

## Glendale Community College Instructional Division Program Learning Outcomes Assessment Timeline

**Please complete a separate timeline form for *each* program within your division**

**Division name: Visual and Performing Arts - Theatre**

**Program name (degree, certificate, sequence of courses or series of learning activities leading to intellectual mastery): General Certificate Theatre Arts**

### Program Relationship to Glendale Community College's Core Competencies/Institutional Student Learning Outcomes (ISLOs)

**How does this program relate to GCC's College's Core Competencies/Institutional Student Learning Outcomes (ISLOs)?:**  
Core Competencies/ISLOs are commonly defined as the knowledge, skills, abilities, and attitudes that students are expected to develop as a result of their overall experiences with any aspect of the college, including courses, programs, and student services. Each program offered at GCC should link to at least some of these Core Competencies/ISLOs. A list of the Core Competencies/ISLOs can be found here:  
<http://www.glendale.edu/Modules/ShowDocument.aspx?documentid=4362>  
Include a brief statement outlining how this program aligns with GCC's Core Competencies/ISLOs

**An ideal relationship:**

- Is clear and brief
- Is connected to GCC's Core Competencies/ISLOs
- If applicable, aligns with professional organization(s) learning outcomes

## Program Level Outcomes (PLOs) Assessment Timeline

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| <p><b>What are the Program Learning Outcomes of this program?:</b><br/> Program Learning Outcomes (PLOs) are commonly defined as the knowledge, skills, and abilities that students have attained as a result of their involvement in a particular set of educational experiences such as within a specific program, degree, certificate or series of learning activities leading to intellectual mastery<br/> List your PLOs below and explain the timeline by which the PLOs will be assessed</p> <p><b>What is the PLO Assessment Planning Timeline for this Program?:</b><br/> To develop an ongoing and systematic planning timeline, it is recommended that you assess PLOs within a 3 year cycle (e.g. assess 1/3 of PLOs in year 1, 1/3 in year 2, and 1/3 in year 3)</p> |  |                                                                                                                                                                                                                                                | <p><b>Ideal examples of Program Learning Outcomes:</b></p> <ul style="list-style-type: none"> <li>• Are observable and measurable</li> <li>• Are program specific</li> <li>• Connect to GCC's Core Competencies/ISLOs</li> <li>• Use action verbs</li> <li>• Generally a program will have between three and six PLOs</li> <li>• If applicable, aligns with professional organization(s) learning outcomes</li> </ul> <p><b>Ideal examples of Program Assessment Timelines:</b></p> <ul style="list-style-type: none"> <li>• Are practical, sustainable, and geared to Core Competencies/ISLOs, and college mission</li> <li>• Ensure that each PLO is assessed regularly within a 3 year cycle</li> <li>• Include teams for assessment data collection and analysis and assessment report writing that include faculty members who are instructors of the courses/programs assessed</li> </ul> |                                                                                                                                                                            |  |
| <p><b>List PLOs below. Generally, a program will have between three and six PLOs. Continue to add PLOs until you have developed an assessment timeline for each PLO associated with this program.</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  | <p><b>In what semester and year will you assess this PLO?</b><br/> <b>What data will you use to assess it (i.e. SLO data from courses within the program, exam or essay data, portfolios of student work, licensing/exit exams, etc) ?</b></p> |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p><b>Who will collect and analyze the PLO assessment data and write a report of the findings? (Include report writer's name and, if possible, other participants)</b></p> |  |
| <p><b>PLO 1 Demonstrate a respect and appreciate of plays and theatre as a collaborative art form</b></p>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |  | <p><b>ASSESSMENT TIMELINE: UPON COMPLETION OF COURSES REQUIRED FOR GENERAL CERTIFICATE THEATRE ARTS</b></p> <p><b>Final projects, practical application in production</b></p>                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | <p>Jeanette Farr and Melissa Randel</p>                                                                                                                                    |  |

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| <b>PLO 2 Analyze and evaluate play scripts</b>                                                                  | <b>ASSESSMENT TIMELINE: UPON COMPLETION OF COURSES REQUIRED FOR GENERAL CERTIFICATE THEATRE ARTS</b><br><br><b>Play review form, essay, final project</b>                        | Jeanette Farr and Melissa Randel |
| <b>PLO 3 Students will apply skills and knowledge of theatre in preparation for transferability or vocation</b> | <b>ASSESSMENT TIMELINE: UPON COMPLETION OF COURSES REQUIRED FOR GENERAL CERTIFICATE THEATRE ARTS</b><br><br><b>Performance, portfolio, practical application of running crew</b> | Jeanette Farr and Melissa Randel |
| <b>PLO 4. Demonstrate a basic knowledge of physical stage and dramatic text terminology</b>                     | <b>ASSESSMENT TIMELINE: UPON COMPLETION OF COURSES REQUIRED FOR GENERAL CERTIFICATE THEATRE ARTS</b><br><br><b>Examination, final project</b>                                    | Jeanette Farr and Melissa Randel |
| <b>PLO 5</b>                                                                                                    |                                                                                                                                                                                  |                                  |
| <b>PLO 6</b>                                                                                                    |                                                                                                                                                                                  |                                  |
| <b>PLO 7</b>                                                                                                    |                                                                                                                                                                                  |                                  |
| <b>PLO 8</b>                                                                                                    |                                                                                                                                                                                  |                                  |
| <b>PLO 9</b>                                                                                                    |                                                                                                                                                                                  |                                  |
| <b>PLO 10</b>                                                                                                   |                                                                                                                                                                                  |                                  |

### Course/Program Alignment Matrix

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| <p><b>How are courses in the program aligned with the program's learning outcomes?:</b></p> <p>This section should include a matrix of the PLOs for your program and a list of each course which is a part of the program</p> <ul style="list-style-type: none"> <li>For each course indicate if PLO is addressed within it the level at which it is addressed by either leaving it blank (if not addressed in program) or noting <b>I, D, or M</b></li> <li><b>Introduce = I</b> PLO is introduced at a basic level</li> <li><b>D = Develop</b> Students are given opportunities to practice, learn more about, and receive feedback to develop more sophistication</li> <li><b>M = Mastery</b> Students demonstrate mastery at a level appropriate for graduation</li> </ul> | <p><b>Ideal alignment:</b></p> <ul style="list-style-type: none"> <li>Course/Program matrix indicates that PLOs are embedded in program's coursework</li> <li>PLOs are introduced, developed, and mastered within the range of courses</li> <li>Each course addresses one or more of the PLOs; however, rarely does a course address all PLOs</li> </ul> |
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| Course name and number e.g. | PLO 1<br>Demonstrate a | PLO 2<br>Analyze and | PLO 3<br>Students will | PLO 4<br>. Demonstrate a | PLO 5 | PLO 6 |
|-----------------------------|------------------------|----------------------|------------------------|--------------------------|-------|-------|
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| <b>Magic 101:<br/>Elementary<br/>Magic</b>                        | <b>respect and<br/>appreciate of<br/>plays and theatre<br/>as a<br/>collaborative art<br/>form</b> | <b>evaluate play<br/>scripts</b> | <b>apply skills and<br/>knowledge of<br/>theater in<br/>preparation for<br/>transferability or<br/>vocation</b> | <b>basic knowledge<br/>of physical stage<br/>and dramatic text<br/>terminology</b> |  |  |
|-------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|----------------------------------|-----------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|--|--|
| <b>TART 100<br/>Acting For Non-<br/>Majors</b>                    | I                                                                                                  | D                                | D                                                                                                               | I                                                                                  |  |  |
| <b>TART 101<br/>Introduction to<br/>Theatre</b>                   | I, D                                                                                               | I, D                             | D                                                                                                               | D                                                                                  |  |  |
| <b>TART 102<br/>Theatre History</b>                               | D                                                                                                  | D                                | D                                                                                                               | D                                                                                  |  |  |
| <b>TART 103<br/>Acting<br/>Fundamentals I:<br/>Scene Study</b>    | D                                                                                                  | D                                | D                                                                                                               | D                                                                                  |  |  |
| <b>TART 104<br/>Fundamentals of<br/>Acting (Body<br/>Control)</b> | D                                                                                                  | D, M                             | D, M                                                                                                            | D                                                                                  |  |  |
| <b>TART 106<br/>Introduction to<br/>Theatrical<br/>Directing</b>  | D                                                                                                  | D, M                             | D                                                                                                               | D                                                                                  |  |  |
| <b>TART 107<br/>Drama Heritage</b>                                | D                                                                                                  | D                                | D                                                                                                               | D                                                                                  |  |  |
| <b>TART 109<br/>Stage Makeup I</b>                                | I                                                                                                  | I                                | D                                                                                                               | I                                                                                  |  |  |
| <b>TART 110<br/>Stage Makeup II</b>                               | D                                                                                                  | D                                | D                                                                                                               | D                                                                                  |  |  |
| <b>TART 111<br/>Voice For the<br/>Actor</b>                       | I                                                                                                  | D                                | D                                                                                                               | I                                                                                  |  |  |

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| <b>TART 121<br/>Stage Scenic<br/>Design</b>                                         | <b>I</b>    | <b>D</b>    | <b>D</b>    | <b>D</b>    |  |  |
| <b>TART 122<br/>Stage Scenic<br/>Design</b>                                         | <b>D</b>    | <b>D</b>    | <b>D, M</b> | <b>D</b>    |  |  |
| <b>TART 123<br/>Stage Costume<br/>Design<br/>Workshop</b>                           | <b>I</b>    | <b>D</b>    | <b>D</b>    | <b>I</b>    |  |  |
| <b>TART 129<br/>Backstage Lab<br/>For Performers</b>                                | <b>I, D</b> | <b>D</b>    | <b>D</b>    | <b>D</b>    |  |  |
| <b>TART 130<br/>Performing Arts<br/>Technical<br/>Support</b>                       | <b>D</b>    | <b>D</b>    | <b>D</b>    | <b>D</b>    |  |  |
| <b>TART 131<br/>Technical Stage</b>                                                 | <b>D</b>    | <b>D</b>    | <b>D</b>    | <b>D</b>    |  |  |
| <b>TART 133<br/>Art of Lighting<br/>Design</b>                                      | <b>D</b>    | <b>D</b>    | <b>D</b>    | <b>I, D</b> |  |  |
| <b>TART 134<br/>Practical and<br/>Theoretical<br/>Aspects of Stage<br/>Lighting</b> | <b>D</b>    | <b>D</b>    | <b>D</b>    | <b>D</b>    |  |  |
| <b>TART 140<br/>Introduction to<br/>Performance For<br/>the Camera</b>              | <b>I</b>    | <b>D</b>    | <b>D</b>    | <b>I</b>    |  |  |
| <b>TART 151<br/>Theatre<br/>Management</b>                                          | <b>D</b>    | <b>D</b>    | <b>D</b>    | <b>D</b>    |  |  |
| <b>TART 155<br/>Introduction to</b>                                                 | <b>I</b>    | <b>D, M</b> | <b>D</b>    | <b>D</b>    |  |  |

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| <b>Playwriting</b>                                                                                              |         |         |         |         |  |  |
| <b>TART 160<br/>Acting Styles<br/>Workshop in<br/>Musical Theatre</b>                                           | I, D, M | I, D, M | I, D, M | I, D, M |  |  |
| <b>TART 161<br/>Acting Styles<br/>Workshop in<br/>Classical Theatre<br/>Production</b>                          | I, D, M | I, D, M | I, D, M | I, D, M |  |  |
| <b>TART 162<br/>Acting Styles<br/>Workshop in<br/>Modern Theatre<br/>Production</b>                             | I, D, M | I, D, M | I, D, M | I, D, M |  |  |
| <b>TART 163<br/>Acting Styles<br/>Workshop in<br/>Contemporary<br/>Theatre</b>                                  | I, D, M | I, D, M | I, D, M | I, D, M |  |  |
| <b>TART 164<br/>Acting Styles<br/>Workshop in<br/>New Works and<br/>Experimental<br/>Theatre<br/>Production</b> | I, D, M | I, D, M | I, D, M | I, D, M |  |  |

As you fill out this alignment matrix, gaps may occur or become visible. Use the gaps to help your determine which course or program SLOs may need to be revised so that all courses and programs are aligned. Question 2.2 in your program's Program Review report provides a means to explain if you noted any gaps in alignment and, if yes, how your division might revise course or program SLOs to ensure that all course and program learning outcomes are aligned.

