

COURSE OUTLINE

**Dance 127
Salsa I**

I. Catalog Statement

Dance 127 provides students with practical experience in beginning salsa dance. Through discussion and movement, the course emphasizes the development of coordination, rhythm, and partnering skills. Students learn beginning salsa moves and patterns.

Total Lecture Units: 1.0

Total Laboratory Units: 0.5

Total Course Units: 1.5

Total Lecture Hours: 16.0

Total Laboratory Hours: 24.0

Total Faculty Contact Hours: 40.0

Prerequisite: None.

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening-Speaking 5; Math 1.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. identify and define the basic salsa terminology;
2. exhibit proper body alignment;
3. demonstrate the strength, coordination, and rhythmic ability required to execute the technical aspect of basic, and intermediate salsa dance technique;
4. perform beginning, and intermediate salsa moves and patterns.

IV. Course Content

Total Faculty Contact Hours=40

A. Introduction

Lecture: 4 hours

1. Development of salsa

2. Vocabulary

B. Technical Skills

Lecture: 4 hours – Laboratory 8 hours

1. Isolations

2. Rhythm

3. Breathing
4. Focus
5. Partner work

C. Salsa Dance Moves

Lecture: 4 hours – Laboratory 8 hours

1. Forward basic
2. Sideways basic
3. Cross-body lead
4. Swivels
5. Hammerlock
6. Cuddle
7. Turns
8. Various forms of haircombing
9. Cross-over breaks
10. Circles

D. Salsa Patterns

Lecture: 4 hours –Laboratory 8 hours

1. Holds
2. Breaks
3. Cross-body lead
4. Checked turn patterns
5. Turns changing places
6. Crossed hold turns
7. Double hold turns
8. Changing places
9. Cuddle walks
10. Hammerlock turns

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. classroom lecture and demonstration;
2. salsa moves and pattern practice;
3. video and multimedia presentations;
4. in-class critiques, done individually and in groups.

VI. Out of Class Assignments

The following out of class assignments may be used in this course:

1. attendance at GCC dance department performances;
2. on-line research of the genre;
3. written evaluation of the performance attended.

VII. Methods of Evaluation

The following methods of evaluation may be used in this course:

1. movement exams;
2. class participation in critiques, analysis, and evaluation of dance performance;
3. written exams;
4. written essays;
5. final exams.

VIII. Textbooks

Craine, Debra and Mackrell, Judith. *The Oxford Dictionary of Dance*. New York: Oxford University Press, 2010.

12th Grade Textbook Reading Level. ISBN: 0199563446

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. identify and define the basic salsa terminology;
2. exhibit proper body alignment;
3. demonstrate the strength, coordination, and rhythmic ability required to execute the technical aspect of basic, and intermediate salsa dance technique;
4. perform beginning, and intermediate salsa moves and patterns.