

COURSE OUTLINE

**Art 116 (C-ID Number: ARTH 140)
Art of Africa, Oceania, and North America (C-ID Title: Art of Africa, Oceania, and
Indigenous North Americas)**

I. Catalog Statement

Art 116 is a survey of visual culture within select regions in Africa, Oceania, and indigenous North America emphasizing historical, religious, and socio-cultural contexts. The course focuses on the role of visual arts, including models of sacred ritual, social authority, medium, and of the human form. The relationship of art to its cultural perspective, including social status, gender, belief systems, the environment, and lifecycle stages, will also be addressed.

Total Lecture Units: 3.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48.0

II. Course Entry Expectations

Skills Level Ranges: Reading 6, Writing 5, Listening/Speaking 5, Math 1

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. use the appropriate terminology of art history when discussing the art and architecture of Africa, Oceania and Indigenous America;
2. identify examples of specific art from Africa, Oceania and Indigenous America;
3. analyze the cultural significance of the art from these regions.

IV. Course Content

Total Faculty Contact Hours = 48 hours

- A. Introduction-Art and the Human Experience 3 Hours
1. What is art and visual culture?
 2. What is cultural aesthetics?
 3. Methodology
 4. Language and vocabulary

B. Cultural Context-Africa	18 Hours
1. Cultural Overview	
2. South Africa	
3. East Africa	
4. Central Africa	
5. West Africa	
D. Cultural Context-Oceania	15 Hours
1. Cultural Overview	
2. Australia	
3. Melanesia	
4. Polynesia	
5. Micronesia	
E. Cultural Context-North America	12 Hours
1. Cultural Overview	
2. Inuit and Aleutian Cultures	
3. Northwest Pacific Coast Cultures	
4. Southwest Cultures	
5. Eastern and Southeastern Cultures	
6. Central Plains Cultures	
Total Hours	Total 48 Hours

V. **Methods of Instruction**

The following instructional methodologies may be used in the course:

1. classroom lectures and discussion;
2. online materials;
3. audio-visual presentations.

VI. **Out of Class Assignments**

The following out of class assignments may be used in the course:

1. research papers (e.g. a research paper on the kingdom of Mali and its art);
2. visual analysis assignment (e.g. a description of a Ife sculpture from a museum or website);
3. museum trips (e.g. a trip to the Southwest Museum);
4. web research (e.g. research using a museum's website).

VII. **Methods of Evaluation**

The following methods of evaluation may be used in the course:

1. written essay and/or research projects;
2. essay exams;
3. classroom discussion;

4. objective exams;
5. projects and presentations;
6. quizzes;
7. classroom writing assignments;
8. group assignments.

VIII. Textbooks

Visona, Monica et al. *A History of Art in Africa*, 2nd ed. New York: Pearson, 2007. Print.
12th Grade Textbook Reading Level. ISBN-13: 978-0136128724.

Perani, Judith and Fred T. Smith. *Visual Arts of Africa: Gender, Power, and Life Cycle Rituals*. New York: Prentice Hall, 1998. Print.
13th Grade Textbook Reading Level. ISBN-13: 978-0134423289.

Blier, Suzanne. *The Royal Arts of Africa: The Majesty of Form*. Reprint. London: Laurence King, 2012. Print.1
13th Grade Textbook Reading Level. ISBN-13: 978-1856691130

D'Alleva, Anne. *Arts of the Pacific Islands*. Reprint. New Haven: Yale, 2010. Print.
13th Grade Textbook Reading Level. ISBN-13: 978-0300164121.

Kaeppler, Adrienne. *Pacific Arts of Polynesia and Micronesia*. Cary, NC: Oxford, 2008.
Online.
13th Grade Textbook Reading Level. ISBN-13: 978-0192842381.

Berlo, Janet Catherine and Ruth Bliss Phillips, *Native North American Art*. Cary, NC: Oxford, 1998. Print.
13th Grade Textbook Reading Level. ISBN-13: 978-0192842183.

Penney, David. *North American Indian Art*. New York: Thames & Hudson, 2004. Print.
13th Grade Textbook Reading Level. ISBN-10: 0-500-20377-6.

Corbin, George. *Native Arts of North America, Africa and the South Pacific*. New York: Harper & Row, 1988. Print.
14th Grade Textbook Reading Level. ISBN-13: 978-0064301749

O'Riley, Michael Kampen. *Art Beyond the West: The Arts of Africa, India and Southeast Asia, China, Japan and Korea, the Pacific, and the Americas*, 2nd ed. Upper Saddle River, NJ: Pearson-Prentice Hall, 2007. Print.
12th Grade Textbook Reading Level. ISBN-13:978-0-13-175152-1.

Barnet, Sylvan. *A Short Guide to Writing About Art*, 10th ed. Upper Saddle River, NJ: Pearson-Prentice Hall, 2010. Print.
13th Grade Textbook Reading Level. ISBN-13: 978-020-5708253.

IX. Student Learning Outcomes

Upon successful completion, the student will be able to:

1. utilize the specialized language of art history;
2. identify specific examples of art and architecture;
3. be able to analyze the cultural significance of the art and architecture being studied.