

COURSE OUTLINE

Art 105 Medieval Art

I. Catalog Statement

Art 105 is a survey of the architecture, painting, and sculpture of the period between ancient Rome and the Renaissance. It introduces the student to the philosophical ideas, economic trends, and political events that produced the art of the period.

Total Lecture Units: 3.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48.0

Recommended Preparation: ART 101

II. Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

1. identify, examine, and assess representative works of art and architecture from prehistory through the Medieval period employing appropriate art historical terminology;
2. analyze, discuss, and differentiate works of art and architecture from prehistory through the Medieval period in terms of historical context and cultural values;
3. analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the Medieval period.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. utilize the specialized vocabulary of art history of the Medieval Period;
2. identify examples of art and architecture from the Medieval Period;
3. analyze the cultural significance of the art objects studied from the Medieval Period.

IV. Course Content

Total Faculty Contact Hours = 48 Hours

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| A. Roman and Late Antiquity | 6 hours |
| B. Early Christian Art | 9 hours |
| 1. Religious Background | |
| 2. Iconography and Catacombs | |
| 3. The Development of the Early Christian Church | |
| C. Byzantine Art | 12 hours |
| 1. Historical Background | |
| 2. Early Byzantine Art and Architecture | |
| 3. Middle Byzantine Art and Architecture | |
| 4. Late Byzantine Art and Architecture | |
| D. Early Medieval Art | 3 hours |
| 1. Germanic and Celtic Art | |
| 2. Hiberno-Saxon Art | |
| E. Carolingian Renaissance | 2 hours |
| 1. General culture | |
| 2. The Palace School | |
| F. Romanesque Art, Painting, Sculpture, Architecture | 6 hours |
| 1. Economics, politics, and culture | |
| 2. France | |
| 3. Germany | |
| 4. England | |
| 5. Italy | |
| G. Gothic Art | 10 hours |
| 1. Economics, politics, and culture | |
| 2. France | |
| 3. England | |
| 4. Germany | |
| 5. Italy | |

V. Methods of Presentation

The following instructional methodologies may be used in the course:

1. prints, slides, videos, and multi-media presentations;
2. lectures and discussions;
3. online materials.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. research papers (e.g. a research paper on the making of stained glass);

2. visual analysis assignment (e.g. a visual analysis of a local Gothic style church);
3. museum trips (e.g. a visit to the Getty Center);
4. Web research (e.g. research using a museum website).

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. essay examinations;
2. slide identification;
3. evaluation of the student's class oral participation;
4. museum/gallery visitation paper.

VIII. Textbooks

Stokstad, M. *Medieval Art*. 5th ed., Boulder: Westview, 2004. Print.
13th Grade Textbook Reading Level. ISBN: 978-0813341149.

Ferguson, G. *Signs and Symbols in Christian Art: With Illustrations from Paintings from the Renaissance.*, Reissue ed., New York: Oxford University, 1966. Print.
12th Grade Textbook Reading Level. ISBN: 10-0195014324.

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. ~~students will be able to~~ utilize the specialized language of art history;
2. identify specific examples of art;
3. ~~be able to~~ analyze the cultural significance of the art being studied.