

COURSE OUTLINE

**Art 112 (C-ID Number: ARTH 145)
Precolumbian Art of the Americas
(C-ID Title: Art of the Ancient Americas)**

Catalog Statement

ART 112 is a study of the arts of Pre-Columbian Mesoamerica and Andean South America. Major monuments of sculpture, architecture, ceramics, and textiles from civilizations including the Maya, Aztec, and Inca are examined in their cultural contexts.

Total Lecture Units: 3.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48.0

Course Entry Expectations

Prerequisites: None

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- use the appropriate terminology of art history when discussing the art and architecture of the Precolumbian Americas;
- identify examples of specific art from the Precolumbian Americans;
- analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered in this course.

Course Content

Total Faculty Contact Hours = 48.0 hours

Mesoamerican Civilizations (**36 hours**)

Geography and anthropology of Mesoamerica

Formative Mesoamerica

The Olmecs

West Mexico: Colima, Nayarit, and Jalisco

The Zapotecs and Monte Alban

Classic Mesoamerica

Teotihuacan

The Maya

Early Classic Maya
Late Classic Maya
Classic Veracruz
Post-Classic Mesoamerica
The Toltecs
Post-Classic Maya
The Aztecs
Spanish contact
Peruvian Andean Civilizations (**12 hours**)
Geography and anthropology of the Peruvian Andes
Pre-ceramic culture and Initial Period culture
The Kotosh tradition
Coastal vs. Highland traditions
Early Horizon
Chavin
Paracas
Early Intermediate
Nasca
Moche
Middle Horizon
Tiwanaku
Wari
Late Intermediate
Chimu
Chancay
Ica
Late Horizon
Inca
Spanish Contact

Methods of Instruction

The following instructional methodologies may be used in the course:

- classroom lectures and discussion;
- online materials;
- audio-visual presentations.

Out of Class Assignments

The following out of class assignments may be used in the course:

- research papers (e.g. a paper on Paracas fabrics);
- visual analysis assignment (e.g. a descriptive paper on a Mayan ball yoke);
- museum trips (e.g. visit the Los Angeles County Museum of Art's Precolumbian collection);
- web research (e.g. a short paper using two Precolumbian objects from the website of the National Archaeological Museum in Mexico City).

Methods of Evaluation

The following methods of evaluation may be used in the course:

- quizzes;
- classroom discussion;
- essay exams;
- objective exams;
- projects and presentations;
- classroom writing assignments;
- group assignments;
- written essays and/or research projects.

Textbooks

Miller, Mary Ellen A. *The Art of Mesoamerica*. 5th ed. New York: Thames and Hudson, 2012. Print.
12th Grade Textbook Reading Level. ISBN: 978-0500204146

Stone, Rebecca R. *The Art of the Andes*. 3rd ed. New York: Thames and Hudson, 2012. Print.
12th Grade Textbook Reading Level. ISBN: 978-0500204153

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- utilize the specialized language of art history;
- identify specific examples of art and architecture;
- analyze, discuss, and distinguish the roles of art, architecture, and the artist from the art historical periods covered.