

Course Outline

DANCE 121 JAZZ TECHNIQUE II

I. Catalog Statement

Dance 121 provides further opportunities to extend the student's knowledge of jazz dance, and to acquire techniques to meet demands for dance in theater, film, and video today.

Total Lecture Units: 1.0

Total Laboratory Units: 1.0

Total Course Units: 2.0

Total Lecture Hours: 16.0

Total Laboratory Hours: 48.0

Total Faculty Contact Hours: 64.0

Prerequisite Skills: DANCE 120 or equivalent.

Note: This course may be taken twice (2 times); a maximum of four (4) units may be earned.

II. Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

1. identify and define basic jazz dance terminology;
2. demonstrate and explain correct body alignment, and muscle coordination;
3. perform a basic jazz dance warm up and a basic jazz dance combination;
4. discuss the application of jazz dance techniques used in performance.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. identify and define intermediate jazz dance terminology;
2. demonstrate and explain correct body alignment and muscle coordination in intermediate jazz dance combinations;
3. perform an intermediate jazz dance;
4. analyze a jazz dance performance in terms of jazz dance choreography, style, music selection, and technical performance.

IV. Course Content

Total Faculty Contact Hours: 64

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| A. Introduction | Lecture 2 hours |
| 1. Overview of course content | |
| 2. Review the development of the Jazz dance techniques | |
| 3. Review the development of Jazz dance styles | |
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B. Intermediate Injury Prevention – Safety |
Lecture 2 hours - |
| 1. Body alignment | Laboratory 6 hours |
| 2. Parallel and turn-out positions | |
| 3. Breathing | |
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C. Falls |
Lecture 1 hour |
| 1. The front fall | Laboratory 6 hours |
| 2. The Swedish fall | |
| 3. The backward fall | |
| 4. The sideward fall | |
| 5. The slide to prone fall | |
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D. Intermediate Jazz Warm-Up |
Lecture 2 hours |
| 1. Floor exercises | Laboratory 6 hours |
| 2. Leg and arm work | |
| 3. Abdominal strengthening | |
| 4. Isolations | |
| 5. Balancing Exercises | |
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E. Intermediate Locomotion Movement |
Lecture 2 hours |
| 1. Jazz walk | Laboratory 6 hours |
| 2. Camel Walk | |
| 3. Jazz square | |
| 4. Jazz Slide | |
| 5. Grapevine | |
| 6. Chassé | |
| 7. Kick ball change | |
| 8. Pas de bourré | |
| 9. Triplet | |
| 10. Kicks | |
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F. Intermediate Turn Combinations |
Lecture 2 hours |
| 1. Pivot turn | Laboratory 6 hours |
| 2. Paddle turn | |
| 3. Chainé turn | |
| 4. Soutenu turn | |
| 5. Pirouettes | |
| 6. Barrel turn | |
| 7. Drag turn | |

8. Pencil turn

9. Piqué turn

G. Intermediate Jump Combinations

Lecture 2 hours

Laboratory 6 hours

1. Straight jump

2. Arch jump

3. Pike jump

4. Tuck jump

5. Assemblé

6. Sissonne

7. Catleap

8. Hitch kick

9. Jeté

10. Straddle toe touch

11. Stag leap

12. Tour en l'air

H. Intermediate Performance Skills

Lecture 2 hours

Laboratory 6 hours

1. Focus

2. Dynamics

3. Rhythm

4. Presentation

5. Interpretation

I. Jazz Dance Styles

Lecture 1 hour

Laboratory 6 hours

1. Lyrical Jazz

2. Musical Comedy or Theater Jazz

3. West Coast Jazz

4. Latin Jazz

5. Street Dance/Hip Hop

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. classroom lecture and demonstration;
2. floor work and center combination practice;
3. interpretation and practical application of Jazz dance vocabulary;
4. video and multimedia presentations;
5. in-class critiques, done individually and in groups.

VI. Out of Class Assignments:

The following out of class assignments may be used in this course:

1. attendance at GCC Dance Department performances;
2. on-line research of the genre (example);
3. written evaluation of the performances attended.

VII. Methods of Evaluation

The following methods of evaluation may be used in this course:

1. movement exams;
2. class participation in critiques, analysis, and evaluation of dance performance;
3. written exams;
4. written essays;
5. final exams.

VIII. Textbooks

Craine, D. and Mackrell, J., *The Oxford Dictionary of Dance*. 2nd ed., New York: Oxford University, 2010. Print.

12th grade Reading Level. ISBN: 0199563446.

Required

Goodman Kraines, Minda, Pryor Esther, *Jump into Jazz: The Basics and Beyond for the Jazz Dance Student*, 5th ed., Mayfield: Mountain View. 2004. Print.

12th Grade Textbook Reading Level. ISBN-13: 978-076419994.

* Best and most current publication available at this time.

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. identify and define intermediate jazz dance terminology;
2. demonstrate and explain correct body alignment and muscle coordination in intermediate jazz dance combinations;
3. perform an intermediate jazz dance;
4. analyze a jazz dance performance in terms of jazz dance choreography, style, music selection, and technical performance.