

COURSE OUTLINE

Art 160 (C-ID Number: ARTS 210)

Painting Fundamentals (C-ID Title: Introduction to Painting)

I. Catalog Statement

Art 160 is an introduction to the principles, elements, and practices of painting. This course focuses on exploration of painting materials, perceptual skill, color theory, paint mixing, and brush technique, as well as creative responses to materials and subject matter.

Total Lecture Units: 2.0

Total Studio Units: 1.0

Total Course Units: 3.0

Total Lecture Hours: 32.0

Total Studio Hours: 32.0

Total Faculty Contact Hours: 64.0

Prerequisite: ART 150 or equivalent.

II. Course Entry Expectations

Prior to enrolling in this course, students should be able to:

1. observe and accurately render three-dimensional objects on a two-dimensional surface;
2. create drawings that demonstrate the basic principles of spatial illusion through the application of linear, atmospheric, and other perspective systems;
3. utilize a variety of lines and mark making in drawing;
4. organize spaces and objects within a drawing according to basic principles of design and composition;
5. accurately describe forms and space through gradations of value;
6. utilize and apply a wide range of drawing materials and techniques;
7. develop expressive content through manipulation of line, form, value, and composition;
8. evaluate and critique class projects using relevant terminology in oral or written formats;
9. examine and describe historical and contemporary developments, trends, materials, and approaches in drawing.

III. Course Exit Standards

Upon successful completion of the required coursework the student will be able to:

1. create paintings that evince a working knowledge of the physical properties of painting materials;

2. organize and apply the basic formal elements and principles of design in paintings;
3. apply the principles of perceptually and theoretically based color theory to painting projects;
4. construct and prepare painting surfaces and supports;
5. develop expressive content through manipulation of mark, color, value, and composition;
6. examine and describe historical and contemporary developments, trends, materials, and approaches in painting;
7. assess and critique paintings in group, individual, and written contexts using relevant critique formats, concepts and terminology;
8. safely handle and use studio painting materials and equipment.

IV. Course Content

Total Faculty Contact Hours = 64

A. Exploration of Physical Properties of Painting Materials	4 Lecture hours 4 Studio hours
B. Organization and Application of the Basic Formal Elements and Principles of Design as They Relate to Painting	4 Lecture hours 4 Studio hours
C. Observationally and Theoretically Based Investigation of Color Theory as it Relates to Painting Practice	4 Lecture hours 4 Studio hours
D. Construction and Preparation of Painting Surfaces and Supports	4 Lecture hours 4 Studio hours
E. Use and Application of Materials and Tools of Painting	2 Lecture hours 6 Studio hours
F. Development of Expressive Content Through Manipulation of Mark, Color, Value, and Composition	4 Lecture hours 4 Studio hours
G. Historical and Contemporary Developments, Critical Trends, Materials, and Approaches in Painting, Including Representational, Expressive, Abstract, or Non-Objective Approaches	4 Lecture hours 2 Studio hours
H. Critical Evaluation and Critique of Class Projects Using Relevant Terminology in Oral or Written Formats	4 Lecture hours 2 Studio hours
I. Studio, Equipment, and Material Use and Safety	2 Lecture hours 2 Studio hours

V. Methods of Instruction

The following methods of instruction may be used in the course:

1. lectures;
2. material demonstrations;
3. slide shows and video presentations;
4. individual consultations and group critiques;
5. supervised studio practice.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. create a monochromatic value scale using one color plus black and white.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. studio projects;
2. portfolio review;
3. oral presentations;
4. examinations;
5. slide identification;
6. written exercises;
7. final examination.

VIII. Textbook

Robertson, Jean, and Craig McDaniel. *Painting as a Language: Material, Technique, Form, Content*. Fort Worth: Harcourt College, 2000. Print.
12th Grade Texbook Reading Level. ISBN 015505600X .
While out of date, this is the only textbook suggested for C-ID designation

IX. Student Learning Outcomes

Upon successful completion of the required coursework the student will be able to:

1. define basic painting technique terms;
2. complete on monochromatic painting;
3. complete color-scheme project using basic mixing techniques.