

COURSE OUTLINE

**Art 111
History of World Ceramics**

I. Catalog Statement

Art 198 is a survey of the most important and influential periods of pre-historic, Mediterranean, European, Middle Eastern, Pre-Columbian, and Asian ceramic art.

Total Lecture Units: 3.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48.0

II. Course Entry Expectations

None.

III. Course Exit Standards

Upon successful completion of the required course work, the student will be able to:

1. identify representative ceramic art from selected cultures presented;
2. explain the influences of culture, religion, geography, and climate on the development of the ceramic art of the presented regions;
3. analyze the stylistic elements of ceramics from presented cultures;
4. evaluate the relationship between a ceramic artwork and the culture that created it.

IV. Course Content

Total Faculty Contact Hours = 48 hours

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|---|----------|
| A. Pottery of the Ancient World | 16 hours |
| 1. General Background Information | |
| a. 1600 BCE to 600 BCE | |
| b. Clay tablets | |
| c. Storage vessels | |
| d. Influences of trade, religious rituals, and metal work | |
| e. Simple wheels and primitive firing methods | |
| 2. The Ancient World | |
| a. Egypt | |
| b. Persia | |
| c. Palestine | |

- d. Anatolia
- e. Cyprus
- f. Designs of painted and patterned surfaces related to religion and culture
- 3. Prehistoric Europe
- 4. Ancient Greece
 - a. Pre-Geometric Greek ceramics
 - b. The Geometric style
 - c. The Orientalizing Period
 - i. Proto-Attic
 - ii. Proto-Corinthian
 - c. Black Figure ware
 - d. Red Figure ware
 - e. Ceramics in the Greek colonies
- 5. Ancient Rome
 - a. Black gloss ware
 - b. Red gloss ware
 - c. Molds
 - d. Stamps and roulettes
 - e. Slip trailing and incised lines
 - f. Provincial Roman ware
- 6. Pre-Columbian America
 - a. Olmec
 - b. Teotihuacan
 - c. Nayarit, Colima, and Jalisco
 - d. Maya
 - e. Chavín
 - f. Moche, Nazca, Tiahuanaco
 - g. Inca

B. The Far East

16 hours

- 1. China
 - a. Neolithic period
 - b. Han Dynasty
 - c. T'ang Dynasty
 - d. Sung Dynasty
 - e. Ming Dynasty
 - f. Ch'ing Dynasty
- 2. Japan
 - a. Jomon Period
 - b. Yayoi Period
 - c. Kofun Period
 - d. Muromachi Period
 - e. Momoyama Period
 - f. Edo Period

- C. The Middle East 6 hours
 - 1. Seljuq Period
 - 2. Mamluk wares of Egypt and Syria
 - 3. Iran and Syria
 - 4. Ottoman Turks

- D. Europe: 13-17th centuries CE 10 hours
 - 1. Earthenware and lead glazes
 - 2. Salt-glazed stoneware
 - 3. Tin-glazed earthenware
 - 4. The dominance of Delft
 - 5. The discovery of porcelain
 - 6. The industrialization of ceramics

V. Methods of Presentation

The following instructional methodologies may be used in the course:

- 1. classroom lectures and discussion;
- 2. online materials;
- 3. audio-visual presentations.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

- 1. research papers (e.g. a paper on the influence of Chinese ceramics on the European world);
- 2. visual analysis assignment (e.g. a paper describing a specific work of pottery in a local museum);
- 3. museum trips (e.g. a visit to the LACMA to examine Mesoamerican ceramics);
- 4. web research (e.g. conduct research on pottery using a museum's website).

VII. Assignments and Methods of Evaluation

The following methods of evaluation may be used in the course:

- 1. written essay and/or research projects;
- 2. essay exams;
- 3. classroom discussion;
- 4. objective exams;
- 5. projects and presentations;
- 6. quizzes;
- 7. classroom writing assignments;
- 8. Group assignments.

VIII. Textbook

Cooper, Emmanuel. *Ten Thousand Years of Pottery*, 4th edit. Philadelphia: University of Pennsylvania Press, 2010. Print.
13th Grade Reading Textbook Reading level. ISBN 978-0812221404.

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. utilize the specialized language of art history;
2. identify specific examples of art;
3. analyze the cultural significance of the art being studied