level
Teach technical Dance skill using correct body alignment and muscle coordination	<u>Technique classes:</u> Movement exams Written exams <u>Internships:</u> Employer evaluation GCC Faculty Evaluation Work Journal	1. a, b, c, d, e 3. a, b, c, d 4. a, b, c, d,e 5. a, b, c, 6. a, b, c, d, 7. a, b, c, d, e	6
Design dance lesson plans for children, adults, and seniors	<u>Dance Teaching Methodology:</u> Written exams Evaluation of lesson plans for children, adults, and seniors	1. a, b, c, d, e 3. a, b, c, d 4. a, b, c, d ,e 5. a, b, c, 6. a, b, d, 7. a, b, c, d,	5
Create dance programs for private studios, fitness centers, and community centers	Dance Teaching Methodology Written exam: Evaluation of a program design	1. a, b, c, d, e 3. a, b, c, d 4. a, b, c, d ,e 5. a, b, c, 6. a, b, d, 7. a, b, c, d,	5