

COURSE OUTLINE

French 103 Intermediate French I

Catalog Statement

FREN 103 focuses on the continued development of the language skills of listening, speaking, reading, and writing through the study of the French and Francophone cultures. Students are introduced to simple poems, literary texts, cinema, and music. Knowledge is gained about French and Francophone contemporary society and culture. An intermediate level of fluency in the language is expected. This course is taught in French.

Total Lecture Units: 5.0

Total Laboratory Units: 0.0

Total Course Units: 5.0

Total Lecture Hours: 80.0

Total Laboratory Hours: 0.0

Total Laboratory Hours To Be Arranged: 0.0

Total Faculty Contact Hours: 80.0

Prerequisite: FREN 102 or equivalent

Course Entry Expectations

Prior to enrolling in the course, the student should be able to:

- successfully apply French language pronunciation rules beyond an introductory level;
- use the vocabulary presented in class in correct French sentences;
- read and comprehend via text materials the concepts presented in class;
- compare and contrast more complex aspects of French culture with his or her own;
- demonstrate a developing oral and written fluency in French by communicating successfully, both orally and in writing, in regards to various topics, including:
 - narrating and describing past events;
 - discussing meal preparation and consumption;
 - comparing people and places;
 - describing vacation destinations;
 - outlining one's daily routine;
 - describing one's home and household activities.

Course Exit Standards

Upon successful completion of the required coursework, the student will be able to:

- demonstrate proper oral and written French using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;
- analyze literary works for reading comprehension and identification of its important concepts;
- organize and synthesize ideas and express them in a well-structured essay;
- express himself/herself in French about abstract concepts such as making projects and traveling, being a student in France, taking care of his/her health and well-being, having relationships and friendships, and talking about fictional stories (novels, fairy tales, films, etc);
- develop a deeper understanding of the cultural and literary French and Francophone world.

Course Content

Total Faculty Contact Hours = 80.0

Making Plans and Traveling (16 hours)

Culture

Typical touristic areas in France such as Provence and Normandy

Identity in Francophone regions such as Quebec

Grammar

Tense: The future simple

Verbs: voir & croire groups

Making past participles agree with the helping verb

Using avoir besoin de

Asking for directions

Literary Reading: *Le message* by Jacques Prévert

Youth in Contemporary French Society (16 hours)

Culture

Education and social life in high schools

French universities and the European program Erasmus

Grammar

Using pronouns for emphasis: *ce qui* and *ce que*

Using pronouns for pointing things out: *lequel, laquelle, lesquels, lesquelles*

Demonstrative adjectives: *ce, cette, cet, ces*

Direct object pronoun order in affirmative and imperative sentences

Verbs: *payer* group

Literary Reading: *Kiffe kiffe Demain* by Faïza Guène

Health, fitness, and well-being (16 hours)

Culture:

The French healthcare system

Perspectives on well-being

Grammar

Idiomatic expressions with *avoir*

Saying “when” and “how long”: *depuis*

Adverbs ending in *ment*

The subjunctive (introduction)

Literary reading: *Le petit Nicolas “Je suis malade”* by René Goscinny

Friendship and Relationships (16 hours)

Culture: evolution of marriage in French society

Grammar

Reflexive verbs with reciprocal and passive meanings

Comparisons without repeating the nouns: *celui, celle(s), ceux*

Hypotheses and the use of conditional

The subjunctive (expressing emotions)

Literary reading: *L'affaire du collier* by Magali Morsi

Literary and Cinematic Expressions of Culture (16 hours)

Charles Perrault and his fairy tales

Speaking about literature and cinema

Grammar

Narration in past tenses: passé composé, imparfait, plus-que-parfait

Introduction to a literary tense: the passé simple

The passive voice

Literary reading: “Ô voleur, voleur, quelle vie est la tienne” by J.M.G. Le Clézio

Methods of Instruction

The following methods of instruction may be used in the course:

- class lecture and discussion;
- group learning;
- short lectures in French;
- cultural activities such as films, songs, culinary experiences, museum tours;
- education technologies including online methods of instruction and internet.

Out of Class Assignments

The following out of class assignments may be used in the course:

- written or oral group projects (e.g. write and perform a skit about preparing a trip);
- individually written compositions (e.g. telling a story in future tense);
- weekly vocabulary and grammar assignments;
- laboratory assignments.

Methods of Evaluation

The following methods of evaluation may be used in the course:

- class attendance and participation;
- quizzes;
- regularly scheduled chapter tests;
- mid-term exam;
- final exam.

Textbook(s)

Valette, Jean Paul., and Rebecca M. Valette. *Contacts: Langue Et Culture Françaises*. 9th ed.
Boston: Heinle Cengage, 2014. Print.
12th Grade Textbook Reading Level ISBN: 9781285490830

Student Learning Outcomes

Upon successful completion of the required coursework, the student will be able to:

- demonstrate a developing level of oral and written comprehension in all moods and tenses;
- demonstrate the ability to communicate orally and in writing in proper French, using correct spelling, pronunciation, and grammatical constructions in all moods and tenses;
- analyze written prose, including literary works, for reading comprehension and cultural significance;
- compare and contrast the French language and culture with his/her own.