

COURSE OUTLINE

**Art 104
Greek and Roman Art**

I. Catalog Statement

Art 104 provides an in-depth study of the architecture, painting, and sculpture of ancient Greece and Rome. Emphasis is placed on the interaction of religious ideas, economic trends, philosophy, and politics of the period and the art objects that are produced during the time period.

Total Lecture Units: 3.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48.0

II. Course Entry Expectations

None.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. utilize the special vocabulary of art history when describing Greek and Roman art;
2. identify specific works of Greek and Roman art;
3. analyze the cultural significance of Greek and Roman art.

IV. Course Content

Total Faculty Contact Hours = 48 hours

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|-----------------------------------|--------------|
| A. Aegean Art | 8 hours |
| 1. Archaeological background | |
| 2. Cycladic Art | |
| 3. Minoan Art | |
| 4. Mycenaean Art | |
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B. Greek Art |
20 hours |
| 1. Greek geography and topography | |
| 2. The Dark Ages | |
| 3. The Orientalizing Period | |
| 4. The Archaic Age | |

5. The Classical Age
 - a. Early/Severe Classical
 - b. High Classical
 - c. Late Classical
6. The Hellenistic Period

C. Roman Art

20 hours

1. The Etruscans
2. Republican Rome
3. Imperial Rome
 - a. Early Empire
 - b. High Empire
 - c. Late Roman Empire

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. classroom lectures and discussion;
2. online materials;
3. audio-visual presentations.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. research papers (e.g. a research paper on Roman aqueducts);
2. visual analysis assignment (e.g. a description of a Roman bust at the Getty);
3. museum trips (e.g. a trip to the Getty Villa);
4. Web research (e.g. research on Greek art in LACMA's collection using its webpage).

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. written essay and/or research projects;
2. essay exams;
3. classroom discussion;
4. objective exams;
5. projects and presentations;
6. quizzes;
7. classroom writing assignments;
8. group assignments.

VIII. Textbooks

Boardman, J. *Greek Art*. 5th ed. London: Thames & Hudson, 1996. Print.
12th Grade Textbook Reading Level. ISBN: 0500 202923

Higgins, Reynald. *Minoan and Mycenaean Art*. 2nd ed. London: Thames and Hudson, 1997. Print.

12th Grade Textbook Reading Level. 978-0500203033

Preziosi, Donald and Louis Hitchcock. *Aegean Art*. Cambridge: Oxford University Press, 2000. Print.

14th Grade Textbook Reading Level. ISBN: 978-0192842084

Ramage, Nancy and Andrew Ramage. *Roman Art*. 5th ed. Upper Saddle River: Pearson, 2008. Print.

12th Grade Textbook Reading Level. ISBN: 978-0136000976

IX. Student Learning Outcomes

Upon successful completion [of the required coursework](#), the student will be able to:

1. utilize the specialized language of art history;
2. identify specific examples of art and architecture;
3. analyze the cultural significance of the art and architecture being studied.