Degree Applicable

Glendale Community College
February, 1990
Revised October, 2008

COURSE OUTLINE

Art 120
History of Western Architecture from Prehistory to 1300

I.   **Catalog Statement**

This course follows the historical development of western architecture from prehistory to ca. 1300. Sites, buildings, and design will be examined in the context in which it was produced. Selected periods and cultures covered include: the Ancient Near East and Egypt, Aegean and Greece, Etruscan and Roman, Early Christian and Byzantine, Islamic, Carolingian and Ottonian, Romanesque, and Gothic.

Units – 3.0
Lecture Hours – 3.0

Prerequisite: None.

Recommended Preparation: Eligibility for English 101 or ESL 150.

II.   **Course Entry Expectations**

Skills Level Ranges: Reading 6; Writing 5; Listening/Speaking 5; Math 1.

III.   **Course Exit Standards**

Upon successful completion of the required coursework, the student will be able to:
1   use the specialized vocabulary of art history;
2.   identify examples of architecture from the period;
3.   analyze the cultural significance of the objects studied.

IV.   **Course Content**

A. Introduction to the Language and Analysis of Architecture   6 hours
    1. Includes form, structure, type, site, environment, space, visual
        perception (proportion, scale, rhythm, texture, light and color,
        ugliness, and ornament), economics, and the role of the architect
    2. Prehistory
B. Near Eastern Architecture   3 hours
    1. Ziggurat/Temples

      2. Palaces/Fortifications
  C. Egyptian Architecture   5 hours
      1. Mastaba
      2. Pyramids
      3. Temples
  D. Aegean Cultures and Greek Architecture   6 hours
      1. Tombs
      2. Places
      3. City planning
      4. Doric, Ionic, Corinthian
      5. Theaters
  E. Etruscan and Roman Architecture   8 hours
      1. Tomb complexes
      2. City planning
      3. Baths, aqueducts, domestic architecture
      4. Temples, basilicas
      5. Sites of entertainment: theaters and amphitheaters
  F. Early Christian   3 hours
      1. Catacombs
      2. Basilicas
      3. Central plans
  G. Byzantine   3 hours
      1. Churches
      2. Monasteries
  H. Carolingian and Ottonian   2 hours
      1. Carolingian
      2. Ottonian
      3. Stave churches (Norwegian)
  I. Romanesque   4 hours
      1. Portal design
      2. Pilgrimage churches and cathedrals
      3. Monasteries
  J. Gothic and Dissemination   8 hours
      1. France and the Ile-de-France
      2. Four-story to three-story elevation
      3. England, Germany, Italy
      4. Post 1400

V. **Methods of Presentation**

The following instructional methodologies may be used in the course:
1. prints, slides, videos, PowerPoint, and multi-media presentations;
2. lectures and discussions;
3. cooperative learning experiences;
4. field trips in the community.

VI.   Assignments and Methods of Evaluation

1. Essay exams.
2. Multiple choice exams and quizzes.
3. Museum report.
4. Collateral reading.
5. Research paper.

VII.   Textbook

Watkins, D. History of Western Architecture. 4th Ed.
New York: Watson-Guptill Publications, 2005.
12th Grade Textbook Reading Level. ISBN: 08 230 22773