

COURSE OUTLINE

Art 101 (C-ID Number: ARTH 110)

Art History: Prehistory-Gothic (C-ID Title: Survey of Western art from Prehistory through the Middle Ages)

I. Catalog Statement

Art 101 is a survey of architecture, painting, sculpture, and related art forms created by early Western cultures and civilizations. The visual arts of Prehistoric times, Mesopotamia, ancient Egypt, ancient Greece, ancient Rome, and the development of Christian art from its origins through the Medieval era are discussed. Emphasis is placed on integrating the development of art forms with the geographic, social, political, philosophical, and religious characteristics of these cultures.

Total Lecture Units: 3.0

Total Course Units: 3.0

Total Lecture Hours: 48

Total Faculty Contact Hours: 48

Prerequisite: None

II. Course Entry Expectations

Skills Level Ranges: Reading 6, Writing 5, Listening/Speaking 5, Math 1

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. identify, examine, and assess representative works of art and architecture from prehistory through the Medieval period employing appropriate art historical terminology;
2. analyze, discuss, and differentiate works of art and architecture from prehistory through the Medieval period in terms of historical context and cultural values;
3. analyze, discuss, and differentiate the roles of art, architecture, and the artist from prehistory through the Medieval period.

IV. Course Content

Total Faculty Contact Hours = 48 hours

A. Introduction	3 hours
1. Forms of art	
2. Vocabulary, Art terms	
B. Origins of Western Art	5 hours
1. Prehistory in Europe	
2. Prehistory in the Ancient Near East	
C. Early Civilizations of the Near East	9 hours
1. Mesopotamia	
a. Architecture	
b. Painting	
c. Sculpture	
d. Other visual art forms	
2. Egypt	
a. Architecture	
b. Painting	
c. Sculpture	
d. Other visual art forms	
D. Classical World	18 hours
1. Aegean	
2. Greece	
a. Architecture	
b. Sculpture	
c. Vase Painting	
d. Other visual art forms	
3. Etruscan	
4. Roman	
a. Architecture	
b. Painting	
c. Sculpture	
d. Roman portraiture	
e. Other visual art forms	
E. Early Christian World	5 hours
1. Early Christian Art	
a. Architecture	
b. Painting	
c. Sculpture	
d. Other visual art forms	
2. Byzantine Art	
a. Architecture	
b. Sculpture	
c. Mosaics	

- d. Other visual art forms

F. The Medieval World

8 hours

- 1. Early Medieval
 - a. Architecture
 - b. Sculpture
 - c. Illuminated manuscripts
 - d. Other visual art forms
- 2. Carolingian
 - a. Architecture
 - b. Sculpture
 - c. Illuminated manuscripts
 - d. Other visual art forms
- 3. Romanesque
 - a. Architecture
 - b. Sculpture
 - c. Other visual art forms
- 4. Gothic
 - a. Architecture
 - b. Sculpture
 - c. Stained Glass
 - d. Other visual art forms

V. **Methods of Instruction**

The following instructional methodologies may be used in the course:

- 1. classroom lectures and discussion;
- 2. online materials;
- 3. audio-visual presentations.

VI. **Out of Class Assignments**

The following out of class assignments may be used in the course:

- 1. research papers (e.g. a research paper on the materials used to make cave paintings);
- 2. visual analysis assignment (e.g. a detailed description of an Assyrian sculpture);
- 3. museum trips (e.g. a trip to the Getty Villa's to see Greek and Roman art);
- 4. web research (e.g. an analysis of the Louvre's website).

VII. **Methods of Evaluation**

The following methods of evaluation may be used in the course:

- 1. written essays and/or research projects;
- 2. essay exams;
- 3. classroom discussions;
- 4. objective exams;
- 5. projects and presentations;
- 6. quizzes;

7. classroom writing assignments;
8. group assignments.

VIII. Textbooks

Davies, P., Denny, W., Hofrichter, F., Jacobs, J., Roberts, A., and Simons, D. *Janson's History of Art: The Western Tradition - Vol. I.* 8th Edition. Upper River Saddle: Pearson Education, 2010. Print.
12th Grade Textbook Reading Level. ISBN: 0205685188

Kleiner, F.S. and Mamiya, C.J. *Gardner's Art Through the Ages- Vol. I.* 14th Edition. New York: Harcourt Brace, 2013. Print
14th Grade Textbook Reading Level. ISBN: 1133954812

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. utilize the specialized language of art history;
2. identify examples of art and architecture;
3. analyze the cultural significance of the art and architecture being studied.