

COURSE OUTLINE

**Art 170 (C-ID Number: ARTS 220)**

**Printmaking Fundamentals (C-ID Title: Introduction to Printmaking)**

**I. Catalog Statement**

Art 170 is an introduction to the basic materials, equipment, and processes of printmaking, including relief (linocut and woodcut), intaglio (drypoint, etching, and collagraph), and/or stencil (screenprint).

Total Lecture Units: 2.0

Total Studio Units: 1.0

**Total Course Units: 3.0**

Total Lecture Hours: 32.0

Total Studio Hours: 32.0

**Total Faculty Contact Hours: 64.0**

Prerequisite: ART 130 or equivalent.

**II. Course Entry Expectations**

Prior to enrolling in this course, students should be able to:

1. demonstrate a working knowledge and understanding of the basic elements of a two-dimensional art, including line, shape, texture, value, color and spatial illusion;
2. demonstrate a working knowledge and understanding of the organizing principles of two-dimensional art, including balance, proportion, repetition, contrast, harmony, unity, point of emphasis, and visual movement;
3. independently produce visual compositions and problem-solving projects that successfully incorporate the basic elements and organizing principles of two-dimensional art;
4. make individual aesthetic decisions and judgments related to their own artwork;
5. skillfully use a variety of artistic materials, techniques and tools;
6. translate ideas and visual experience into images using both formal and conceptual approaches;
7. discuss, critique and evaluate their own two-dimensional compositions, as well as those of their classmates;
8. discuss and write a critical evaluation of two-dimensional art using the appropriate vocabulary and terminology pertaining to the basic elements and organizing principles of two-dimensional art;
9. examine, compare and analyze historical and contemporary examples of two-dimensional art, within a global context.

### **III. Course Exit Standards**

Upon successful completion of the required coursework the student will be able to:

1. create a portfolio of work demonstrating formal, conceptual, and material development in a broad range of printmaking techniques;
2. safely handle and maintain the print lab equipment;
3. evaluate and critique class projects using correct terminology in oral or written formats;
4. examine and describe historical and contemporary developments, trends, materials, and approaches in printmaking;
5. translate ideas and visual experience into images using both formal and conceptual approaches.

### **IV. Course Content**

**Total Faculty Contact Hours = 64**

A. Historical Overview of Printmaking	5 Lecture hours 5 Studio hours
B. Materials, Methods, and Application of Techniques for Various Printmaking Processes	5 Lecture hours 5 Studio hours
C. Translating Ideas and Visual Experience into Images Using both Formal and Conceptual Approaches.	7 Lecture hours 7 Studio hours
D. Safe Handling, Maintenance, and Appropriate Use of Print Lab Equipment	5 Lecture hours 5 Studio hours
E. Group and Individual Critiques of Both in-Progress and Finished Prints Utilizing Relevant Terminology and Concepts	5 Lecture hours 5 Studio hours
F. Contemporary Developments, Critical Trends, Materials, and Approaches in Printmaking	5 Lecture hours 5 Studio hours

### **V. Methods of Instruction**

The following methods of instruction may be used in the course:

1. lectures;
2. material demonstrations;
3. slide shows and video presentations;
4. individual consultations and group critiques;
5. supervised studio practice.

### **VI. Out of Class Assignments**

The following out of class assignments may be used in the course:

1. create pen and ink drawing to be used for etching.

## **VII. Methods of Evaluation**

The following methods of evaluation may be used in the course:

1. studio projects;
2. portfolio review;
3. oral presentations;
4. examinations;
5. slide identification;
6. written exercises;
7. final examination.

## **VIII. Textbook**

D'Arcy, Hughes Ann., and Hebe Vernon-Morris. *The Printmaking Bible: The Complete Guide to Materials and Techniques*. San Francisco: Chronicle, 2008. Print.

12<sup>th</sup> Grade Textbook Reading Level ISBN-10: 0811862283

*While out of date, this is one of the required textbook options for C-ID*

## **IX. Student Learning Outcomes**

Upon successful completion of the required coursework, the student will be able to:

1. define basic printmaking terms;
2. produce an original relief print;
3. produce an original intaglio print.