

Degree Applicable
Course ID 001012

Glendale Community College
September 2015

COURSE OUTLINE

Art 108 Art of the Eastern World 1

Catalog Statement

Art 108 is a survey of the sculpture, painting, and architecture of India, China, Japan, Korea, and Persia from prehistoric times to 1200 A.D. It includes an introduction to the religious, philosophical, social, and political ideas which influenced the art of these regions and times.

Total Lecture Units: 3.0

Total Laboratory Units: 0.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 48.0

Course Entry Expectations

Prior to enrolling in the course, the student should be able to: N/A

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- recognize examples of Art from prehistoric times to 1200 A.D. and from different parts of Asia;
- synthesize the religious, philosophical, social, and political influences that have defined Asian Art;
- understand the early development of painting, sculpture, and architecture in India, China, Japan, Korea, and Persia;
- appreciate the effects of Asian Arts on Western Civilization.

Course Content

Total Faculty Contact Hours = 48.0

India (15 hours)

Neolithic period

Indus civilization

Rise of Buddhism and Jainism

Maurija Empire

Kushans: Gandhara and Mathura

Gupta Empire
Medieval period

China (15 hours)

Hsia period
Shang-bronze period
Chou
Chin-foundation of China
Han
Three kingdoms, Six Dynasties
Sui, Tang
Five Dynasty period
Sung

Japan (5 hours)

Ancient period
Jomon period b. Yayoi period
Asuka period
Nara period
Heian (or Fujiwara) period
Kamakura period

Korea (5 hours)

The Kingdoms period
Koguryo
Paekch
Silla

Persia (8 hours)

Ancient Aryan culture

Methods of Instruction

The following methods of instruction may be used in this course:

- classroom lectures and discussion;
- online materials;
- audio-visual presentations.

Out of Class Assignments

The following out of class assignments may be used in this course:

- research papers (e.g. a research paper using multiple primary and secondary sources on the development of Buddhism in India and its artistic impact);
- visual analysis assignment (e.g. a description of a bodhisattva);
- museum trips (e.g. a visit to the Norton Simon's South Asian collection);
- Web research (e.g. research on a particular work of art using a museum's website).

Methods of Evaluation

The following methods of evaluation may be used in this course:

- written essay and/or research projects;
- essay exams;

- classroom discussion;
- objective exams;
- projects and presentations;
- quizzes;
- classroom writing assignments;
- group assignments.

Textbooks

Barnet, Sylvan. *A Short Guide to Writing about Art*. 10th ed. Boston: Pearson, 2013. Print.

14th Grade Textbook Reading Level. ISBN: 0205708250

Sullivan, Michael. *Art of China*. 5th ed. Berkeley: University of California Press, 2008. Print.

12th Grad Textbook Reading Level. ISBN: 0520255690

Mason, Penelope. *History of Japanese Art*. 2nd ed. Upper Saddle River: Pearson, 2005. Print.

13th Grade Textbook Reading Level. ISBN: 0131176013

Craven, Roy. *Indian Art*. 2nd ed. London: Thames and Hudson, 1997. Print

14th Grade Textbook Reading Level. ISBN: 0500203024

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- utilize the specialized language of art history;
- identify specific examples of art and architecture;
- be able to analyze the cultural significance of the art and architecture being studied.