

COURSE OUTLINE

Art 199 History of Photography

Catalog Statement

ART 199 is a survey of international photography from its beginning through contemporary developments in the field. Students examine photography as a medium of artistic and social communication.

Total Lecture Units: 3.0

Total Laboratory Units: 0.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 48.0

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- read, write and converse in English.

Course Exit Standards

Upon successful completion of the required course work, the student will be able to:

- identify the style and theme of photographic art from selected genres;
- identify the photographs of specific artists;
- analyze the formal stylistic elements of a photograph;
- analyze photographic trends in relationship to contemporary art trends in other media;
- evaluate the relationship between a photographic artwork and social trends at the time the work was created.

Course Content

Total Faculty Contact Hours=48.0

A. Introduction (3 Lecture hours)

1. The birth of photography
2. Camera Obscura
3. Development of cameras, lenses, and film
4. Daguerre and the diorama
5. Daguerreotypes

6. Calotypes
- B. Writing about photographs (**3 Lecture hours**)
 1. Photography terms
 2. Art History methodologies
- C. 19th Century Photography(**9 Lecture hours**)
 1. Portraiture
 2. Picturing the land
 - a. Photography and colonialism
 - b. The American West
 3. War and other documentary photographs
 4. Amateur art photography
 5. Technology at the end of the nineteenth century
- D. Avant garde art movements (**9 Lecture hours**)
 1. Pictorialism and Naturalism
 2. Straight photography
 3. Constructivism
 4. The Bauhaus
 5. Dada photomontage
 6. Surrealist photography
- E. Documentary photography (**6 Lecture hours**)
 1. Social documentary in America
 - a. Progressive era
 - b. Farm Security Administration
- F. Photography as an Art Form (**3 Lecture hours**)
 1. Humanistic photography and the picture magazines
 2. Postwar abstraction
 3. New social landscape and street photography
- G. New Directions (**6 Lecture hours**)
 1. Conceptual art and the photographic document
 2. The gaze
 3. Re-thinking social documentary
 4. New trends in the 1970s
- H. Postmodernism and the digital future (**9 Lecture hours**)
 1. Critical theory and mixing media
 2. Digital photography

Methods of Presentation

The following instructional methodologies may be used in the course:

- lectures, discussions, and collaborative learning exercises;
- explanations of photographic techniques and processes;
- student participation in class discussions and analysis of artworks shown in class;
- field trips to view photographic exhibitions or museum collections.

Out of Class Assignments

The following out of class assignments may be used in this course:

- research papers (e.g. a research paper using multiple primary and secondary sources on the development of Photography and its artistic impact);
- visual analysis assignment (e.g. a description of a photographic work);
- museum trips (e.g. a visit to The Getty);
- web research (e.g. research on a particular work of photography using a museum's website).

Methods of Evaluation

The following methods of evaluation may be used in this course:

- evaluations of writing assignments, research projects, and examinations with essay-style questions;
- evaluation of the student's class oral participation in identifying periods, styles, and analysis of the subject matter, style, and photographic techniques that are presented;
- final exam.

Textbooks

Barrett, Terry. *Criticizing Photographs*. 5th ed. New York: MacGraw-Hill, 2011. Print.
13th Grade Textbook Reading Level. ISBN: 978-0073526539.

Hirsch, Ricahrd. *Seizing the Light: A Social History of Photography*. 2nd ed. Boston:
McGraw-Hill, 2008. Print.
13th Grade Textbook Reading Level. ISBN: 978-0073379210.

Marien, Mary Warner. *Photography: A Cultural History*. 3rd ed. New York: Prentice Hall,
2010. Print.
12th Grade Textbook Reading Level. ISBN: 0205708005.

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- use the specialized vocabulary of the history of photography;
- identify the style and theme of photographic art from selected genres;
- evaluate the relationship between a photographic artwork and social trends at the time the work was created.