

Glendale Community College Instructional Division Program Learning Outcomes Assessment Timeline

Please complete a separate timeline form for *each* program within your division

Division name: Language Arts
Program name (degree, certificate, sequence of courses or series of learning activities leading to intellectual mastery): (Journalism) (sequence of courses leading to intellectual mastery and preparation for transfer.)

Program Relationship to Glendale Community College's Core Competencies/Institutional Student Learning Outcomes (ISLOs)

How does this program relate to GCC's College's Core Competencies/Institutional Student Learning Outcomes (ISLOs)?: Core Competencies/ISLOs are commonly defined as the knowledge, skills, abilities, and attitudes that students are expected to develop as a result of their overall experiences with any aspect of the college, including courses, programs, and student services. Each program offered at GCC should link to at least some of these Core Competencies/ISLOs. A list of the Core Competencies/ISLOs can be found here: http://www.glendale.edu/Modules/ShowDocument.aspx?documentid=4362 Include a brief statement outlining how this program aligns with GCC's Core Competencies/ISLOs	An ideal relationship: - Is clear and brief - Is connected to GCC's Core Competencies/ISLOs - If applicable, aligns with professional organization(s) learning outcomes
This program relates directly to core competencies 1a, b, c, d and e; competency 3a, b, c and d; 4, a, b, c, d and e; 5a, b, c, d, e and f; 6a; 7a, b, c and d. Journalism students must develop strong communication skills for both writing and interviewing tasks, they must master information competency (a key part of successful journalism), they must employ critical thinking at every stage of their tasks, they must develop global knowledge (journalists have to know a little bit of everything, they have to self-manage their time and use of resources, and they have to apply computer skills, other technical skills — often photography, web navigation, more often than not twittering — and workplace skills. Journalism is particularly a discipline that requires lifelong learning.	

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Program Level Outcomes (PLOs) Assessment Timeline

What are the Program Learning Outcomes of this program?: Program Learning Outcomes (PLOs) are commonly defined as the knowledge, skills, and abilities that students have attained as a result of their involvement in a particular set of educational experiences such as within a specific program, degree, certificate or series of learning activities leading to intellectual mastery List your PLOs below and explain the timeline by which the PLOs will be assessed What is the PLO Assessment Planning Timeline for this Program?: To develop an ongoing and systematic planning timeline, it is recommended that you assess PLOs within a 3 year cycle (e.g. assess 1/3 of PLOs in year 1, 1/3 in year 2, and 1/3 in year 3)	Ideal examples of Program Learning Outcomes: - Are observable and measurable - Are program specific - Connect to GCC's Core Competencies/ISLOs - Use action verbs - Generally a program will have between three and six PLOs - If applicable, aligns with professional organization(s) learning outcomes Ideal examples of Program Assessment Timelines: - Are practical, sustainable, and geared to Core Competencies/ISLOs, and college mission - Ensure that each PLO is assessed regularly within a 3 year cycle - Include teams for assessment data collection and analysis and assessment report writing that include faculty members who are instructors of the courses/programs assessed	
List PLOs below. Generally, a program will have between three and six PLOs. Continue to add PLOs until you have developed an assessment timeline for each PLO associated with this program.	In what semester and year will you assess this PLO? What data will you use to assess it (i.e. SLO data from courses within the program, exam or essay data, portfolios of student work, licensing/exit exams, etc) ?	Who will collect and analyze the PLO assessment data and write a report of the findings? (Include report writer's name and, if possible, other participants)

PLO 1 Demonstrate ability to recognize and produce well-written news and feature articles.	Fall of 2011. SLO's from program, written work, portfolios.	Michael Moreau. Bernie Caughey will also participate.
PLO 2 Create a body of written work that demonstrates a range of journalistic skills.	Fall of 2011. SLO's from program, written work, portfolios.	Michael Moreau, with participation of Bernie Caughey
PLO 3 Demonstrate knowledge of what is newsworthy.	Portfolios, tests, SLOs Spring 2012	Michael Moreau, Bernie Caughey
PLO 4 Demonstrate ability to visually present news material (articles and pictures) in a way that would appeal to readers.	Tests, SLOs, Portfolios Spring 2012	Michael Moreau, Bernie Caughey, Terri Thunte
PLO 5		
PLO 6		
PLO 7		
PLO 8		
PLO 9		
PLO 10		

Course/Program Alignment Matrix

How are courses in the program aligned with the program's learning outcomes?: This section should include a matrix of the PLOs for your program and a list of each course which is a part of the program - For each course indicate if PLO is addressed within it the level at which it is addressed by either leaving it blank (if not addressed in program) or noting I, D, or M Introduce = I PLO is introduced at a basic level D = Develop Students are given opportunities to practice, learn more about, and receive feedback to develop more sophistication M = Mastery Students demonstrate mastery at a level appropriate for graduation	Ideal alignment: - Course/Program matrix indicates that PLOs are embedded in program's coursework - PLOs are introduced, developed, and mastered within the range of courses - Each course addresses one or more of the PLOs; however, rarely does a course address all PLOs
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Course name and number e.g.	PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6
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Journalism 102: Reporting the News	I		I			
Journalism 103: Student Publications Staff	D	D	M	I		
Journalism 104: Student Publications Editor	M	M	M	M		
Journalism 106: Introduction to Broadcast Journalism I	I	I	I	I		
Journalism 107: Magazine Writing	D	D	D	I		
Journalism 110: Photojournalism	I	I	I	I		
Journalism 116: Introduction to Broadcast Journalism II	D	D	D	D		
Journalism 210: Advanced News Writing	M	M	M	D		
Journalism 250: Visual Communication	I	I	I	I		

As you fill out this alignment matrix, gaps may occur or become visible. Use the gaps to help your determine which course or program SLOs may need to be revised so that all courses and programs are aligned. Question 2.2 in your program's Program Review report provides a means to explain if you noted any gaps in alignment and, if yes, how your division might revise course or program SLOs to ensure that all course and program learning outcomes are aligned.