

COURSE OUTLINE

Art 115
Survey of Non-Western Art History

I. Catalog Statement

Art 115 is a survey of the art outside the western European tradition, focusing on the major artistic traditions of Africa, Asia, Oceania, North America, and South America from ancient times up to the impact of European contact. The course will focus on the role of visual arts in non-western cultural perspectives, including models of sacred ritual, social authority, medium, and of the human form. Emphasis will be placed on recognition of major art works, their artistic traditions, and of what these reveal about the cultural norms and attitudes that produced them.

Total Lecture Units: 3.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48.0

II. Course Entry Expectations

None.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. utilize the specialized vocabulary of art history as applied to non-Western art;
2. identify and distinguish examples of art from different cultural traditions outside of the greater Euro-US tradition;
3. analyze the cultural significance of the non-Western art objects studied.

IV. Course Content

Total Faculty Contact Hours = 48 hours

- A. Introduction-Art and the Human Experience 3 hours
1. What is art and visual culture?
 2. What is cultural aesthetics?
 3. Methodology
 4. Language and vocabulary

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| B. Cultural Context-Africa | 8 hours |
| 1. South Africa | |
| 2. East Africa | |
| 3. Central Africa | |
| 4. West Africa | |
| C. Cultural Context-Asia | 13 hours |
| 1. India | |
| 2. Southeast Asia | |
| 3. China | |
| 4. Korea | |
| 5. Japan | |
| D. Cultural Context-Oceania | 6 hours |
| 1. Australia | |
| 2. Melanesia | |
| 3. Polynesia | |
| 4. Micronesia | |
| E. Cultural Context-North America | 8 hours |
| 1. Inuit and Aleutian cultures | |
| 2. Northwest Pacific Coast cultures | |
| 3. Southwest cultures | |
| 4. Eastern and Southeastern cultures | |
| F. Cultural Context-South America | 10 hours |
| 1. Central Andes | |
| 2. Mesoamerica | |

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. classroom lectures and discussion;
2. online materials;
3. audio-visual presentations.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. research papers (e.g. a research paper using multiple primary and secondary sources on the development of Buddhism in India and its artistic impact);
2. visual analysis assignment (e.g. a written description of a Aztec sculpture);
3. museum trips (e.g. a visit to the Southwest Museum and its collection);
4. web research (e.g. research on a particular work of art using a museum's website).

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. written essay and/or research projects;
2. essay exams;
3. classroom discussion;
4. objective exams;
5. projects and presentations;
6. quizzes;
7. classroom writing assignments;
8. group assignments.

VIII. Textbooks

Barnet, Sylvan. *A Short Guide to Writing about Art*. 10th ed. Boston: Pearson, 2013. Print.

14th Grade Textbook Reading Level. ISBN: 0205708250

O'Riley, M. *Art Beyond the West: The Arts of Africa, India and Southeast Asia, China, Japan and Korea, the Pacific, and the Americas*. Current Edition.

Upper Saddle River, NJ: Pearson-Prentice Hall, 2007.

13th Grade Textbook Reading Level. ISBN-10: 0-13-175152-2.

Mackenzie, L. *Non-Western Art: A Brief Guide*. Current Edition.

Upper Saddle River, NJ: Pearson-Prentice Hall, 2001.

13th Grade Textbook Reading Level. ISBN: 10-0-13-900036-4.

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. ~~students will be able to~~ utilize the specialized language of art history;
2. identify specific examples of art and architecture;
3. ~~be able to~~ analyze the cultural significance of the art and architecture being studied.