

COURSE OUTLINE**Dance 102**
Middle Eastern Dance History**I. Catalog Statement**

Dance 102 is a survey of dance forms originating in North Africa, the Arabian Peninsula, Iran, Armenia, the Levant and Turkey, with emphasis placed on their practice and development during the 19th and 20th centuries. An overview of Middle Eastern and Islamic values in relation to the body, gender, art, and spirituality provides a context for the examination of these dance forms and their relationship to the culture that created them. Elements relating to social dance, gendered dance, spiritual dance, Raqs Sharqi ('Belly Dance'), and theatrical dance are included. The role of cultural exchange and the migration of these dance forms on their development is investigated.

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48

Prerequisite: None.

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening/Speaking 5; Math 1

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. identify and describe the salient characteristics of various forms and styles of dance from the regions covered;
2. evaluate the relationship of the dance form to the culture that created it;
3. discuss the role of cultural exchange in the development of dances.

IV. Course Content

Total Faculty Contact Hours: 48 hours

A. Introduction/Overview

3 hours

1. Dance as an expression of cultural values
2. Views of the body and gender in Islam
3. Role of the family/community in Islam/Middle East Cultures
4. Mysticism and spirituality in Islam/Middle East Cultures
5. Orientalism

B. Dance in North Africa (Morocco, Algeria, Tunisia, Libya)	7 hours
1. Social dances	
2. Gendered dances	
3. Spiritual/Religious dances	
C. Dances of the Arabian Peninsula (Saudi Arabia, Yemen, Oman, Bahrain, United Arab Emirates, Kuwait, Jordan)	5 hours
1. Social dances	
2. Gendered dances	
3. Spiritual/Religious dances	
D. Dances of Iran and Armenia	6 hours
1. Social dances	
2. Gendered dances	
3. Spiritual/Religious dances	
4. Dance among the diaspora	
E. Dance in Turkey	5 hours
1. Social dances	
2. Gendered dances	
3. Spiritual/Religious dances	
F. Dances of the Roma peoples (Gypsy)	5 hours
G. Dances of Egypt	6 hours
1. Social dances	
2. Gendered dances	
3. Spiritual/Religious dances	
H. Raqs Sharqi	7 hours
1. The development of Raqs Sharqi in Egypt	
2. Raqs Sharqi in Lebanon, Turkey	
3. History of Raqs Sharqi in the U.S.	
4. Current trends of Raqs Sharqi in Egypt, Lebanon, Turkey	
5. Current styles and trends outside of the Middle East	
I. The Development of Theatre Dance in the Middle East	4 hours

V. **Methods of Instruction**

The following instructional methodologies may be used in the course:

1. prints, videos, and multimedia presentations;
2. lectures and discussions;
3. field trips to performances and museum.

VI. Out of Class Assignments

The following out of class assignments may be used in this course:

1. attendance of GCC Dance Performance;
2. museum visit;
3. on-line research;
4. written essays.

VII. Methods of Evaluation

The following methods of evaluation may be used in this course:

1. chapter quizzes;
2. essays;
3. research project and presentation;
4. reading assignments, discussions and written analyzes;
5. midterm examination;
6. final examination.

VIII. Textbooks

Shay, Anthony and Barbara Sellers-Young, eds., *Belly Dance: Orientalism, Transnationalism and Harem Fantasy*. Costa Mesa, CA: Mazda, 2005.
ISBN: 1-56859-183-7

* Best of and most current publication available at this time

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. identify and describe the salient characteristics of various forms and styles of dance from the regions covered;
2. evaluate the relationship of the dance form to the culture that created it;
3. discuss the role of cultural exchange in the development of dances.