

COURSE OUTLINE

**Art 113
American Art**

I. Catalog Statement

Art 113 is a survey of art covering major artists, stylistic movements, and cultural trends within the borders of the United States from the Colonial period to WWII . Emphasis is placed on the relationship between art of the United States and European culture, as well as the indigenous influences directing the artistic tradition. The course will concentrate on integrating the development of art forms with the geographic, social, political, philosophical, and religious character of the culture.

Units – 3.0

Lecture Hours – 3.0

Prerequisite: None.

II. Course Entry Expectations

Skills Level Ranges: Reading 6; Writing 6; Listening/Speaking 5; Math 1.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. use the specialized vocabulary of art history;
2. identify examples of art from the cultures of the Americas;
3. analyze the cultural significance of the art objects studied.

IV. Course Content

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| A. Introduction | 4 hours |
| 1. Methodology | |
| 2. Vocabulary | |
| B. The Mapping of the New World | 3 hours |
| 1. Conventions of map making | |
| 2. Portrayal of native Americans by Europeans | |
| C. Conflict and Consensus | 4 hours |
| 1. Protestants in America | |
| 2. Limner painting | |
| 3. Products of the needle and chisel | |

D. Pre-Revolutionary Art Forms	3 hours
1. Early portraiture	
2. History painting	
3. Artistic education	
E. Revolution and the Early Federal Period	10 hours
1. Images fostering nationhood	
2. Images of George Washington	
3. Architecture	
4. Portrayal of native Americans from the European point of view	
a. Noble savage	
b. Savage terrorist	
5. Portrayal of native Americans from their own point of view	
a. Chap books	
b. Other artistic representations	
6. Early Genre painting	
7. Landscape painting	
a. Picturesque and sublime tradition	
b. Development of the Hudson River School	
F. Civil War Era	4 hours
1. Race and the Civil War	
2. Reconstruction	
3. Early photography	
G. Painting After the Civil War	8 hours
1. Genre painting	
2. Landscape painting	
3. Artistic education	
4. Issues of gender	
a. Female artists	
b. Representations of women in artistic depictions	
H. The Aesthetic Movement and the Cosmopolitan Artist	3 hours
I. Turn of the Century	3 hours
1. Realism and the Ashcan School	
2. Armory show	
3. Abstraction	
4. Regionalism	
5. Mexican mural painting	
6. Influence of Alfred Stieglitz and his gallery	
J. Armory Show	6 hours
1. Presence of European artists	
2. The rise of New York as the center	

V. **Methods of Presentation**

The following instructional methodologies may be used in the course:

1. multi-media presentations;
2. lectures and discussions;

3. cooperative learning experiences;
4. field trip to galleries or museums.

VI. Assignments and Methods of Evaluation

1. Essays.
2. Exams and quizzes.
3. Museum report.
4. Research paper.
5. Final Examination.

VII. Textbook

Pohl, F. Framing America. Current Edition.
New York: Thames and Hudson Publishers, 2003.
12th Grade Textbook Reading Level. ISBN: 0-500-28334-6