

**Glendale Community College Instructional Division
Program Learning Outcomes Assessment Timeline**

Please complete a separate timeline form for *each* program within your division

Division name: Visual and Performing Arts

Program name (degree, certificate, sequence of courses or series of learning activities leading to intellectual mastery): Animation

Program Relationship to Glendale Community College's Core Competencies/Institutional Student Learning Outcomes (ISLOs)

How does this program relate to GCC's College's Core Competencies/Institutional Student Learning Outcomes (ISLOs)?:

Core Competencies/ISLOs are commonly defined as the knowledge, skills, abilities, and attitudes that students are expected to develop as a result of their overall experiences with any aspect of the college, including courses, programs, and student services. Each program offered at GCC should link to at least some of these Core Competencies/ISLOs. A list of the Core Competencies/ISLOs can be found here:

<http://www.glendale.edu/Modules/ShowDocument.aspx?documentid=4362>

Include a brief statement outlining how this program aligns with GCC's Core Competencies/ISLOs

An ideal relationship:

- Is clear and brief
- Is connected to GCC's Core Competencies/ISLOs
- If applicable, aligns with professional organization(s) learning outcomes

The animation program aligns with the following Glendale College core competencies.

- Global awareness and Appreciation – item c: Artistic Expression and Variety
- Application of Knowledge – item a: Computer Skills; item b: Technical Skills.

The animation program provides industry-ready skills training to its students using state-of-the-art content-creation software.

Students learn to apply the skills they gain to create digital characters and environments.

Students learn to apply the skills they gain to create digital textures.

Students learn to apply the skills they gain to create character animations.

Students learn to apply the skills they gain to create motion graphic animations.

Program Level Outcomes (PLOs) Assessment Timeline

<p>What are the Program Learning Outcomes of this program?: Program Learning Outcomes (PLOs) are commonly defined as the knowledge, skills, and abilities that students have attained as a result of their involvement in a particular set of educational experiences such as within a specific program, degree, certificate or series of learning activities leading to intellectual mastery List your PLOs below and explain the timeline by which the PLOs will be assessed</p> <p>What is the PLO Assessment Planning Timeline for this Program?: To develop an ongoing and systematic planning timeline, it is recommended that you assess PLOs within a 3 year cycle (e.g. assess 1/3 of PLOs in year 1, 1/3 in year 2, and 1/3 in year 3)</p>			<p>Ideal examples of Program Learning Outcomes:</p> <ul style="list-style-type: none"> • Are observable and measurable • Are program specific • Connect to GCC's Core Competencies/ISLOs • Use action verbs • Generally a program will have between three and six PLOs • If applicable, aligns with professional organization(s) learning outcomes <p>Ideal examples of Program Assessment Timelines:</p> <ul style="list-style-type: none"> • Are practical, sustainable, and geared to Core Competencies/ISLOs, and college mission • Ensure that each PLO is assessed regularly within a 3 year cycle • Include teams for assessment data collection and analysis and assessment report writing that include faculty members who are instructors of the courses/programs assessed 		
<p>List PLOs below. Generally, a program will have between three and six PLOs. Continue to add PLOs until you have developed an assessment timeline for each PLO associated with this program.</p>	<p>In what semester and year will you assess this PLO? What data will you use to assess it (i.e. SLO data from courses within the program, exam or essay data, portfolios of student work, licensing/exit exams, etc) ?</p>	<p>Who will collect and analyze the PLO assessment data and write a report of the findings? (Include report writer's name and, if possible, other participants)</p>			
<p>PLO 1 Industry-workers retrain themselves to diversify their work options within animation, gaming, or visual effects</p>	<p>Spring 2013: SLO data from courses. Maintaining relationships with ex-students and tracking their careers.</p>	<p>Full-time instructor: Animation</p>			
<p>PLO 2 College-age students and avocational learners gain skills allowing for</p>	<p>Spring 2015: SLO data from courses. Maintaining relationships with ex-students</p>	<p>Full-time instructor: Animation</p>			

transfer to 4-year colleges or entry into the workplace.	and tracking their post-GCC outcomes.	
PLO 3		
PLO 4		
PLO 5		
PLO 6		
PLO 7		
PLO 8		
PLO 9		
PLO 10		

Course/Program Alignment Matrix

<p>How are courses in the program aligned with the program's learning outcomes?: This section should include a matrix of the PLOs for your program and a list of each course which is a part of the program</p> <ul style="list-style-type: none"> • For each course indicate if PLO is addressed within it the level at which it is addressed by either leaving it blank (if not addressed in program) or noting I, D, or M • Introduce = I PLO is introduced at a basic level • D = Develop Students are given opportunities to practice, learn more about, and receive feedback to develop more sophistication • M = Mastery Students demonstrate mastery at a level appropriate for graduation 	<p>Ideal alignment:</p> <ul style="list-style-type: none"> • Course/Program matrix indicates that PLOs are embedded in program's coursework • PLOs are introduced, developed, and mastered within the range of courses • Each course addresses one or more of the PLOs; however, rarely does a course address all PLOs
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Course name and number e.g. Magic 101: Elementary Magic	PLO 1	PLO 2
Art 201	I	I
Art 205	D	D
Art 209	D	D
Art 210	D	D

Art 220	I, D	I, D
Art 221	D	D
Art 230	I	I
Art 231	I,D	I,D
Art 232	D	D
Art 233	I, D	I, D
Art 234	D	D
Art 235	I, D	I, D
Art 237	I, D	I, D
Art 238	D	D
Art 239	M	M
Art 245	I, D	I, D
Art 246	D	D
Art 267	I, D	I, D
Art 268	I, D	I, D
Art 269	D	D
Art 270	I	I
Art 271	D	D

As you fill out this alignment matrix, gaps may occur or become visible. Use the gaps to help your determine which course or program SLOs may need to be revised so that all courses and programs are aligned. Question

2.2 in your program's Program Review report provides a means to explain if you noted any gaps in alignment and, if yes, how your division might revise course or program SLOs to ensure that all course and program learning outcomes are aligned.