

Community College

STUDENT LEARNING OUTCOMES & CORE COMPETENCIES WORKSHEET

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Program Name: Associate in Arts Degree Acting

Semester: Fall 2008

Instructors: Farr, Randel

Directions: *This model is suggested, but not mandatory:*

Column 1. Write one SLO in each row (samples on page 2). Use action verbs (samples on page 3).
For most courses, 3-6 SLOs are recommended.

Column 2. Write your measurement method(s) and progress indicator(s) in each row for each SLO.

Column 3. Using the list of Core Competencies (Institutional Learning Outcomes) on pages 4 & 5,
list each of the Core Competencies addressed by each SLO in each row.

Column 4. Choosing from the list of "Expected Exit Levels" of Competency (below), write the
appropriate overall level for each SLO.

1 = Knowledge	2 = Comprehension	3 = Application	4 = Analysis	5 = Synthesis	6 = Evaluation
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Student Learning Outcome	Assessment Method(s) and/or Progress Indicator(s)	Core Competency (or Competencies)	Expected Exit Level
1. Analyze and evaluate play scripts.	Essay Play review form	1 – a, b 3 – a, b, c 4 – a, b, c, e 5 – b, c 6 – a, b, d 7 – a, d	4
2. Demonstrate a respect and appreciation of plays and theatre as a collaborative art form.	Play review form Final project containing theatrical research and/or business plan based on a play	1 – a, b, c, d, e 3 – a, b, c, d 4 – a, b, c, d, e 5 – b, c 6 – a, b, c, d 7 – a, c, d	3
3. Interpret and implement verbal and written instructions	Oral and written evaluations	1 – a, b, c, d, e 3 – a, b, c, d, e 4 – a, b, c, d, e 6 – a, b, c, d 7 – a, b, c, d	6
4. Define and Demonstrate a basic knowledge of physical stage and dramatic text terminology	Exam with embedded questions	1 – a, b 3 – b, c 6 – a, d 7 – a, d	2, 3
5. Demonstrate growth in artistry, technical skill, collaborative competence, and knowledge through regular ensemble performances varying in style and nature.	Performance in play Student Proposed Final project	1 – a, b, c, d, e 3 – a, b, c 4 – a, b, c, d, e 5 – b, c, d 6 – a, b, c, d 7 – a, b, c, d	3