

COURSE OUTLINE

Art 165 Water Color II

Catalog Statement

ART 165 is a continuation of the study of water color painting for the more advanced student. The application of general principles and theories of painting in reference to the special qualities of the water color medium is expanded. Class problems include experimentation of a variety of technique and stylistic approaches. Individual and expression are encouraged.

Total Lecture Units: 2.5

Total Laboratory Units: 0.5

Total Course Units: 3.0

Total Lecture Hours: 40.0

Total Laboratory Hours: 24.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 64.0

Prerequisite: ART 164 or equivalent.

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- recognize the basic techniques and skills of the specific medium of water color and relate the medium to the general problems of painting;
- demonstrate the principles of overlapping colors based on transparency;
- analyze and compare the qualities and characteristics of the wash technique with the wet techniques;
- develop skills necessary to paint various subject motifs in the transparent medium of water color;
- evaluate the aesthetic qualities of his or her work, the work of classmates, and the work of recognized artists in history, through class discussions, critiques, and museum trips.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- use the skills and techniques of water color painting;
- understand and control the principles of overlapping colors based on transparency;
- analyze and compare the qualities and characteristics of the wash method, the wet on wet method, and dry brushes techniques;
- develop skills necessary to paint various subject motifs such as involving water and reflections;
- evaluate the aesthetic qualities of his or her work, the work of classmates, and the work of recognized artist in history through class discussions, critiques, and museum trips.

Total Faculty Contact Hours = 64.0

Course Content

Lecture (40 hours)

Various Subject Problems (14 hours)

Figure
Landscapes
Seascapes
Still life

Primary and Secondary Pattern (14 hours)

Collage as a means of creating secondary pattern
Paintings using city scenes and imaginary subjects

Special Techniques (12 hours)

Resist ink
Wax and watercolor
Chalk and watercolor

Lab (24 hours)

Application of Wash Technique in relation to Form (7 hours)

Establish relationships of form and space
Textural rendering and light patterns
Wet and dry techniques
Variation of value pattern

Linear Paintings (7 hours)

Direct interplay creating space, color and emotional expressiveness
Brush line techniques to establish large simple areas
Line over structural washes
Calligraphic detail

Gouache Painting (10 hours)

Special effects with gouache
Experimentation with various surfaces
Gouache and ink

Methods of Instruction

The following methods of instruction may be used in this course:

- classroom lecture and demonstration;
- analysis of professionals and examples;
- instruction and peer analysis of student projects;
- individual assistance in the classroom.

Out of Class Assignments

The following out of class assignments may be used in this course:

- written reviews of exhibitions (e.g. students will independently attend regular exhibitions happening in the local Los Angeles art scene where watercolor painting is on display).

Methods of Evaluation

The following methods of evaluation may be used in this course:

- students present completed projects for design, concepts and technical evaluation by the instructor and peers;
- evaluation of individual portfolios;
- written critiques of observed exhibitions;
- written midterm;
- written final exam.

Textbooks

None.

References:

Brandt, Rex. *The Winning Ways of Watercolor; Basic Techniques and Methods of Transparent Watercolor in Twenty Lessons*. 1st ed. New York: Van Nostrand Reinhold, 1973. Print. Master

Betts, Edward H. *Master Class in Watercolor*. New York: Watson-Guption, 1975. Print.

Pike, John. *Watercolor*. New York: Watson-Guption Publications, 1973. Print.

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- identify advanced steps in successful watercolor painting;
- develop advanced skills of wet and dry media watercolor painting.