

Program Level Student Learning Outcomes
Studio Art, Glendale College
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Mission Statement

Studio Arts Program at Glendale College equips students with a wide array of techniques, processes, and concepts relevant the production of contemporary two-dimensional and three-dimensional art. Our program teaches strong technical skill in an array of 2D and 3D media, requires students to develop basic visual competencies including: drawing from observation, drawing from life, mastery of design fundamentals, mastery of color concepts, and knowledge of safe and healthy studio practice. Our program emphasizes the applicability of visual principles to all creative professions: architecture, photography, product design, animation, and digital media. Students may take classes from a broad of array of offerings, including: drawing, painting, printmaking, design, sculpture and mixed media. Advanced students from the Studio Arts program also experiment with personal creativity, and develop a sense of aesthetic and conceptual identity. Students also receive professional development skills in portfolio preparation, exhibiting, and writing for contemporary artists.

Certificate Learning Outcomes:

Students who complete a certificate in Studio Art will be able to:

1. demonstrate skill in a broad range of media, materials, and processes;
2. define and use core concepts in 2D and 3D art;
3. produce original work the demonstrates a high level of craft;
4. describe, analyze and provide criticism of works of art in various media;
5. prepare and organize art works for portfolio review or exhibition.

Associates Degree Learning Outcomes:

Students who complete an AA in Studio Art will be able to:

1. demonstrate skill in a broad range of media, materials, and processes;
2. define and use core concepts in 2D and 3D art;
3. produce original work the demonstrates both a high level of craft and compelling intellectual content;
4. relate works of art to ideas from the study of art history and the humanities;
5. describe, analyze and provide criticism of works of art in various media;
6. prepare and organize artworks for portfolio review or exhibition;
7. prepare artist statements, cv's, and collateral written materials;
8. understand safe and hazard-free use of art materials and equipment.