

Community College **STUDENT LEARNING OUTCOMES & CORE COMPETENCIES WORKSHEET**

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Program Name: Associate in Arts Degree Theatre Arts

Semester: Fall 2008

Instructors: Farr, Randel

Directions: *This model is suggested, but not mandatory:*

Column 1. Write one SLO in each row (samples on page 2). Use action verbs (samples on page 3).
For most courses, 3-6 SLOs are recommended.

Column 2. Write your measurement method(s) and progress indicator(s) in each row for each SLO.

Column 3. Using the list of Core Competencies (Institutional Learning Outcomes) on pages 4 & 5,
list each of the Core Competencies addressed by each SLO in each row.

Column 4. Choosing from the list of "Expected Exit Levels" of Competency (below), write the
appropriate overall level for each SLO.

1 = Knowledge	2 = Comprehension	3 = Application	4 = Analysis	5 = Synthesis	6 = Evaluation
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Student Learning Outcome	Assessment Method(s) and/or Progress Indicator(s)	Core Competency (or Competencies)	Expected Exit Level
1. Analyze and evaluate play scripts.	Essay Play Review Form	1 – a, b 3 – a, b, c 4 – a, b, c, e 5 – b, c 6 – a, b, d 7 – a, d	4
2. Demonstrate a respect and appreciation of plays and theatre as a collaborative art form.	Play review form Final project based on a play using a business model and research	1 – a, b, c, d, e 3 – a, b, c, d 4 – a, b, c, d, e 5 – b, c 6 – a, b, c, d 7 – a, c, d	3
3. Interpret and implement verbal and written instructions	Oral and written evaluations	1 – a, b, c, d, e 3 – a, b, c, d, e 4 – a, b, c, d, e 6 – a, b, c, d 7 – a, b, c, d	6
4. Define and Demonstrate a basic knowledge of physical stage and dramatic text terminology	Exam Verbal and written evaluation in a production setting	1 – a, b 3 – b, c 6 – a, d 7 – a, d	1, 3
5. Demonstrate an ability to place theatre in historical, cultural and stylistic contexts.	Written and Oral Exams Portfolio	1 – a, b, c, d 3 – a, b, c 4 – a, b, c, e 5 – a, b, c 6 – a, b, c, d 7 – a, b, c, d	3
6. Demonstrate knowledge through stage performance or technical theatre support in a live theatrical production.	Final project Written and verbal evaluation	1 – a, b, c, d, e 3 – a, b, c, d 4 – a, b, c, d, e 5 – c 6 – a, b, c, d 7 – a, b, c, d	3