

COURSE OUTLINE

**Dance 131
Commercial Dance**

I. Catalog Statement

Dance 131 is a course designed to give the student a working knowledge of the dance industry. It provides an inside look at film, television, and stage work and develops technical dance excellence in various styles. The student prepares for entrance into the dance field with classes and information from visiting guest artists.

Total Lecture Units: 1.0

Total Laboratory Units: 0.5

Total Course Units: 1.5

Total Lecture Hours: 16.0

Total Laboratory Hours: 24.0

Total Faculty Contact Hours: 40.0

Prerequisite: Dance 110, or Dance 115, or Dance 120, or equivalent.

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening-Speaking 5; Math 1.

Prior to enrolling in the course, the student should be able to:

1. identify and define basic ballet terminology;
 2. demonstrate and explain correct body alignment, and muscle coordination;
 3. perform a basic ballet barre and a basic ballet combination;
 4. discuss the application of ballet technique used in performance;
- or
1. identify and define basic modern dance terminology;
 2. demonstrate and explain correct body alignment, and muscle coordination;
 3. perform a basic modern dance warm up and a basic modern dance combination;
 4. discuss the application of modern dance techniques used in performance.
- or
1. identify and define basic jazz dance terminology;
 2. demonstrate and explain correct body alignment, and muscle coordination;
 3. perform a basic jazz dance warm up and a basic Jazz dance combination;
 4. discuss the application of jazz dance techniques used in performance.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. perform and explain the dance techniques presented by guest artists;
2. discuss and compare the application of learned dance styles in film, stage, and television performance;
3. present style appropriate audition and interview techniques;
4. discuss the role of an agents, wages, and professional opportunities;
5. write a resume.

IV. Course Content

Total Faculty Contact hours=40 hours

- A. Techniques with a Visiting Professionals Covering One or More Styles of Major Choreographers Laboratory: 7 hours
1. Advanced ballet
 2. Advanced jazz
 3. Advanced modern
 4. Advanced character
- B. Lecture/Demonstrations Lecture: 2 hours
1. Film techniques
 2. Stage techniques
 3. Television techniques
- C. Professional Preparation Lecture: 4 hours
1. Agents
 - a. Resume
 - b. Portfolio
 - c. Presentation
 - d. Interview
 2. Auditions Lecture: 3 hour – Laboratory: 2 hours
 - a. Resource information
 - b. Preparation – physical and emotional
 - c. Dress
 - d. Audition techniques
 3. Unions Lecture : 3 hours
 - a. Requirements
 - b. Benefits
 - c. Wages
 4. Wardrobe: Film, Stage, Television Lecture: 2 hours – Laboratory: 1 hour
 - a. For class
 - b. For auditions
 - c. For rehearsal

- 5. The Rehearsal Process Laboratory: 10 hours
 - a. How to memorize various styles
 - b. Attitude
 - c. Technique

- 6. Performance Lecture: 2 hours– Laboratory: 4 hours
 - a. Dynamics
 - b. Performing on a lit stage
 - c. Professional conduct.

V. Methods of Instruction

The following instructional methodologies may be used in the course:

- 1. classroom and lecture and demonstration;
- 2. dance step, combination, and variation practice;
- 3. video and multimedia presentations;
- 4. in-class critiques, done individually and in groups;
- 5. performance participation.

VI. Out of Class Assignments

The following out of class assignments may be used in this course:

- 1. attendance at GCC dance performances;
- 2. on-line research of the genre;
- 3. written evaluation of the performance experience.

VII. Methods of Evaluation

The following methods of evaluation may be used in this course:

- 1. movement exams and performance;
- 2. class participation in critiques, analysis, and evaluation of dance styles, techniques, and professional preparation;
- 3. written exams;
- 4. written assignments.

VIII. Textbooks

Burrow, Jonathan. *Choreographers Handbook*. New York, NY: Routledge, 2010.
12th Grade Textbook Reading Level. ISBN-10: 041555530-2

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- 1. perform and explain the dance techniques presented by guest artists;
- 2. discuss and compare the application of learned dance styles in film, stage, and television performance;

3. present style appropriate audition and interview techniques;
4. discuss the role of an agents, wages, and professional opportunities;
5. write a resume.