

COURSE OUTLINE

French 101 Beginning French I

Catalog Statement

FREN 101 presents the fundamentals of French grammar. The students are guided to pronounce correctly, to acquire a small working vocabulary which they use in conversation and writing and to learn to read simple French.

Total Lecture Units: 5.0

Total Laboratory Units: 0.0

Total Course Units: 5.0

Total Lecture Hours: 80.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 80.0

Recommended Preparation: Eligibility for ENGL 120 or ESL 151

Note: This class is not intended for students with oral proficiency or who have attended schools where French was the language of instruction.

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- analyze short essays (at least five paragraphs in length) to identify thesis, topic development and concluding sentences, as well as traditional expressions used to increase coherence;
- evaluate compositions for unity, sufficiency of development, and coherence, as well as variety of sentence structure which:
 - addresses the topic and is directed by a thesis statement;
 - has an introduction, body, and conclusion and demonstrates a basic;
 - understanding of composition organization;
 - shows some awareness of critical thinking and linkage of evidence with assertion;
 - develops ideas, moving from general to specific;
 - is easy to read and follow, though some errors in grammar, mechanics, spelling, or diction may exist;
- organize and write a thesis-driven, organized essay which is at least three paragraphs in length (paragraphs should have a topic sentence and at least five

additional sentences which further develop that topic sentence with explanations or examples. These sentences must be in logical order and be connected by transitional expressions, where appropriate. Paragraphs must be tied together by appropriate transitions or other devices which provide cohesion.);

- use a variety of sentence types in essays with minimal errors in such basics of the sentence as subject-verb agreement, subordination, and complementation.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- read and comprehend French at an introductory level;
- compare and contrast basic elements of French culture with his or her own;
- use basic vocabulary and grammatically correct French to communicate, both orally and in writing, about a variety of topics, such as:
 - expressing personal feelings;
 - expressing likes and dislikes;
 - obtaining information;
 - describing people, places, and things;
 - describing favorite recreational activities;
 - greeting, leave-taking, and introducing others.

Course Content

Total Faculty Contact Hours = 80.0

Introductory Material (20 hours)

Greeting and introduction
Distinction between *Tu* and *Vous*
Alphabet
Numbers 1-100
Days of the week
Gender
Physical description, intro to adjectives
The indefinite articles *un, une, des*
The present tense of the verb *être*
Classroom vocabulary
Culture: *La Francophonie, la bise*

University Life (15 hours)

The present tense of the *ER* verbs
Negation
The definite articles *le, la, les*
There is / there are *il y a*
The present tense of the verb *avoir*
Clothes and colors
Culture: French school

Student Life and Family (15 hours)

The possessive adjectives

The present tense of the verb *aller*
The possession *de* + noun
Describing personalities
Placement of adjectives in a sentence
Numbers 100- a million
Culture: Roommates and the French family

Work and Leisure (15 hours)

Masculine and feminine job and nationality forms
Adjectives (continuation)
C'est vs. *il est*
The verb *aller* + the preposition *à*
The pronominal verbs
Negation (continuation)
Telling time, the verb *faire* and its idiomatic usage
Near future
Culture: Work and Sports

Going out / Invitations (15 hours)

Invitation acceptance and rejection vocabulary
Present tense of the verbs *vouloir*, *pouvoir*, *devoir* and IR and RE verbs (regular and irregular)
Food and drink vocabulary
Partitive, adverbs of quantity
Weather and Seasons
Asking questions using *que*, *comment*, *quel*, *quand*, *avec qui*
Stressed pronouns
Culture: French cinema, French Café

Methods of Instruction

The following methods of instruction may be used in the course:

- class lecture and discussion;
- group learning;
- short films and songs;
- educational technologies including online methods of instruction and internet.

Out of Class Assignments

The following out of class assignments may be used in the course:

- individually written compositions (e.g. write about your favorite recreational activities);
- group projects: one oral, one written (e.g. write and perform a skit about shopping for clothes at the mall);
- laboratory assignments;
- vocabulary, grammar, and culture review assignments.

Methods of Evaluation

The following methods of evaluation may be used in the course:

- regularly scheduled short tests;
- regularly scheduled written essays;
- instructor examination of dictation, drills, laboratory work;
- a midterm examination including written essay;
- a final examination including written essay.

Textbook(s)

Valette, Jean Paul., and Rebecca M. Valette. *Contacts: Langue Et Culture Françaises*. 9th ed.
Boston: Heinle Cengage, 2014. Print.
12th Grade Textbook Reading Level ISBN: 9781285490830

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- pronounce the French language correctly at an introductory level;
- comprehend oral and written French at a beginning level;
- use grammatically correct French to communicate orally and write about simple topics;
- compare and contrast the French language and culture with his/her own.