

COURSE OUTLINE

Dance 107
Survey of Dance Teaching Methodology

I. Catalog Statement

Dance 107 is a survey of dance teaching methodologies currently used in the dance industry. An introduction of dance technique methodology and age appropriate dance pedagogy is followed by lesson planning, dance program development, and student evaluation process.

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48

Prerequisite: Dance 101 or equivalent.

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening/Speaking 5; Math 1

Prior to enrolling in the course, the student should be able to:

1. identify and define the basic elements of dance;
2. demonstrate and explain correct body alignment, joint and muscle action;
3. perform a basic movement pattern;
4. discuss the fundamental aspects in dance and their relationship to the body as an instrument of expression.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. identify various forms of dance teaching methodologies;
2. discuss age appropriate dance pedagogy;
3. present age appropriate lesson plans and program development plans;
4. analyze and define international dance standards;
5. evaluate student assessment projects.

IV. Course Content

Total Faculty Contact Hours: 48 hours

A. Introduction

3 hours

1. Dance teaching
2. Dance as a hobby
3. Dance as a profession

B. Technique Methodology	8 hours
1) Components	
2) Alignment	
3) Muscle, ligament, bone, function	
C. Age Appropriate Dance Pedagogy	10 hours
1) Children	
2) Adults	
3) Seniors	
D. Performance	7 hours
1) Composition	
2) Expression	
E. Lesson plans	10 hours
1) Warm up	
2) Center work	
2) Cool down	
F. Dance Program Development	10 hours
1) Setting student learning goals	
2) Student evaluation process	
3) International dance standards	
4) Lesson plans	

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. prints, videos, and multi-media presentations;
2. lectures and discussions;
3. dance class observation.

VI. Out of Class Assignments

The following out of class assignments may be used in this course:

1. attendance of GCC Dance Performance;
2. dance class observation;
3. written lesson plans;
4. portfolio.

VII. Methods of Evaluation

The following methods of evaluation may be used in this course:

1. quizzes and essay examinations;
2. lesson plans;
3. portfolio;
4. final examination.

VIII. Textbooks

Kassing, Gayle, Jay, Danielle, *Dance Teaching Methods and Curriculum Design*.
Champaign, IL: Human Kinetics Publishing, 2003. 13th Grade Textbook Reading
Level. ISBN 0736002405
Required

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. identify various forms of dance teaching methodologies;
2. discuss age appropriate dance pedagogy;
3. present age appropriate lesson plans and program development plans;
4. analyze and define international dance standards;
5. evaluate student assessment projects.