

## COURSE OUTLINE

### **Art 164 Water Color I**

#### **Catalog Statement**

ART 164 is a study of water color medium and techniques. The problems of painting are directed with a regard for special qualities of water color. Class assignments include various approaches to landscape painting, still life, and figure painting. Other studio problems emphasizing abstraction and non-objective painting are explored. Outdoor painting trips are used to help gain experience and skills in landscape painting.

Total Lecture Units: 2.5

Total Laboratory Units: 0.5

**Total Course Units: 3.0**

Total Lecture Hours: 40.0

Total Laboratory Hours: 24.0

Total Laboratory Hours To Be Arranged: 0.0

**Total Faculty Contact Hours: 64.0**

Prerequisite: ART 150 or equivalent (ART 150 may be taken concurrently).

#### **Course Entry Expectations**

Prior to or while enrolling in the course, the student should be able to:

- use the primary concepts, skills, and appreciations applicable to watercolor painting, which are contained in this basic course, a prerequisite for advanced art study..

#### **Course Exit Standards**

Upon successful completion of the required coursework, the student will be able to:

- recognize the basic techniques and skills of the specific medium of water color and relate the medium to the general problems of painting;
- demonstrate the principles of overlapping colors based on transparency;
- analyze and compare the qualities and characteristics of the wash technique with the wet techniques;
- develop skills necessary to paint various subject motifs in the transparent medium of water color;
- evaluate the aesthetic qualities of their own work, the work of classmates, and the work of recognized artists in history, through class discussions, critiques, and museum trips.

#### **Course Content**

**Total Faculty Contact Hours = 64.0**

Lecture (**40 hours**)

Materials and their use (**14 hours**)

Stretching and their use  
Various brushes and their qualities  
Dry brush exercise  
Controlling the surface

Various approaches to painting (**14 hours**)

Abstraction  
Building on accidental effects  
Cubist and other sources

Landscape paintings (**12 hours**)

Simplification of subject through analysis of major and minor elements;  
Center of interest  
Problems combining various wet and dry techniques  
Painting tress

Lab (**24 hours**)

Wet Techniques (**6 hours**)

Gradations  
Washes  
Overlapping  
Dark over light washes  
Saving the white paper  
Changing the color  
Mixing on the paper  
Small compositions in the wet techniques  
Gouache techniques  
Watercolor and Chinese white  
Toned paper  
Compositions based on reference material using magazines and other sources

Values (**4 hours**)

White paper as a color  
Painting from light to dark  
Small compositions using simple forms in a value scale

Brushwork from nature forms (**6 hours**)

Brush drawings to suggest form and texture  
Monotone washing drawings of organic forms  
Enlarge close-ups of tree forms emphasizing rhythm, texture, and growth pattern  
Simple landscapes  
Overlapping forms brushed in with super imposed washes  
Dark accents in dry brushes

Color and line (**4 hours**)

Paintings from still life, wet techniques, and dry brush line  
Open color and line  
Various linear qualities  
Calligraphy

Ink line as an accent to water color  
Contrasting surface qualities (**4 hours**)

Rough and smooth  
Wet and dry  
Water color and wax  
Special effects

### **Methods of Instruction**

The following methods of instructional methods may be used in class:

- lecture and demonstration
- analysis of professionals and examples;
- instruction and peer analysis of student projects;
- individual assistance in the classroom.

### **Out of Class Assignments**

The following out of class assignments may be used in this course:

- outdoor field trips for landscape painting (e.g. trips to local hiking trails and/or beaches to draw and paint observationally).

### **Methods of Evaluation**

The following methods of evaluation may be used in this course:

- portfolios;
- written critiques of observed exhibitions;
- special painting projects at midterm;
- written mid-term;
- written final exam.

### **Textbooks**

No required textbooks. Supplemental handouts given by instructor.

### **Student Learning Outcomes**

Upon successful completion of the required coursework, the student will be able to:

- identify the steps in successful watercolor painting;
- develop basic introductory skills of wet and dry media watercolor painting.