

COURSE OUTLINE

Dance 145
Movement for Musical Theatre

I. Catalog Statement

Dance 145 provides the student with the opportunity to study dance, choreography, and movement as it applies to musical theater. The class culminates in the performance of a musical.

Total Lecture Units: 1.0

Total Laboratory Units: 0.5

Total Course Units: 1.5

Total Lecture Hours: 16.0

Total Laboratory Hours: 24.0

Total Faculty Contact Hours: 40.0

Prerequisite: None

II. Course Entry Expectations

Skill Level Ranges: Reading 5; Writing 5; Listening-Speaking 5; Math 1.

III. Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

1. perform the choreography of a selected musical;
2. combine voice and movement in a stage performance;
3. analyze the historical context for the selected musical.

IV. Course Content

Total Faculty Contact Hours=40

- | | |
|--|---------------------------------|
| A. Study of Music and Libretto of Selected Musical | Lecture: 3 hours – Lab: 4 hours |
| B. Techniques of Acting for Musical Theater | Lecture: 3 hours – Lab: 4 hours |
| 1. Movement | |
| C. Performance of Scenes from the Selected Musical | Lecture: 2 hours – Lab: 4 hours |
| 1. Music Department Instructor | |
| 2. Theatre Department Instructor | |
| 3. Choreographer | |

- | | |
|---|---------------------------------|
| D. Group Exercises to Musical Accompaniment | Lecture: 2 hours – Lab: 4 hours |
| E. Improvisations | Lecture: 3 hours – Lab: 4 hours |
| 1. With music | |
| 2. Without music | |
| F. Direction of Scenes | Lecture: 3 hours – Lab: 4 hours |
| 1. Class presentation | |
| 2. Audience presentation | |

V. Methods of Instruction

The following instructional methodologies may be used in the course:

1. classroom and lecture and demonstration;
2. movement and musical theater practice;
3. interpretation and practical application of movement theories;
4. video and multimedia presentations;
5. In-class critiques, done individually and in groups.

VI. Out of Class Assignments

The following out of class assignments may be used in this course:

1. attendance at the GCC Dance Departments Performances;
2. on-line research of the genre;
3. written evaluation of the performance attended.

VII. Methods of Evaluation

The following methods of evaluation may be used in this course:

1. class participation in critiques, analysis, and evaluation of musical theater presentation;
2. written essays;
3. performance in Musical Theater presentation.

VIII. Textbooks

Libretto and score from selected musical

IX. Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

1. perform the choreography of a selected musical;
2. combine voice and movement in a stage performance;
3. analyze the historical context for the selected musical.