

COURSE OUTLINE

Art 107 (C-ID Number: ARTH 150)
Modern Art (C-ID Title: Survey of Modern Art)

I. Catalog Statement

Art 107 is a survey of the growth of nineteenth and twentieth century trends in painting, sculpture, and architecture in Europe and the United States. It explores the relationship between art and our historical and social values.

Total Lecture Units: 3.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48.0

II. Course Entry Expectations

Skills Level Ranges: Reading 6, Writing 5, Listening/Speaking 5, Math 1

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. use the appropriate terminology of art history when discussing the art and architecture of the 19th and 20th centuries;
2. identify examples of specific art from the Modern period;
3. analyze the cultural significance of the art from the 19th and 20th centuries.

IV. Course Content

Total Faculty Contact Hours = 48 hours

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| A. Background | 3 hours |
| 1. History of the Enlightenment | |
| 2. History of the French Academy | |
| 3. Academic painting in Nineteenth century | |
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B. Realism |
4 hours |
| 1. Courbet | |
| 2. Landscape painting | |
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C. Development of the Avant-garde |
10 hours |
| 1. Manet | |
| 2. The "Impressionist group" | |

3. Post-Impressionisms

D. Turn-of-the-Century	6 hours
1. Expressionism	
2. Cubism	
3. Futurism	
E. Early Abstraction	5 hours
1. Kandinsky	
2. The Russian Avant-garde	
3. The Importance of 1913	
F. Artistic Reactions to World War I	5 hours
1. German Expressionism II	
2. Dada	
G. Between the Wars	
1. Anti-modernisms	6 hours
2. Surrealism	
3. American Regionalism and WPA	
H. Post World War II	9 hours
1. Abstraction in the US and Europe	
2. Minimalism, Conceptualism and Pop Art	
3. Post Modernism	

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. classroom lectures and discussion;
2. online materials;
3. audio-visual presentations.

VI. Out of Class Assignments

The following out of class assignments may be used in the course:

1. research papers (e.g. a research paper on the impact of the Armory Show);
2. visual analysis assignment (e.g. a visual analysis of a 20th century sculpture);
3. museum trips (e.g. a trip to Los Angeles County Museum of Art);
4. web research (e.g. research on a particular artwork using a museum website).

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. written essay and/or research projects;
2. essay exams;

3. classroom discussion;
4. objective exams;
5. projects and presentations;
6. quizzes;
7. classroom writing assignments;
8. group assignments.

VIII. Textbooks

Britt, David, Ed. *Impressionism to Post-Modernism*. London: Thames & Hudson, 2008. Print.

12th Grade Textbook Reading Level. ISBN: 978-0500238417

IX. Student Learning Outcomes

Upon successful completion, the student will be able to:

1. utilize the specialized language of art history;
2. identify specific examples of art and architecture;
3. be able to analyze the cultural significance of the art and architecture being studied.