

COURSE OUTLINE

**DANCE 126
TAP DANCE II**

I. Catalog Statement

Dance 126 provides students with advanced, practical experience in tap dance techniques. Through discussion and movement, the course emphasizes the development of coordination, rhythm, and performance skills. Students learn advanced tap dance combinations and dances.

Total Lecture Units: 1.0

Total Lab Units: 0.5

Total Course Units: 1.5

Total Lecture Hours: 16.0

Total Lab Hours: 24.0

Total Faculty Contact Hours: 40.0

Prerequisite Skills: Dance 125 or equivalent.

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening-Speaking 5; Math 1.

Prior to enrolling in the course, the student should be able to:

1. identify and define tap dance terminology;
2. demonstrate proper body alignment;
3. demonstrate the strength, coordination, and rhythmic ability required to execute the technical aspects of tap dance;
4. perform beginning, intermediate and advanced tap dance combinations;
5. evaluate movement skills in terms of space, time, and force;
6. analyze a tap dance performance in a dance concert and/or video tape format in terms of tap choreography, music selection, and the technical performance of the dancers.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. demonstrate the strength, coordination, and rhythmic ability required to execute the technical aspects of advanced tap dance;
2. perform advanced tap dance combinations;

3. evaluate advanced movement in terms of space, time, and force;
4. analyze a tap dance performance and choreography in terms of tap choreography, music selection, and technical performance.

IV. Course Content

Total Faculty Contact Hours=40

A. Technical Skills 1. Body Alignment 2. Breathing 3. Focus 4. Dynamics 5. Weight shifts -- slow to medium tempo 6. Phrasing 7. Performance qualities	Lecture: 6 hours – Laboratory: 2 hours
B. Advanced Tap Dance Techniques 1. Shuffles 2. Flaps 3. Ball changes 4. Toe punch 5. Heels 6. Brushes	Lecture: 4 hours – Laboratory: 6 hours
C. Advanced Locomotive Skills 1. Flap heels 2. Running flaps 3. Shuffle ball changes 4. Front and Back Irish 5. Cramp rolls with brushes 6. Single time step with shuffle 7. Time step break 8. Various tap turns	Lecture: 3 hours – Laboratory: 8 hours
D. Traditional Steps 1. Back essence 2. Soft shoe 3. Shim sham 4. Riffs forward, back, three, and four 5. Susie Q 6. Waltz clog 7. Pull backs (double) 8. Shuffle off to Buffalo 9. Maxi-ford (with pick-up) 10. Cramp Rolls 11. Time Step (single, double, triple)	Lecture: 3 hours – Laboratory: 8 hours

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. classroom lecture and demonstration of tap dance techniques;
2. in-class student dance step and combination practice;
3. presentation of current and historical video-taped and filmed examples of tap dance techniques, combinations, routines and choreography;
4. in-class critiques, done individually and in groups, of tap dance techniques, combinations, routines and choreography.

VI. Out of Class Assignments:

The following out of class assignments may be used in the course:

1. attendance at GCC Dance Department performances;
2. on-line research of the genre;
3. written evaluation of the performances attended.

VII. Methods of Evaluation

The following methods of evaluation may be used in the course:

1. movement exams;
2. class participation in critiques, analysis, and evaluation of dance performance;
3. written exams;
4. written essays;
5. final exams.

VIII. Textbooks

Craine, Debra and Mackrell, Judith. *The Oxford Dictionary of Dance*. New York: Oxford University Press, 2010.
12th Grade Textbook Reading Level. ISBN: 0199563446

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. demonstrate the strength, coordination, and rhythmic ability required to execute the technical aspects of advanced tap dance;
2. perform advanced tap dance combinations;
3. evaluate advanced movement in terms of space, time, and force;
4. analyze a tap dance performance and choreography in terms of tap choreography, music selection, and technical performance.