

COURSE OUTLINE

French 104 Intermediate French II

Catalog Statement

FREN 104 reviews the fundamentals of French grammar. It continues to stress correct diction and efficient methods of vocabulary building. Students read intermediate French prose of increasing difficulty and engage in conversation and composition, with an emphasis on critical thinking. Students discover aspects of French culture and compare them to their own cultures using the French language. This course is taught in French.

Total Lecture Units: 5.0

Total Laboratory Units: 0.0

Total Course Units: 5.0

Total Lecture Hours: 80.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 80.0

Prerequisite: FREN 103 or equivalent

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- demonstrate proper oral and written French using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;
- analyze literary works for reading comprehension and identification of its important concepts;
- organize and synthesize ideas and express them in a well-structured essay;
- express himself/herself in French about abstract concepts such as making projects and traveling, being a student in France, taking care of his/her health and well-being, having relationships and friendship, and talking about fictional stories (novels, fairy tales, film...);
- develop a deeper understanding of the cultural and literary French and Francophone world.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- communicate both orally and in writing using correct grammatical constructions, spelling, and pronunciation;
- analyze grammatical constructions, style, and use of vocabulary in literary works written in French;
- organize and synthesize ideas and express them in a well-structured critical essay written in French;
- use adequate vocabulary to express ideas and concepts;
- evaluate additional and/or more advanced cultural topics by comparing and contrasting them with his/her own culture.

Course Content

Total Faculty Contact Hours = 80.0

Introductory Material (5 hours)

Getting to know each other
The usage of *parce que* and *à cause de*
Analyzing song: *Les Maudit Français*

Student Life (10 hours)

Review of the imperative
Le faire causatif
Reading comprehension: *Les petits enfants du siècle*
Reading comprehension: *Témoignage d'une jeune Française*
Debate: *Les parents et les études*
Film: *L'Auberge Espagnole*
Culture: The difference between the French and the American schooling system

The Young Crowd (10 hours)

Song: *Victime de la Mode*
The comparative and superlative of adjectives
The pronoun and adjective *tout*
Reading comprehension: *Sympas, les Français, mais un peu sérieux!*

Immigrants (10 hours)

The present perfect vs. the imperfect tenses
Verbs: *accueillir* and *mourir*
Song: *Je suis venu chercher un travail*
Pluperfect
Past infinitives
Reading comprehension: *Printemps*
Song: *Je crois que ça va pas être possible*

On the Road (5 hours)

Means of transportation
Verbs: *conduire* and *mettre*
Object pronouns *y* and *en*
Reading comprehension: *La 2CV de ma soeur*

Travel (10 hours)

The difference between *pourquoi*, *comment*, *où* and *quoi*
Reading comprehension: *Deux cent quarante-cinq cartes postales en couleurs véritables*

The Future tense and the conditional forms
The Future perfect and the past conditional
The simple past and the past anterior
Reading comprehension: *Il se pourrait bien que les arbres voyagent*
Culture: Vacations

Cinema and Television (10 hours)

Reading comprehension: *Le vingtième siècle*
Relative pronouns: *qui, que, dont, où*
Reading comprehension: *Le premier homme*
Film : *Les intouchables*

Family and Traditions (10 hours)

Reading comprehension: *La Cigale et la Fourmie*
The *subjonctif*
Reading comprehension: *Mémoires d'une jeune fille rangée*
Reading comprehension: *Les dix commandements pour une bonne entente*

No Borders (10 hours)

Reading comprehension: *Les États-Unis d'Europe*
Verb: *vincre et convaincre*
Reading comprehension: *Profils d'expatrié*
Expressing opinions or reactions
Culture: *Les relations internationales and la guerre (civil, mondiale)*

Methods of Instruction

The following methods of instruction may be used in the course:

- class lecture and discussion;
- group learning;
- educational technologies including online methods of instruction and the internet;
- visits by native speakers;
- films (or other media) in French;
- French songs.

Out of Class Assignments

The following out of class assignments may be used in the course:

- group projects, written or oral (e.g. write and perform a skit about a parent and a child arguing over school and why they want to attend an American school vs. a French school and vice-versa using the subjunctive);
- individually written compositions (e.g. write the ending of the movie *Les Intouchable* or write an alternative ending to the movie if previously viewed);
- weekly vocabulary and grammar assignments;
- laboratory assignments.

Methods of Evaluation

The following methods of evaluation may be used in the course:

- attendance and participation;
- quizzes
- regularly scheduled chapter tests;
- a mid-term exam;
- completion of and success on essays, projects, lab, and other assignments;
- a final exam.

Textbook(s)

Tufts, Clare, and Hannelore Jarausch., *Sur le Vif*. 6th ed. Boston: Heinle, Cengage 2014. Print.

12th Grade Textbook Reading Level ISBN: 13: 978-1-133-31126-3

Tufts, Clare, and Hannelore Jarausch. *Sur le Vif-Student Activities Manual*. 6th ed. Boston, Heinle, Cengage, 2014. Print.

12th Grade Textbook Reading Level ISBN: 13: 978-1-133-936022

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- communicate both orally and in writing in French with a high degree of accuracy in more advanced grammatical structures and vocabulary;
- analyze written prose in French, including literary works, for reading comprehension and/or cultural significance;
- organize and synthesize ideas and express them in a well-structured essay written in French;
- demonstrate an increased awareness of cultural norms, values and events and be able to make cross-cultural comparisons regarding the French language and culture.