

COURSE OUTLINE

**DANCE 137
JAZZ TECHNIQUE III**

I. Catalog Statement

Dance 137 provides students with practical experience in advanced jazz techniques and styles on an advanced level. Through exercise and discussion the course emphasizes further development of technical skill, performance skills, and audition techniques.

Total Lecture Units: 1.0

Total Laboratory Units: 1.0

Total Course Units: 2.0

Total Lecture Hours: 16.0

Total Laboratory Hours: 48.0

Total Faculty Contact Hours: 64.0

Prerequisite Skills: DANCE 121 or equivalent.

Note: This course may be taken twice (2 times); a maximum of four (4) units may be earned.

II. Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

1. identify and define intermediate jazz dance terminology;
2. demonstrate and explain correct body alignment and muscle coordination in intermediate jazz dance combinations;
3. perform an intermediate jazz dance;
4. analyze a jazz dance performance in terms of jazz dance choreography, style, music selection, and technical performance.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. utilize advanced jazz dance terminology;
2. integrate and analyze correct body alignment and muscle coordination in advanced jazz dance combinations;
3. interpret an advanced jazz dance combination;

4. analyze a jazz dance performance in terms of jazz dance as an art form.

IV. Course Content

Total Faculty Contact Hours: 64_

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| A. Introduction | Lecture: 2 hours |
| 1. Overview of course content | |
| 2. Review the development of the Jazz dance techniques | |
| 3. Review the development of Jazz dance styles | |
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B. Advanced Injury Prevention – Safety | Lecture: 2 hours |
| 1. Body alignment | Lab: 6 hours |
| 2. Parallel and turn-out positions | |
| 3. Breathing | |
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C. Advanced Falls | Lecture: 2 hours |
| 1. The front fall | Lab: 6 hours |
| 2. The Swedish fall | |
| 3. The backward fall | |
| 4. The sideward fall | |
| 5. The slide to prone fall | |
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D. Advanced Jazz Warm-Up | Lecture: 1 hour |
| 1. Floor exercises | Lab: 6 hours |
| 2. Leg and arm work | |
| 3. Abdominal strengthening | |
| 4. Isolations | |
| 5. Balancing Exercises | |
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E. Advanced Locomotion Movement | Lecture: 1 hour |
| 1. Jazz walk | Lab: 6 hours |
| 2. Camel Walk | |
| 3. Jazz square | |
| 4. Jazz Slide | |
| 5. Grapevine | |
| 6. Chassé | |
| 7. Kick ball change | |
| 8. Pas de bourré | |
| 9. Triplet | |
| 10. Kicks | |
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F. Advanced Turn Combinations | Lecture: 1 hour |
| 1. Pivot turn | Lab: 6 hours |
| 2. Paddle turn | |
| 3. Chainé turn | |
| 4. Soutenu turn | |
| 5. Pirouettes | |

6. Barrel turn
7. Drag turn
8. Pencil turn
9. Piqué turn

G. Advanced Jump Combinations

Lecture: 2 hours

Lab: 6 hours

1. Straight jump
2. Arch jump
3. Pike jump
4. Tuck jump
5. Assemblé
6. Sissonne
7. Catleap
8. Hitch kick
9. Jeté
10. Straddle toe touch
11. Stag leap
12. Tour en l'air

H. Advanced Performance Skills

Lecture: 2 hours

Lab 6 hours

1. Focus
2. Dynamics
3. Rhythm
4. Presentation
5. Interpretation

I. Jazz Dance Styles

Lecture: 3 hours

Lab: 6 hours

1. Lyrical Jazz
2. Musical Comedy or Theater Jazz
3. West Coast Jazz
4. Latin Jazz
5. Street Dance/Hip Hop

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. classroom lecture and demonstration;
2. floor work and center combination practice;
3. interpretation and practical application of Jazz dance vocabulary;
4. video and multimedia presentations;
5. in-class critiques, done individually and in groups.

VI. Out of Class Assignments:

The following out of class assignments may be used in the course:

1. attendance at GCC Dance Department performances;

2. on-line research of the genre (example);
3. written evaluation of the performances attended.

VII. Methods of Evaluation

The following method of evaluation may be used in the course:

1. movement exams;
2. class participation in critiques, analysis, and evaluation of dance performance;
3. written exams;
4. written essays;
5. final exams.

VIII. Textbooks

Craine, D. and Mackrell, J., *The Oxford Dictionary of Dance*. 2nd ed., New York: Oxford University, 2010. Print
12th grade Reading Level. ISBN: 0199563446.

Goodman Kraines, Minda, Pryor Esther, *Jump into Jazz: The Basics and Beyond for the Jazz Dance Student*, 5th ed., Mayfield: Mountain View, 2004. Print.
12th Grade Textbook Reading Level. ISBN-13: 978-076419994.

*Best and most current publication available at this time.

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. utilize advanced jazz dance terminology;
2. integrate and analyze correct body alignment and muscle coordination in advanced jazz dance combinations;
3. interpret an advanced jazz dance combination;
4. analyze a jazz dance performance in terms of jazz dance as an art form.