

COURSE OUTLINE

Ethnic Studies 101
Latin American Cultural Expression

I. Catalog Statement

Ethnic Studies 101 surveys the cultural background that has shaped present Latin American societies. The course analyzes such areas as: society, culture, the psychology of the Latin American, city and rural life styles, religion, women, education and the role of the university, the artists, and their role in politics, cultural imperialism, music and artistic expression, Latin American cinema, photography, art in revolutionary societies and the new song movement.

Total Lecture Units: 3.0

Total Course Units: 3.0

Total Lecture Hours: 48.0

Total Faculty Contact Hours: 48.0

Recommended Preparation: Eligibility for English 120 or ESL 151

II. Course Entry Expectations

Skill Level Ranges: Reading 5, Writing 5, Listening Speaking 5, Math 1

Prior to enrolling in the course, the student should be able to:

1. analyze short essays (approximately 2-6 pages in length) to identify thesis, topic, developmental and concluding sentences, as well as transitional expressions used to increase coherence;
2. evaluate compositions for unity, sufficiency of development, evidence, coherence, and variety of sentence structure;
3. organize and write an essay which
 - a. addresses the topic and is directed by a thesis statement
 - b. has an introduction, body, and conclusion and demonstrates a basic understanding of essay organization
 - c. shows some awareness of critical thinking: e.g., linkage of evidence with assertion, some awareness of pro-con sides to an issue, ability to compare/contrast two short readings in a focused way
 - d. develops ideas, moving from general to specific
 - e. is easy to read and follow

III. Course Exit Standards

Upon successful completion of the course, students will be able to:

1. summarize the general cultural and social characteristics of Latin Americans;
2. compare and contrast city and rural life styles as well as the role of the traditional and popular church in Latin America;
3. analyze the role of the artist and their role in the political world of Latin America;
4. demonstrate an understanding of the importance of cultural imperialism in Latin America;
5. assess cultural expression within the context of revolutionary process, as well as the day-to-day musical and artistic expression in the region.

IV. Course Content

tal Faculty Contact Hours = 48

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|---|----------|
| A. General Cultural and Social Characteristics of Latin Americans | 12 hours |
| <ol style="list-style-type: none">1. Is there a Latin America?2. Race mixture and social classes in Latin America3. The psychology of Latin Americans4. City vs. rural lifestyles | |
| B. Religion, Church and God | 6 hours |
| <ol style="list-style-type: none">1. Role of religion in Latin America2. Present Indian societies and the church3. Challenge to the traditional church by Theology of Liberation | |
| C. Role of the Women in Latin America | 6 hours |
| <ol style="list-style-type: none">1. Family and the role of the women2. Role of women in revolutionary struggles and successful revolutions | |
| D. Education, Artists and Their Political Roles in Society | 12 hours |
| <ol style="list-style-type: none">1. Role of the university in Latin America2. Role of the intellectuals3. Writers, poets and literary trends in the Latin American societies4. Muralists and painters5. Graphic arts | |
| E. Culture in the Age of Mass Media in Latin America, Response to Cultural Imperialism | 4 hours |
| <ol style="list-style-type: none">1. Mass communication systems2. Foreign influence in Latin American cultural expression3. Latin American cinema4. Photography and the use of graphics in Latin America | |

5. The New Song Movement (Nueva Cancion)

F. Cultural Development within the Revolutionary Process

8 hours

1. Art and revolution
2. Education and cultural action for freedom

IV. Methods of Instruction

The following instructional methodologies may be used in the course:

1. classroom lecture and discussion;
2. audio-visual presentations;
3. student presentations and discussions;
4. field trips to exhibits, museums and special cultural presentations.

V. Out of Class Assignments

The following out of class assignments may be used in this course:

1. research paper;
2. paper on community event (e.g. Attend a local Latin American cultural event. Write a three page paper about the event, explaining cultural traditions and art contained therein).

VI. Methods of Evaluation

The following methods of evaluation may be used in this course:

1. three to five one-hour essay examinations demonstrating course exit standards;
2. instructor evaluation of a research paper to demonstrate critical thinking skills;
3. instructor evaluation of an oral presentation on the research paper;
4. instructor evaluation of a short paper (3-5 pages) focusing on a community cultural event.

VIII. Textbook(s)

Winn, Peter. *Americas: The Changing Face of Latin America and the Caribbean*, 3rd ed. Berkeley: University of California Press, 2006. Print.
13th Grade Textbook Reading Level. ISBN: 978-0520245013

Rosenberg, Kincaid and Logan , eds, *Americas, An Anthology*. Oxford: Oxford University Press, 1992. Print.
13th Grade Textbook Reading Level: ISBN: 978-0195077926

IX. Student Learning Outcomes

Upon successful completion of this course, students will be able to:

1. construct an argument using supportive and appropriate sources;
2. summarize the general cultural and social characteristics of Latin Americans;
3. compare and contrast city and rural life styles as well as the role of the traditional and popular church in Latin America;
4. analyze the role of the artist and their role in the political world of Latin America;
5. demonstrate an understanding of the importance of cultural imperialism in Latin American;
6. assess cultural expression within the context of revolutionary process, as well as the day-to-day musical and artistic expression in the region.